



No 131

December 2022/January 2023

Official Newsletter of SeniorNet Mac Inc. Christchurch

Telephone 03 365 1979

<http://seniormac.org.nz>



Christmas 2022



New Year 2023





From the President

—Barbara Blowes

Hard to believe it's that time of the year again. This year has been a very busy and interesting one for SeniorNet Mac. We have helped numerous people with their problems and they have all loved our new rooms. It's nice to be part of a thriving Community Centre and the interesting things that happen there.

I would like to thank all of you that have supported us this year; not only coming in for help but coming to our monthly socials. The socials are a great way to chat to other members and Erika has given us some very interesting speakers this year. I must admit I do enjoy the socials as I enjoy chatting to you all and this year has been really good for me, as my husband Jim, has been able to come along as well. Your friends are also very welcome to come along with you to our socials, as the more we have at these functions it makes it very worth while for all of us who organise these gatherings.

As it is Christmas time again I would like to thank all the Committee members for their ongoing support throughout the year. You are all a super group of people to work with; it's the best committee I have personally worked with over the years.

Happy Christmas to everyone and enjoy your special time with your family and friends. See you all next year, especially if you are lucky enough to have new digital devices

—Barbara Blowes, *President*

Welcome to New Member



Ewen Spence



Please Note

The Learning Centre
will close on
Friday 16 December
and reopen on
Wednesday 18 January



SeniorNet Mac Inc. PO Box 475
1049 Colombo Street, St Albans, Christchurch

Web: <http://seniormac.org.nz/>

Morning Sessions

Monday, Wednesday and Friday
10.00 am to 12 noon

Pop in and have a cuppa in the learning centre.
You can get answers to computer problems, ask
questions and get advice.

If you need to bring in your computer please ring:

03 365 1979

and leave a message

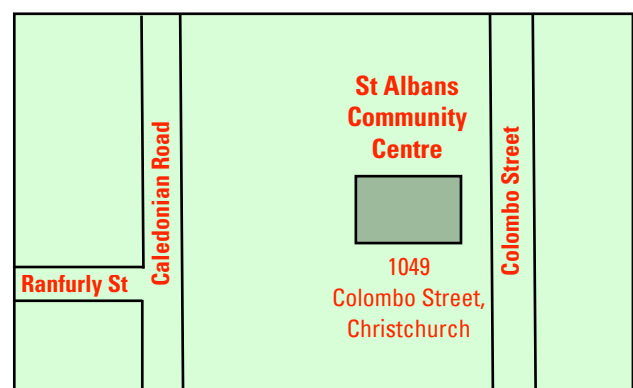
Items that can be solved quickly will be \$5 but
problems requiring significant time will attract up
to \$20 workshop charge.

The SeniorNet Mac *Apple NEWS* is distributed
bimonthly on 10th April, June, August, October,
December and February. You will be kept updated on
important matters with a Mini Newsletter by email
every week, in between times.

The Learning Centre



In the History Room



SeniorNet Mac Executive and Committee

John Hampton *Patron*

Committee Members for 2022/23 are:

Barbara Blowes	<i>President</i>	president@seniormac.org.nz
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From the Editor

—Ross Beach



As the year draws to a close and I look back on all the Apple upgrades, new operating systems and products that have been announced, I was seldom short of copy for *Apple NEWS*. I hope that you have enjoyed each issue. This issue has the announcement of Apple TV4K, the announcement and Review of the new iPads, a Review of the new Google Chromecast plus the Editors Recommendation. An article gleaned from Wikipedia on the The Tradition of Gingerbread at Christmas, as well as the regulars *Cookin' with Apple*, *Tips from across the Ditch* and *Brian says...* Reports of the October and November Socials and Luncheon Speakers, plus photos from the Christmas Social and Luncheon, *SeniorNet Mac Christmas at the Borough*, courtesy of Charlie Millar our Vice President. It was great that Alan Rutherford who is not enjoying good health was able to attend. There are also two pages of humour, *Even Santa had problems with Covid* and *Festive Humour*. My thanks go to all members who have supported me over the past months of 2022, Erika White (proof reading), Lachlan Hunter (Speakers Reports), Brian Henderson (Brian says...), Margaret Hatton (photography article), Barbara Blowes and other members of the Committee, your support was greatly appreciated. I look forward to 2023 hopefully being more positive and settled globally than the past 3 years. So, I wish you all a Safe, Happy and Enjoyable Festive Season. *Feliz Navidad*

—Ross Beach, Editor



DEADLINE

Deadline for February/March Apple NEWS

28th January 2023

Please have your copy for the next Apple NEWS to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a paragraph.

Our Sponsors



Also in association with:
The Federation of NZ SeniorNet Societies



SeniorNet Mac Inc. Christchurch Learning Centre OUR PRIVACY POLICY

- We collect information for lawful purposes so we can communicate with our members. We collect information so we can ensure we are providing you with relevant courses, news about technology and invitations to events.
- We also provide demographic information to our funders, sponsors and to government agencies but this information does not include personal identification. While we appreciate this demographic information, it is not compulsory to provide it.
- We may share your contact information with our national body, The Federation of New Zealand SeniorNet Societies Inc, so that in the event of the closure of our Learning Centre, for any reason, we can keep in touch.
- We will be happy to show you whatever information we have about you on our membership files and we will endeavour to keep that information up to date at your request.

IMPORTANT INTERNET BANKING

Our Direct banking number is 020816-0376043-00 PLEASE when paying monies to SeniorNet Mac, include as reference either your Name or Membership Card number.

We are receiving credits from time to time from unknown members. We have no way of telling who they are from.

Your Membership Number is a unique number and has 4 digits beginning with the figure 4

Elizabeth Chesney

Treasurer@seniormac.org.nz




Apple User Group

Canterbury Apple Users

is a subgroup of Christchurch SeniorNet Mac Inc. and meets on the last Wednesday of each month at

**7.30 - 9.30pm in the SeniorNet Mac Rooms,
1049 Colombo Street, St Albans, Christchurch.**

A heated room with all conveniences, tea/coffee and bikkies.
FREE to SNM members. General public \$4.00

Meetings will discuss users' problems and review recent announcements and news relating to Apple products. All welcome. 

Disclaimer

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The History Room

St Albans Community Centre

1049 Colombo Street, Christchurch

Please Note

The Learning Centre
will close on
Friday 16 December
and reopen on
Wednesday 18 January

**Need
tuition?**

**Need
to upgrade
your Apple
Device?**

**Want
to know more
about
Apple TV?**

**How to use
Skype and
Face Time?**

***We can
HELP***

email:

bookings@seniormac.org.nz

**Need
help with
Online
Banking?**

**New to
Apple Devices
and
Programmes?**

**How to
stay safe and
not be
Scammed?**

**What is
iCloud and
Dropbox?**



Cookin' with



APPLE AND CINNAMON CHRISTMAS CAKE

- 150 grams Best Foods mayonnaise
- 2 cup well drained stewed apple or can apple pie filling
- 1 cup sugar or pure maple syrup
- 2 cups flour
- 2 teaspoons ground cinnamon
- 2 teaspoons baking powder
- 500 grams cream cheese
- 4 tablespoons lemon juice
- 1 cup icing sugar or pure maple syrup
- 4 tablespoons caramel syrup or pure maple syrup
- 3 tablespoons crushed walnuts
- 2 tablespoons desiccated coconut
- 1 cup caramelised apples

1. Preheat your oven on fan bake at 180°C.
2. Mix all ingredients together and spoon into a well greased or baking paper lined 20 – 23 cm cake tin.
3. Bake at 180°C for 40 - 45 minutes or until golden and when a skewer inserted into the centre the cake comes out clean.
4. Set aside to cool on a wire rack for 10 minutes.
5. To make the icing, make sure your cream cheese is at room temperature. Add all your ingredients into a bowl and mix well until you have a smooth creamy consistency.
6. Add a thick layer icing onto your cake, top with caramelised apples, walnuts, coconut and a drizzle caramel sauce. 🍏






The Tradition of GINGERBREAD at Christmas

The gingerbread bakers were gathered into professional baker guilds. In many European countries gingerbread bakers were a distinct component of the bakers' guild. Gingerbread baking developed into an acknowledged profession. In the 17th century only professional gingerbread bakers were permitted to bake gingerbread except at Christmas and Easter, when anyone was allowed to bake it.

