



SeniorNet Mac Social on Tuesday 28th April 2026

WELCOME

Your partners, family and friends are all welcome to attend this event. It will be held in **THE TAPROOM** at the **RICHMOND CLUB**, 75 London Street, Richmond 8013. Doors are open at 11am, please **arrive by 11.45am for lunch** and **the food is served around 12 noon.**

BOOKING and MENU CHOICES.

If you wish to join us for lunch **booking is essential.** The system for choosing which meal you would prefer for your lunch is to make your choice(s) **from the Tap Room Menu** which can be viewed - **just CLICK HERE and scroll down to find the menus.**

(Note: You have the option of small or standard roast and small or standard fish & chips)

Once you have made your choice(s), write the name of it (them) from the menu, and then go back to the email and click **reply** - giving **each person's name and their particular menu choice(s).** Please have your order in by **2pm on Friday 24th April.**

SPEAKER

Then, at **1.00pm** we will have a **Speaker** (no booking required for this).

This month our Speaker will be **Richard Gardiner**, Architectural Model Maker.

Topic: "Architectural Model making at Scaled Down"



Richard's presentation will outline the setting up of "Scaled Down" – an architectural model-making practice that began in 2011. He will discuss the close association his work has with his experiences in art education and he'll take us through the process of how the models are made.



We'll look at a number of finished works – both on the screen and some actual models borrowed from clients. The talk will close with a few reflections and observations about various types of models, local architecture and how it affects our lives.

Richard's Background: After studying Fine Arts at Canterbury University, followed by a year at Teachers' College, Richard had a career in art education for 45 years which comprised four years in Dunedin, two years teaching at a boys' boarding school in England, followed by a lengthy period at Burnside High School, broken by time away as a subject adviser, a school inspector and an examiner.

Having enjoyed it immensely, he left teaching at the end of 2010 and began a second career as an architectural model maker, initially in response to the 2011 earthquakes. Now, fifteen years and about 170 models later his work is largely concerned with the rebuild of Christchurch

Come & join us, we look forward to seeing you there!