In Europe gingerbreads were sold in special shops and at seasonal markets that sold sweets and gingerbread shaped as hearts, stars, soldiers, babies, riders, trumpets, swords, pistols and animals. Gingerbread was especially sold outside churches on Sundays. Religious gingerbread reliefs were purchased for the particular religious events, such as Christmas and Easter. The decorated gingerbreads were given as presents to adults and children, or given as a love token, and bought particularly for weddings, where gingerbreads were distributed to the wedding guests. A gingerbread relief of the patron saint was frequently given as a gift on a person's [name day](#), the day of the saint associated with his or her given name. It was the custom to bake biscuits and paint them as window decorations. The most intricate gingerbreads were also embellished with iced patterns, often using colours, and also gilded with [gold leaf](#). Gingerbread was also worn as a talisman in battle or as protection against evil spirits.

Gingerbread was a significant form of popular art in Europe; major centres of gingerbread mould carvings included Lyon, Nuremberg, [Pest](#), Prague, Pardubice, Pulsnitz, Ulm, and Toruń. Gingerbread moulds often displayed actual happenings, by portraying new rulers and their consorts, for example. Substantial mould collections are held at the Ethnographic Museum in Toruń, Poland and the Bread Museum in Ulm, Germany. During the winter months medieval gingerbread pastries, usually dipped in wine or other alcoholic beverages, were consumed. In





America, the German-speaking communities of Pennsylvania and Maryland continued this tradition until the early 20th century. The tradition survived in colonial North America, where the pastries were baked as ginger snap cookies and gained favour as Christmas tree decorations.

The tradition of making decorated gingerbread houses started in Germany in the early 1800s. According to certain researchers, the first gingerbread houses were the result of the well-known Grimm's fairy tale *Hansel and Gretel* in which the two children abandoned in the forest found an edible house made of bread with sugar decorations. After this book was published, German bakers began baking ornamented fairy-tale houses of *Lebkuchen* (gingerbread). These became popular during Christmas, a tradition that came to America with Pennsylvanian German immigrants. According to other food historians, the Grimm brothers were speaking about something that already existed.

In modern times the tradition has continued in certain places in Europe. In Germany, Christmas markets sell decorated gingerbread before Christmas. (*Lebkuchenhaus* or *Pfefferkuchenhaus* are the German terms for a gingerbread house.) Making gingerbread houses is a Christmas tradition in many families. They are typically made before Christmas using pieces of baked gingerbread dough assembled with melted sugar. The roof 'tiles' can consist of frosting or candy. The gingerbread house yard is usually decorated with icing to represent snow.

A gingerbread house does not have to be an actual house, although it is the most common. It can be anything from a castle to a small cabin, or another kind of building, such as a church, an art museum, or a sports stadium, and other items, such as cars, gingerbread men and gingerbread women, can be made of gingerbread dough. In most cases, royal icing is used as an adhesive to secure the main parts of the house, as it can be made quickly and forms a secure bond when set.

In Sweden gingerbread houses are prepared on *Saint Lucy's Day*. Since 1991, the people of Bergen, Norway, have built a city of gingerbread houses each year before Christmas. Named *Pepperkakebyen* (Norwegian for "the gingerbread village"), it is claimed to be the world's largest such city. Every child under the age of 12 can make their own house at no cost with the help of their parents. In 2009, the gingerbread city was destroyed in an act of vandalism. 🍏

Source: Wikipedia



Television

Newshub 30/10/2022

Google's cheaper Chromecast with Google TV is a go-to device - if you've not already embraced the smart age.

Darren Bevan



Photo credit: supplied/Google

You may find yourself wondering why you'd need a Google Chromecast with Google TV in this day and age of Smart TVs and their easy-to-access apps. It's something I found myself pondering when I got this device, given I already use an Android-powered Smart TV which can easily load up apps and let me watch whatever I want, whenever I want.

Yet for those unable to access the newer televisions, or who struggle with the often confusing UI of a Smart TV and its various intricacies, it has to be said this NZ\$69 piece of kit actually does everything you'd need - and a little bit more. The latest Chromecast is a small, very sleek piece of kit. No larger than a mouse and washed down in a sleek white coating, the dongle and its handheld device betrays how sophisticated it can be if you know how to use it.

The box's contents aren't exactly overflowing - it's minimalism in extremis, as all you get is the remote, batteries, the dongle itself, a plug and a power cable, as well as the most basic of instructions.

All you need is a TV with HDMI port, a personal Google account, broadband and the ability to access the GoogleHome app version 2.57 on Android or iOS.

The good

It's surprisingly simple to set up and assemble the Chromecast with Google TV kit - just connect into the port, plug it in and then power it on.

Use of the Google Home App is a necessity as well, but again, this is easy to install and easy to add your device in once it's all sorted out.

There were a couple of minor issues in the set up (see

below) but largely this is a "plug it in and go, any idiot can use it" type of device, which I deeply admire.

Coming pre-loaded with apps helped but in truth, this is a very slick and clean UI that does largely what it says on the tin and allows you to dive directly into streaming TV shows and movies, or playing music.

There's no lag between the remote and the TV itself—though perhaps the biggest issue is given the remote's size (no longer than your index finger), you're likely to lose it more easily down the side of the sofa if you're not careful.

Downloading new apps to the device is swift, too, meaning you can pick up and play as quickly as you want to. Again, a simple UI makes this an easy operation that's less about fiddling around, and more about ensuring you can do what you want when you want.

I also really liked the search option. Using the Google assistant on the remote, searches brought up universal results from all of your various apps. Searching for 'Doctor Who' proffered up watching on both TVNZ+ or Prime Video, which means it's a good way for you to traverse different content offerings on any platforms you already subscribe to rather than wondering about where's best to view and which you have access to.



Photo credit: supplied/Google

Casting from your phone is easy too and controlling the volume from the app is also simple to negotiate—especially useful if you've lost the remote somewhere.

The ability to set up watchlists for different users in households, your own favourite apps and personalised recommendations are all worth a mention, too. While heavy, tech-savvy users may be struggling to validate the Chromecast's existence, the device does much to justify its very being and ensure its own vitality. Especially if your Smart TV ends up being out of date and won't download new versions of the apps, the Chromecast could come into its own.

And I'm not going to lie - I did have fun asking Google Assistant what the weather would be doing tomorrow, what time is it in various countries, as well as getting it to sing me songs and tell me jokes. Look, my family was out for the day, and I was lonely—and in fairness, the assistant more than covered my own childish tendencies—and it didn't judge me.

The bad

While I have to admit the cable from the Dongle itself to the power port just wasn't long enough for my requirements and



necessitated the use of a messy looking extension cord, that probably speaks more to my wiring setup than most users will find problematic.

Despite being powered up to the best Wi-Fi available, I was a little stunned to see how long an 85mb update took to download and install on initial load up - a little shy of 10 minutes, which was a real head-scratcher and somewhat of a shock.

Thankfully downloading new apps to the device itself was much swifter once everything was set up—but I wasn't expecting a delay for the simplest of uploads.

Worth mentioning

The accompanying instructions make a big thing of accessing the Google Nest and other smart home devices, as well as offering a Google TV app for your phone as well.

While I'm not a homeowner whose home is riddled with smart devices in its structure, it's clear this positioning is about ensuring the Google Chromecast becomes a home hub for controlling all of your smart devices.

The verdict

For a simple "does what it says on the tin" device, the Google Chromecast with Google TV HD more than justifies its lower price point.

Its simplicity of design and its sophistication of execution makes it worthwhile. Even if you already own a Smart TV, this powerful little pod is worth keeping on standby.

You may even end up using it instead of the apps already on your TV - or as an extension for 1000s more choices. 🍏

Newshub was supplied a Google Chromecast for the purposes of this review.

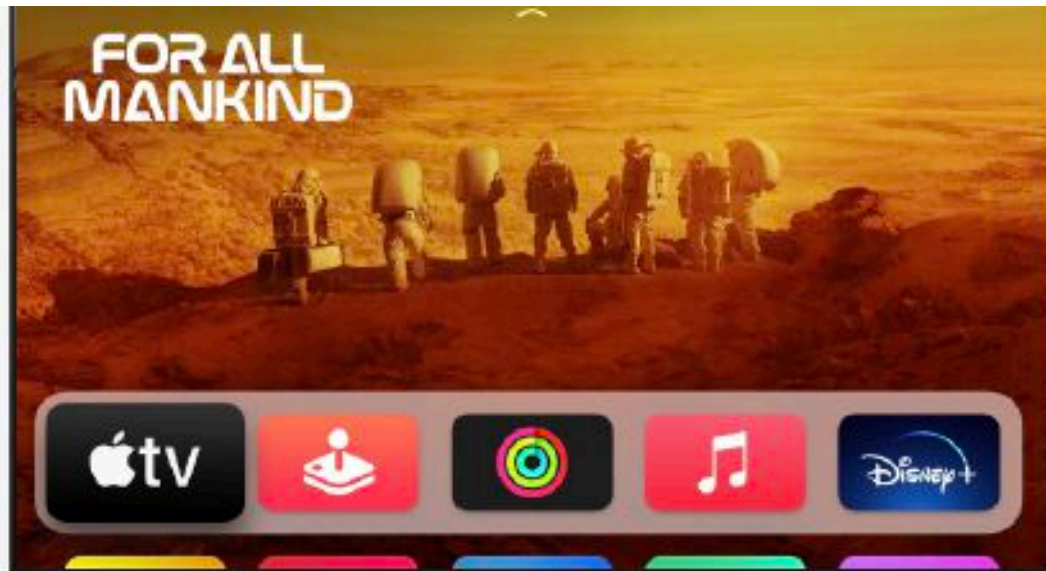
The Editor Recommends

If you are like me and haven't got an up-to-date TV, I can highly recommend Google Chromecast as a tool for accessing apps on your existing TV. I originally began using Google Chromecast around 7 years ago and found it excellent for accessing *Youtube*, *Netflix*, and if you must *Spark Sport*. The only frustrating drawback was having to use your Phone or iPad/Tablet to search and access an apps content and control your TV. Recently I purchased a new Google Chromecast complete with a remote and now I'm able to search and access my apps directly on my TV. So no more hassle of having to use my phone or other device. If like me you are not proficient at installing software, you may need to have a friendly IT savvy person to install it for you. Luckily one of my sons works in the IT industry and installed mine for me. I highly recommend this Google Chromecast with remote.

Ross Beach, Editor



Announcing



Apple TV 4K

The Apple experience. Cinematic in every sense.

The new Apple TV 4K brings Apple TV+, Apple Music, Apple Fitness+ and Apple Arcade together with all your favourite streaming apps — in our best-ever picture and audio quality. With the blazing performance of the A15 Bionic chip, intuitive controls, and seamless interaction with your devices and smart home accessories. It's everything you love about Apple — on your biggest screen.

Starting from NZ\$279

Disney+ subscription required. Some titles on Disney+ are not available in 4K.

Entertainment

Channelling the best of TV. And the best of Apple.

Discover award-winning Apple Original series and films — with other favourites on Disney+, Prime Video, BINGE and more. Experience world-class workouts, incredibly fun games and exciting ways to enjoy hit music you'll find only from Apple. And explore thousands of other top apps in the App Store. There's more on Apple TV 4K than just TV.





Apple TV app. Watch, rent or buy your favourite shows and movies all in one expertly curated app. Enjoy critically acclaimed Apple Originals series and films from Apple TV+ as they were meant to be seen. Subscribe to just the channels you want. And there are no new apps, accounts or passwords needed, for up to six family members.

Live TV. If it's happening live, it's happening here. Apple TV 4K teams up with some of the world's largest TV networks and broadcasters, making it the only box you need to connect to your TV.



Apple TV+. Watch series, feature films, kids' entertainment and more from the most creative minds in TV and movies — with new Apple Originals added every month.



Apple Fitness+. Choose from a catalogue of workouts led by expert trainers. In-session health stats from your Apple Watch — like heart rate and calories burned — are shown on your TV in real time, so you can focus on your workout and see how you're doing. And work out with your friends with Fitness+ Group Workouts, powered by SharePlay.



Apple Music. Listen to over 100 million songs, 30,000 playlists and live radio on the big screen. You can even follow along with your favourite songs — word for word — with lyric view.



**More than perfect
you're unique**

**You were born to be bold
in this life**

Look out over to the west

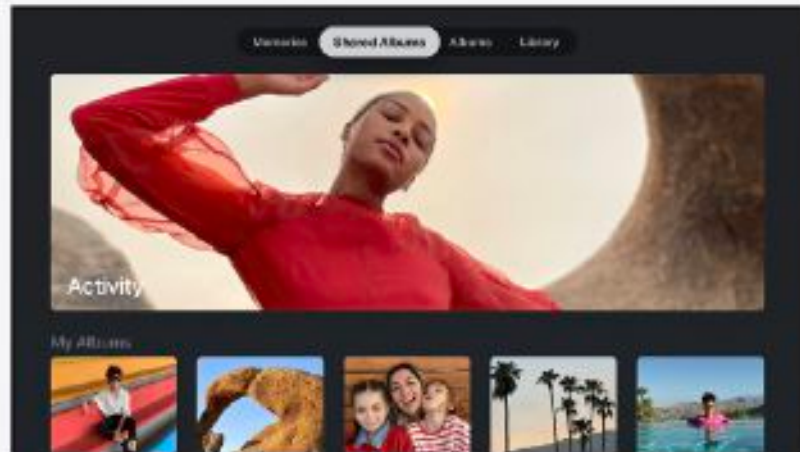




Apple Arcade. Playing Apple Arcade games is even more immersive on your big screen. Multi-user support helps players keep track of their individual game levels, leaderboards and invitations — and switch between players at any time. And you can connect more of your favourite controllers to Apple TV 4K, including PlayStation and Xbox Wireless controllers.



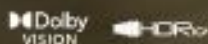
Photos. iCloud Shared Photo Library makes it easier than ever for the whole family to enjoy each other's photos, and you can see them all right there on your TV. Simply create a shared library on your iPhone or iPad, then invite others to add, edit or delete photos and videos.



Cinematic experience

True-to-life picture. Unreal sound.

4K picture. Eye-popping details leap out of the darkest shadows and brightest highlights with advanced HDR formats like Dolby Vision — and now HDR10+.* So everything you watch is worthy of your biggest screen.



Immersive sound. Rich Dolby Atmos, 5.1 and 7.1 audio deliver surround sound that feels like it's coming from every direction on Dolby Atmos-compatible sound systems.* Or pair two HomePod mini speakers with Apple TV 4K for room-filling stereo sound with everything you watch. You can also connect AirPods for personalised Spatial Audio that follows the movement of your head.



Talk about control.



A touch-enabled clickpad. Easily swipe through episodes, scenes or frames with an intuitive circular movement. Turn your TV on or off, change the input to Apple TV 4K and control the volume.

A dedicated Siri button — just like iPhone. Siri has a whole new look and feel on your TV, with quick and easy ways to interact with your requests. And coming later this year, new Siri voice recognition for up to six family members lets Apple TV 4K know who's talking and reply with customised recommendations tailored just for them.



What should I watch?

Coming soon, Siri will have personalised recommendations based on what you've watched.

What did she just say?

Rewind the scene 10 seconds, turn on subtitles and more.

Hey Siri, what's the weather going to be like today?

Check live news, weather, sports — and anything else that can't wait.

Show me the babies' room

Keep track of all your connected smart home accessories in Control Centre.

The best supporting cast in television.

iPhone

A multifaceted remote, for control that goes even further. Convenient built-in controls appear on the Lock Screen of your iPhone and in Control Centre — so you can easily play, pause, fast-forward, rewind and adjust the volume on your TV. You can also use Face ID to make purchases or sign in to apps.



Colour calibration

A perfect combo. Apple TV 4K works with your iPhone to automatically adjust colours to look their best. Just point the camera on your iPhone at your TV screen once, then sit back and see how amazing your shows and movies are meant to look.



Audio Sharing

Listen together. Audio Sharing lets you seamlessly connect up to two sets of AirPods with volume control for each — so both of you can keep watching past someone's bedtime.



Siri on AirPods

Put down the remote when you put on AirPods. Control playback, get scores, find the latest shows and files to watch — even ask Siri to turn off the lights or close the lounge room blinds — all hands-free.



SharePlay

Watch together. Add Apple TV to FaceTime calls on your iPhone or iPad to watch together on the big screen. Everyone's playback remains coordinated, so you can all laugh, cry, scream or sigh at the same time.

Home control

Lights. Cameras. Smart home interactions.

Apple TV 4K is a smart home hub that can automate — and give you remote access to — all of your home's connected accessories.



Smart home hub

Everything at home is under control. Find your connected accessories in one place with Control Centre. Apple TV 4K works seamlessly with your HomeKit-enabled accessories, and now you can connect more devices across more platforms than ever with Matter — the new smart home connectivity standard. And with remote access, you can control your smart home from the Home app on your other Apple devices wherever you go.





Automation

Your home. Your rules. The Home app lets you set an accessory to automatically do what you want, when you want, or create scenes for multiple accessories working together. Locks and motion sensors that activate when it's bedtime. Lights that dim and curtains that close when it's time for movie night. And whatever else you create.



Privacy and security

Designed to protect your personal information. Privacy at home is more important than ever. That's why your Home data is stored in a way that Apple can't read.

Which Apple TV 4K is right for you?



Apple TV 4K
with Wi-Fi

NZ\$279



Apple TV 4K
with Wi-Fi and Ethernet

NZ\$319

4K
screen resolution

—

4K
screen resolution

Thread
networking
support*

—

⌘
Gigabit Ethernet

64GB
Storage



A15 Bionic chip

128GB
Storage



A15 Bionic chip


Siri Remote
with USB-C connector


Siri Remote
with USB-C connector





Introducing the all-new iPad and iPad Pro.



iPad
Lovable.
Drawable.
Magical.

From NZ\$899.00



All screen. All colourful

Jot it down. Type it up



Meet the redesigned iPad.

The all-new iPad is colourfully re-imagined to be more capable, more intuitive and even more fun. With a new **all-screen design**, 10.9-inch Liquid Retina display and four gorgeous colours, iPad delivers a powerful way to get things done, create and stay connected. Add on essential accessories designed just for iPad and enjoy endless versatility for everything you love to do.





Draw, paint and write with Apple Pencil. Type comfortably, use a trackpad and enjoy content with the versatile two-piece design of the **Magic Keyboard Folio**. You can use familiar keyboard shortcuts or the click-anywhere trackpad. And get an incredible typing experience.



NO PADDING
OR CLIPPING
REQUIRED



iPadOS brings it all together and makes everything on iPad feel smooth and easy. Run your favourite apps side by side, edit and share photos with others, and get to all your files.



USE MULTIPLE
APPS AT ONCE



Make quick work of your work.

Get things done — all on one device. **Take notes, collaborate and work seamlessly between apps.** From pie charts to pie recipes, iPad is designed for all kinds of productivity.



TAKE NOTES
AND COLLABORATE



Edit a spreadsheet, finesse a Keynote presentation and take amazing notes. The Magic Keyboard Folio gives you a comfortable **typing** experience and a **trackpad** for precise tasks.



A14

The **A14 Bionic chip** delivers power and performance for any activity. Edit a 4K video in iMovie, plan a globe-trotting holiday with friends or play a graphics-intensive game. With all-day battery life, you can do it all, without skipping a beat.





Create to your heart's content.

Express yourself, draw and brainstorm on a flexible creative powerhouse. The stunning 10.9-inch Liquid Retina display makes an incredible canvas. So you can doodle, take notes, mark up documents and a lot more with Apple Pencil.



DRAW ON
4K VIDEO



Record and refine from anywhere, with high-quality built-in mics and landscape stereo speakers. Start a podcast, compose a beat, score a film — your creative projects sound fantastic.





Shoot content with the **12MP Wide back camera**. Snap and retouch photos, edit videos in 4K, and scan and mark up documents — all on iPad.



Get in touch. Stay in frame.

With the new **landscape 12MP Ultra Wide front camera**, you'll be perfectly in frame whether you're on a FaceTime call, attending a video conference or recording a selfie. And with **Centre Stage**, the camera automatically pans to keep you centred in the shot.



CENTRE STAGE
KEEPS YOU IN FRAME

Play



Download files, play games online and stream movies with **Wi-Fi 6**. And when you're away from Wi-Fi, you can access superfast connections with **5G**.



Watch. Learn. And level up.

Dive into your favourite shows, apps and games on the beautiful 10.9-inch Liquid Retina display. And with **True Tone** technology, it's comfortable to view in any light.



Learn a new language with Duolingo, enrol in a MasterClass and take your lessons to the next level with immersive **AR experiences**. You can learn just about anything with iPad.



IMMERSE
YOURSELF IN AR



Play graphics-intensive games. Invite friends to join in with **SharePlay**. You can also pair your favourite gaming controller with iPad.



Jot for joy. Type with ease.

Expand what you can do with everyday essentials designed just for iPad, like **Apple Pencil** and the **Magic Keyboard Folio**. Add a colourful Smart Folio for front and back protection. And connect to drives, docks, displays and more using USB-C.



Apple Pencil is great for taking notes, journaling, and all kinds of drawing and illustrating. It delivers pixel-perfect precision and imperceptible lag. So it's as natural to use as a pencil.



Type comfortably and use a trackpad for precision tasks, like editing a spreadsheet, with the **Magic Keyboard Folio**. Quickly adjust the volume or search for a file using the 14- function key row. The versatile design features two pieces that attach magnetically: a detachable keyboard, and a protective back panel with an adjustable stand for flexible viewing.



Amazing apps? Apps-olutely.

iPad comes with powerful and capable apps like Photos, Maps, Messages, Mail and Safari. And with over a million **apps on the App Store** designed just for iPad, you'll find the right app for anything you want to do. Manage a project with Trello, collaborate on the infinite canvas of Freeform, or finish your assignment with Microsoft Word.



iPad Pro

Supercharged by 

From NZ\$1,649



Astonishing performance. Incredibly advanced displays. Superfast wireless connectivity. Next-level Apple Pencil capabilities. Powerful new features in iPadOS 16. The ultimate iPad experience.



M2 chip.
Next-generation performance.



On iPad Pro

M2 chip. The M2 chip is the next generation of Apple silicon, with an 8-core CPU that delivers up to 15 per cent faster performance and a 10-core GPU that provides up to 35 per cent faster graphics performance.* With a 40 per cent faster Neural Engine to accelerate machine learning tasks and 50 per cent more memory bandwidth, M2 brings astonishing performance and new capabilities to iPad Pro. So you can create photorealistic 3D designs, build intricate AR models, and play games with console-quality graphics at high frame rates faster than ever. All while enjoying all-day battery life.



A complete movie studio in your hands. The high-performance media engine on M2 accelerates ProRes encode and decode. So you can convert video projects to ProRes up to 3x faster than before.

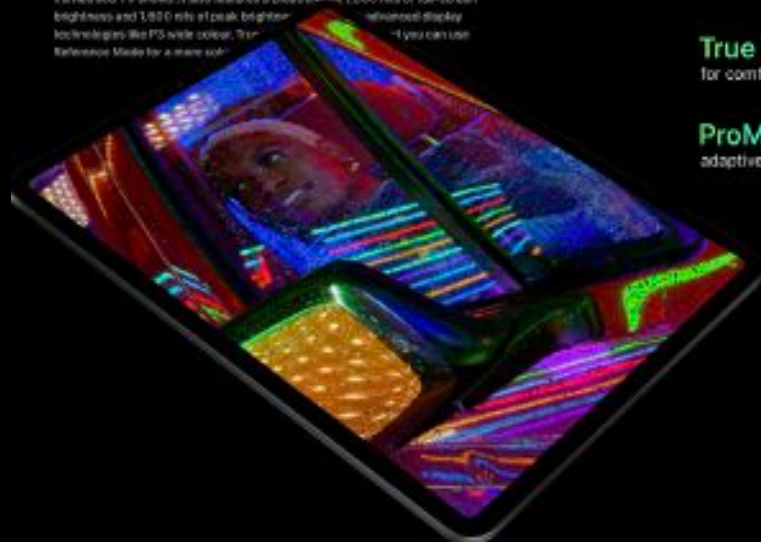
ProRes video capture. Now for the first time you can capture ProRes video, using the high-performance media engine and image signal processor on M2 and advanced cameras on iPad Pro. Five studio-quality microphones and four-speaker audio with support for Dolby Atmos let you record and deliver theater-like sound.



8-core CPU **10-core GPU** **16-core Neural Engine**

12.9"
Liquid Retina XDR display. Best and brightest.

Extreme dynamic range on the 12.9-inch iPad Pro.* The Liquid Retina XDR display delivers true-to-life detail with a 1,000,000:1 contrast ratio, great for viewing and editing HDR photos and videos or enjoying your favorite movies and TV shows. It also features a breathtaking 1,000 nits of full-screen brightness and 1,600 nits of peak brightness. Advanced display technologies like P3 wide colour, True Tone, and ProMotion. If you can use Reference. Made for a more vibrant.



1,000 nits
full-screen brightness

True Tone
for comfortable viewing

ProMotion
adaptive 120Hz refresh rate

1,600 nits
peak brightness (HDR)

1,000,000:1
contrast ratio

P3
wide colour gamut



Powered by over
10,000
mini-LEDs

Mini-LEDs. To achieve extremely high brightness, we used an array of LEDs across the entire back of the display. To fit them in the incredibly thin iPad Pro, we used custom-designed mini-LEDs that are 120 times smaller than in previous generations. Custom-sized optical films and diffusers mix the light more efficiently and fit in a design that's just 6.4 millimetres thin.

Over
2,500
local dimming zones

Local dimming zones. Over 10,000 mini-LEDs are grouped into more than 2,500 local dimming zones. Depending on the content, the brightness in each zone can be precisely adjusted to achieve an astonishing 1,000,000:1 contrast ratio. Even the most detailed HDR content with the finest specular highlights — like galaxies and action movie explosions — are more true to life than ever.

11"
Liquid Retina display.
Pixel-perfect portability.



Easy on the eyes. Easy to carry. The Liquid Retina display on the 11-inch iPad Pro is not only gorgeous and portable, it also features incredibly advanced technologies.* Like ProMotion, True Tone, P3 wide colour and ultra-low reflectivity, which make everything feel responsive and look stunning.

600 nits
peak brightness

True Tone
for comfortable viewing

ProMotion
adaptive 120Hz refresh rate

P3
wide colour gamut

iPadOS.
Expand what's possible.

Enhanced ways to work. iPadOS 16 gives you powerful new ways to do more than ever. New desktop-class apps make your workday more productive. Resize and overlap apps to multitask like a pro with Stage Manager. And hook up an external display, with resolutions up to 6K, for even more room for all your apps.





Cameras.
Capture and connect.
On a deeper level.

Front-facing camera. iPad Pro features an Ultra Wide camera with a 12MP sensor and a 122-degree field of view, perfect for capturing photos and video for social posts, FaceTime calls with Centre Stage, or epic Portrait mode selfies. And it works with the TrueDepth camera to securely unlock iPad Pro with Face ID.

12MP
Ultra Wide camera

TrueDepth
unlocks iPad with Face ID





Centre Stage. Using the Ultra Wide camera and machine learning, Centre Stage changes the way you participate in video calls. As you move around, it automatically adjusts to keep you centred in the frame. When others join in or leave the call, the view expands or zooms in. Centre Stage works with FaceTime and other video conferencing apps for an even more engaging experience.



Pro cameras. Advanced Wide and Ultra Wide cameras help you capture the perfect photo or video. And now with support for ProRes video capture, iPad Pro is a complete mobile video studio. The more powerful ISP in the M2 chip also supports Smart HDR 4, so photos shot on iPad look even more true to life.

12MP
Wide camera

10MP
Ultra Wide camera

LiDAR. The LiDAR Scanner measures how long it takes light to reflect back from objects, so it can create a depth map of any space you're in and unlock immersive AR experiences. And it works with the powerful ISP to more accurately focus images and videos in low-light conditions and reduce capture time.



Wi-Fi 6E and 5G. Fast friends.

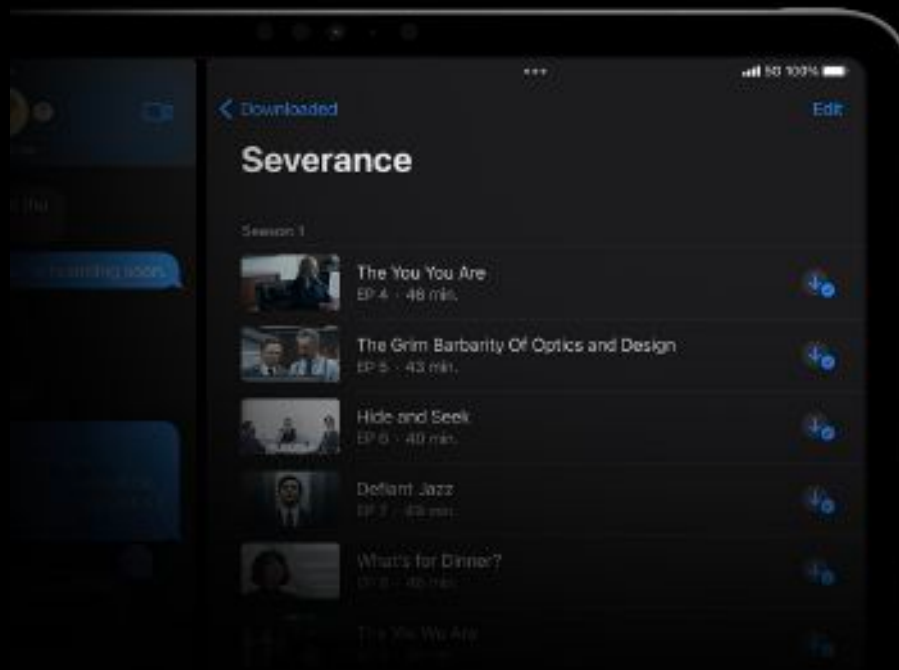
Blazing-fast connections. iPad has always been uniquely portable with superfast Wi-Fi and mobile data options. With Wi-Fi 6E, you've got the fastest wireless connection available. So you'll get faster transfers of photos, documents and large video files.

Up to
2x
faster than
previous generation



5G. With 5G capabilities, you can connect to the fastest wireless networks when you need to download files, stream movies, collaborate with colleagues and upload content on the go. And iPad Pro has the most 5G bands of any device of its kind — so it can get 5G in more places.

Apple TV+



**Magic Keyboard.
Apple Pencil.
Endless possibilities.**



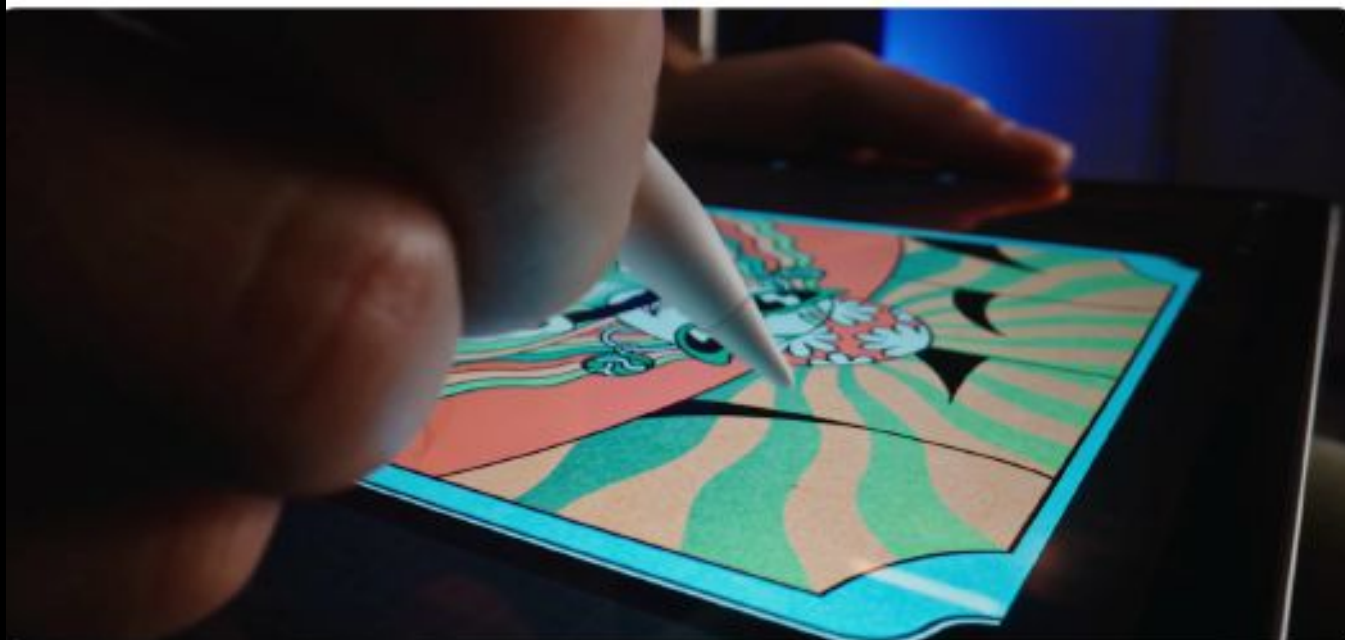
Pro accessories. Apple Pencil, Magic Keyboard and the Smart Keyboard Folio open up even more ways to use iPad Pro. Draw a masterpiece, take notes or knock out a business plan. These versatile accessories are designed to take your work and creativity to the next level.



Apple Pencil. With the power of Apple Pencil (2nd generation), iPad Pro transforms into an immersive drawing canvas and the world's best note-taking device. It sets the standard for how drawing, marking up documents and even filling in text fields should feel — intuitive, precise and magical.



A new dimension of Apple Pencil. Apple Pencil hover shows you exactly where your Apple Pencil will touch down on your display. So you can write, sketch and illustrate with even greater precision. Watch apps and widgets expand on the Home Screen as you move over them. Preview your mark before you make it. See how your watercolours mix before you paint. Apple Pencil hover makes everything you do with Apple Pencil even more effortless.



Play



When Apple Pencil hovers over the display, electromagnetic signals emitted from the tip are detected by the screen **up to 12 millimetres away**. M2 instantly interprets those signals and determines the position of Apple Pencil in three dimensions.



Magic Keyboard. Magic Keyboard features a responsive typing experience and a built-in trackpad that gives you many more ways to work with iPadOS. So you can write your novel, crank out an assignment or tear through your inbox. And with backlit keys, you can get things done in any light.



Amazing apps for every workflow.

Built-in and App Store apps. Do amazing things with incredible apps designed specifically for iPad. iPad Pro comes with essential Apple-designed apps like Safari, Messages and Keynote. And over a million more apps are available on the App Store.



Procreate Photo



Markup



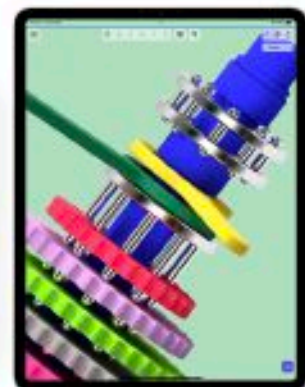
Affinity Publisher 2 iPad



Microsoft Word



Adobe Photoshop



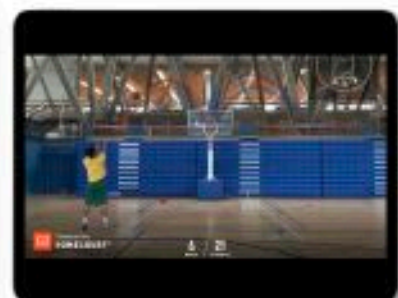
iMake



Cinema4D



GoodNotes 5



HomeCourt



Review

Newshub 15/11/2022

Apple's 10th-gen basic iPad and M2 iPad Pro

Daniel Rutledge



Apple's 2022 iPad and iPad Pro models. Photo credit: Newshub.

Apple recently released its latest iPad models in New Zealand featuring an array of upgrades and new colour options. The 10th-generation basic iPad and new iPad Pro each have improvements on the versions released last year, but also a few choices Apple made that don't make a lot of sense. I'll get to those shortly, but first it's important to understand a change Apple has made this year to the increasingly complicated iPad line-up.

The new basic iPad is not the entry-level iPad any more—that would instead be the previous, ninth-generation basic iPad. Buying new products direct from Apple in New Zealand, this 10th-generation basic iPad starts at \$899. Last year's basic iPad starts at \$649 and thankfully has not been removed from the Apple store, as is often the case with older-generation stock. Then there's the iPad Air from \$1199, the iPad Mini starting at \$999 and the new iPad Pro, which starts at \$1649.

All of the prices above are the bare minimum you'll pay for each. As for the absolute maximum, that would be a whopping \$4799, which would get you a 12.9-inch M2 iPad Pro with 2TB of storage, Wi-Fi and cellular support, the new Apple Pencil and a keyboard.

So what are the new features and how good are they? I've been using the new iPad Pro and basic iPad for the past few weeks and here are my thoughts.

iPad Pro: Extreme power and speed

The new iPad Pro is pretty much last year's iPad Pro (reviewed thoroughly by Newshub upon release), but the 2022 model features three key upgrades: the M2 chip, Wi-Fi 6E support and a new stylus pen with hover functionality.



Photo credit: Newshub

Apple's tablets are generally faster and more powerful than anything else on the market and the iPad Pro is the fastest, most powerful model.

The M2 chip simply extends the brand's lead even further. If you want to automatically render 4K video or use really demanding 3D software on a tablet, the M2 chip powering this one means it's the best choice for that.

As for Wi-Fi 6E, well that's just the fastest wireless internet technology possible right now. It's pricey to get set up at your home, but more doable in an office as a business expense. For those able to access it I can confirm it's wonderfully super fast.

Cool hover power

The hover capabilities of the new Apple Pencil may be particularly exciting for the creative professionals whom the iPad Pro is aimed at.

In my job, the primary tool I use is a humble old word processor, but I am lucky enough to work with some highly skilled graphic designers who were able to put this thing to proper use.

Unfortunately, the hover functions are only being partially available right now in the third-party apps where they will be best taken advantage of.

Procreate, Adobe Illustrator and Fresco have updates coming that will give a preview of colour matching as Apple's Notes app currently supports.

Nonetheless, here's what my colleague Angela Feng from Newshub's graphics department had to say about using the new iPad Pro.

"The stylus feels exactly the same as the older one, but the hover function is interesting. I'd love to see it implemented more because for illustrators it'll be very helpful for doing more precise, detailed line work," she said.

"You can get things right much faster and easier, without much trial and error because you know exactly where the pen is going to land. But I could only trial that in Notes, where it worked well, but the illustration capabilities of Notes are quite limited." As with line art, Feng said the colour match preview the hover function offers will also speed up illustration work as it means less trying something and undoing it over and over to get it just right.

However, she said the M2's power boost wasn't noticeable compared to her 2018 iPad Pro model, even during use with professional illustration software.



"For my usage with illustration, I didn't find it different to my older iPad Pro. I imagine it'd be much faster if you were using it for video editing and motion graphics, but for still imagery and illustrations it's not a noticeable difference."

That's the thing with adding more and more powerful edges to an already extremely powerful tablet—you often won't notice the gains.

Before moving on from the flagship model, I have to give another shoutout to the iPad Pro's XDR liquid retina display, too. It's just so gorgeous, as we stated in last year's review, but it's worth saying again. It really is a pleasure to look at.



Photo credit: Newshub

Basic iPad: Affordable premium

Using this year's basic iPad alongside last year's, it's quite striking how different they feel.

The 10th-gen feels a lot more contemporary and premium, and after having used it last year's model felt quite dated when I picked it back up.

The squared off sides and larger display area with no home button make it a lot nicer and modern. Then in practice, having stereo speakers is way better than just a speaker on one side, and USB-C of course is superior to the Lightning port.

Finally, the front-facing camera has been moved to the top of the screen when you have this device in landscape mode, which is much better for video calls as you're not looking off to the side. Apple's Magic Keyboard Folio is also really, really good—but

very, very expensive, too. It's worth checking out keyboard options from third-party companies if this is something you're keen on.

Overall, this new basic iPad is a great inbetween option for people who don't want to cough up for an iPad Air, but want some of the benefits it has over older basic iPad models.

What's not to like

There are some strange decisions made with this year's iPad line-up.

For one thing, the camera on the Pro model is still in the wrong place—off to the side—rather than being put in the right place as the basic model has.

That appears to be because the pencil magnetically sticks to the top of the device (or side in portrait mode), but it means the more premium model has an inferior video conferencing experience.

Very weird.

On the topic of the pencil, I can't really recommend the basic iPad if you are very interested in using a stylus with it. As it only supports the first-gen Apple Pencil (with a Lightning port), to charge you need an adaptor to act as a go-between with the iPad's USB-C port and it's a clunky, awkward mess of a situation.

The adaptors are tiny and very easy to lose as well, so I honestly think you just have to get a different model if regular stylus use is a priority.

I also want to point out the high price of the Pro model. I know a lot of people just want the best version of anything and those folks will be keen on the iPad Pro simply because it's the best Apple tablet there is right now.

But this device is overkill for the vast majority of Kiwis, who would be spending thousands for power and functionality they may never need to actually use.

If you do need the most powerful tablet on the market though, or desire the one with the most beautiful display, it is definitely worth it for some people. 🍏

Newshub was supplied a 10th-gen basic iPad and M2 iPad Pro for this review.





28 February 2023

The Guest Speaker for February is yet to be arranged and will be announced in the President's Weekly Newsletter.



28 March 2023

This will be our AGM, The SeniorNet Mac Committee will, provide a Speaker.



Social & Luncheon



25 OCTOBER 2022

The Borough—Richmond Working Mens Club.



Mrs Elsie Walkinshaw, QSM

"Life in an Orphanage"

Erika introduced Elsie Walkinshaw, QSM, who had worked with disadvantaged people in Christchurch in many different roles since 1990, for example delivering food parcels and with women's refuges, besides giving financial advice and acting as a telephone counsellor. Although she was now nearly 85, and had retired in 2016, she continued to volunteer for Lifeline and Freedom Trust, two Trusts she had supported during her working life; other trusts had included Turning Points, Super Grans, and Compassionate Trust. However, today Elsie would be speaking about her early life in a talk entitled "Life in an Orphanage".

Elsie had been born in Manchester, England (north-west). Her father was originally from Colchester, Essex (south-east England), a wealthy man with his own business in wholesale meats. But during the Depression, his fortunes turned, he became bankrupt and was disowned by his family. His first daughter was taken away, and he worked day and night with only four hours sleep as in those days you could only be discharged from bankruptcy by paying back the debts. He damaged his back by carrying butchered cattle on it. Elsie's mother died and her father was left with six children under 10, so they were made Wards of the State. Elsie and her younger brother were put into an orphanage at Style in Cheshire, now a women's prison. It had been built by Emily Panckhurst, the great suffragette, and housed 2000 children; like a village, it had its own church, and even a hospital. Each house-manager was in charge of about 36 children. Elsie was in the 'R' home, where on arrival they were checked for TB and other ailments. As a three-year old, hell began there. The lino floors were polished by the children every day. Beatings were done with a one-inch (25 cm) stick. They rose at 6am, and made their beds, which were inspected. If these were wet, their noses were rubbed in it and they were thrashed. Elsie's younger brother

had still bed-wet at 16, from sheer fear. After a strip wash, they were inspected and thrashed for not washing about the ears. There were two primary schools. She was given boots and remembered standing on a square for roll-call. The children were supposed to raise a handkerchief to respond, but in fact they held up all manner of clothing. The larger school had a mile walk to reach it and this was done in twos. A former sergeant-major marched all other children, as on the parade ground, to school. Elsie remembered her first day at school. She was sent out into the playground, but could not find the toilet in time and was sent home in disgust.

Later, after a lunch of blackberries, she was beaten twice after trying to shift the blame for the resultant mess. Older, she was ill, and a 12-year old had kindly taken her to the bathroom, but, back in bed, she had vomited, and rather than face the consequences, she had eaten it, but, unlike a dog, for humans it returns. She had been thrashed for this. Sleepwalking had also been a problem; she had been prone to go to the kitchen and pour water in the scuttle where the coal was kept for lighting the iron range in the morning. But sleepwalking did not occur in the hospital. Father Christmas came annually and gave the children lollies¹; once Elsie's were stolen, but when she asked for a replacement she had been beaten for greed.

On Sundays white was worn for Sunday church. Everything was learned by rote, so Elsie had no understanding; for example, she had thought "temptation" in the Lord's Prayer was Thames Station and was puzzled why we were not to be led there. She recalled singing around the organ.

These were the war years². Children had to take their clothes to bed in case they were sent to the air-raid shelters. Proximity to industrial Manchester meant frequent bombing. Once Elsie was one of thirty-six children caught in the building when the bombs fell. As with lightning and thunder, they counted between the whistle and the bang to work out distance. Food was rationed; for example eggs were dried powder. Young women staffed the factories, so teachers were typically older spinsters.

Elsie felt she had been lucky to be sent to a foster-home in

¹ NZ: "lollies"; Am.: "candies"; Brit.: "sweets". Rationed in wartime and immediate post-war Britain.

² World War II 1939 - 45



Sale, Cheshire, instead of being shipped to a Commonwealth country, as some other children were. So at 10 she tasted delicious real eggs and chips for the first time. This was paradise by comparison with the orphanage. However she was still a Ward of State and the well-to-do area was warned that an orphan was coming. Elsie had failed her "11+"³. Her foster parents' biological daughter was beautiful and spoilt, at home and at school. She had been stunned by the life of her "sister" as she had thought the orphanage normal. She was successfully blamed for many offences her foster-sister committed. After four years her foster father reported his wife to the authorities after Elsie had left to work and the error discovered. Her foster mother had asked her to return, but then 15, she had refused. Over the years Elsie forgave her foster mother. Later she had lived with her father who had an hour's bus-ride he regularly took to see his two children at the orphanage.

Her foster-sister married a lawyer, who had travelled to New Zealand and suggested she could obtain compensation after showing her an article demonstrating this opportunity (the orphanage superintendant had been imprisoned for cruelty).

³ The British "11+" examination in English and Maths., for some time post-war after the 1944 Education Act divided children into two streams. Failing it seriously curtailed a child's career hopes.

However Elsie had refused, as she believed her ability to help people derived from her own sufferings. Knowledge was personal experience. Others had written of their experiences; for example one author had published the painful pun "Living in Style" about his boyhood in this orphanage.

Elsie had another career re-building people's lives. Her many clients were referred by WINZ and other agencies. Although unable to do mathematics, teaching debt management had been part of her job. Now nearly 85; Elsie felt her life had been amazing; now her work was elder abuse.

During question-and-answer time, Elsie had repeatedly stressed that she did not know she was being abused. Of 6 children, 3 would be strong and survive, the other 3 would be broken, perhaps with one suicide. Questions covered the causes of the current spate of "ram raiding". 🍏

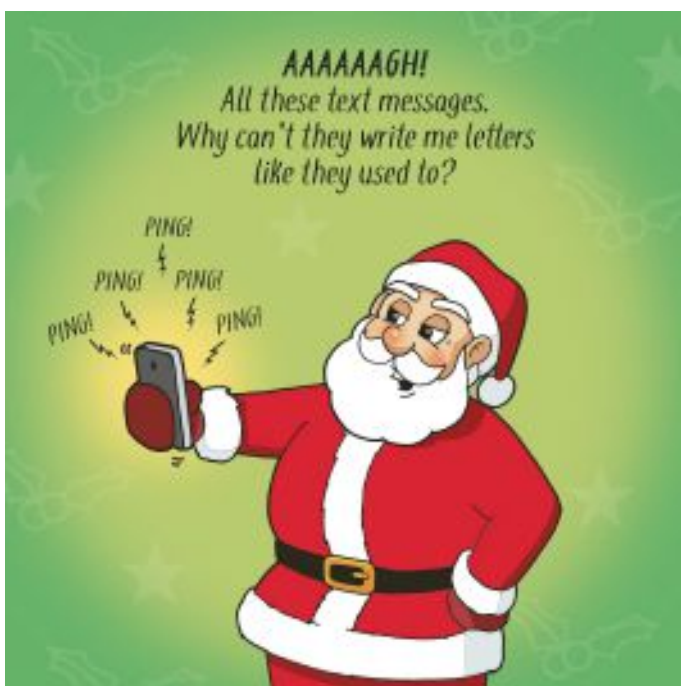
Report courtesy of SeniorNet Mac member Lachlan Hunter.

RAFFLE RESULTS

25 October

1st. Cathy McPherson

2nd. Lyn Hocking



SeniorNet Mac

Social & Luncheon



29 NOVEMBER 2022

The Borough—Richmond Working Mens Club.



Gavin Bishop, NZOM

"Behind the Stories"

Erika introduced Gavin Bishop, NZOM, the well-known children's book author and illustrator, who had been born in Invercargill, and whose seventy-odd books had been translated into twelve languages. The recipient of many awards, including a major Maori one, Gavin had been a guest speaker at events in China, Indonesia, and the U.S.A.

As his chosen title suggests, Gavin would today speak to us about the events behind the stories, their inspirations so to speak. He began by explaining how he became a children's writer:

In 1978 he was an art teacher, seconded as a temporary art advisor from the Ministry of Education to art teachers. In Dunedin, he met an art teacher whose son worked for the Oxford University Press. He had discovered the company planned to launch publications specifically adapted for New Zealand children, and asked why Gavin did not write one. Meanwhile Gavin moved on to Lumsden, where he had stayed in the local pub, and after dining on Southland mutton and potatoes, he wrote his first book, on sheep, in old exercise books.

Here the speaker reminded his audience that children's books were a special genre. To begin with, they had to follow the child's reading age, and there might only be one word per page at first, then to page numbers in powers of 2 - 8, 16, and up to a maximum of 32, because it was cheaper to print on one large sheet of paper. Adult books had no such restriction. Then the pictures had to tell the story. The two elements of pictures and text worked together.

As a child, Gavin had a pet lamb which quickly became a sheep. So of course his first book was about the sheep that were such a familiar sight around Arthur's Pass. His wife had read it, and criticised the excess of males; he changed the genders of many characters. A friend typed it, and she too omitted some passages "she didn't like"! Here Gavin showed us a photo of a sheep entangled in barbed wire. He also showed photos of old real buildings



to show how they had metamorphosed into fictional drawings in his books. This was the fate of some shops in Ferry Road and the central gasworks, both now demolished.

The second book featured Mrs. McGinty and the original Edmonds baking powder factory, "Sure to Rise", in Christchurch; indeed it was launched from the factory.



"Mr. Fox" had obscure, perhaps English origins, but for some reason was well known in New England, especially Maine. Gavin's illustrations enlivened the New Zealand edition.¹

¹ N.B. Foxes, badgers, squirrels, and moles were mammals that never made it to New Zealand; unfortunately, rats and stoats did.



Gavin showed us a photograph of the family house in which he still lived; it had been built in 1892, and apart from an extension at the back was much the same. In his story, the rats enjoy the householder's tidbits, and watch TV. Things in the house get out of control - even in the pictures the windows get taller.



"Piano Rock", not a picture book, was named after a rock that really looked like this. Gavin discovered he had a notebook over twenty years old, including his childhood life in Kingston, Otago. In the 1950s one-third of all New Zealanders worked for the railways, and unemployment was measured in tens. When the family moved to Kingston all their furniture was on the train when it was discovered no passenger train existed, so the guard's van was offered and in fact he and a sibling were able to sit on their own furniture with the door open watching the scenery pass. In the early 'fifties there was perhaps one pub, but no shop, so food was brought from Garston. Neither did Kingston have electricity; a coal range heated the water. He

remembered his grandmother visiting—she sang songs and told stories.

Gavin showed us a photo of his school group; he had thought his teacher, Mr. McCloud, "very old"; actually he was 22. Once a party was organized for all the children in the district. In the "Nevis Adventure" a local farmer took them over the mountains in a truck. Amazingly, two people still lived in Nevis, and the school was fully furnished. Once the gold had gone, people just left.



After WWII migrants were sponsored, and worked two years for the Government. Many had never seen a coal range, and in winter it was very cold. One family had bought a pig, and really spoilt it but the day of reckoning came and its throat was cut, all the blood gathered for black pudding. From this huge pig not a whisker was wasted. and even the ears were given to the dogs to chew. A 7-year old wrote to say this was the first book he had ever read from cover-to-cover.

After mentioning one of his books in which a Maori woman with red hair and green eyes has trouble mixing with her own whanau, Gavin showed us a photograph of a handsome-looking



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The Nevis Adventure

Most of our school days were spent in or around the school. But late one spring, Mr McLeod and a group of parents took us on a big adventure. Early in the morning we set off on the back of a farm truck, with bags of wheat around the edges of the tray to stop us from falling off. We drove south to Garston. Then we turned in towards the hills. Up a winding gravel track the truck zig-zagged to the top of the Hector Mountains, then wound slowly down into the Nevis Valley. For once I wasn't carsick; I usually was. The

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combination of dust from the gravel road and cigarette smoke made travelling by bus or car a nightmare. But there was too much fresh air on this trip. And it was fun when the truck tossed us around like sailors in a tiny boat on a rough sea.

The truck drove along the rough floor of the Nevis Gorge. It splashed through fords in the river and circled wide, deep holes filled with water made by gold dredges years before. Clouds of yellow dust rose up in the still heat. It drifted over us, settling on our heads, arms and legs.



Around lunchtime we reached a small cluster of buildings made of mud, wood and corrugated iron. They had once been part of a town. There was no one there any more except for two old men who had hung on thinking that there was

- 33 -





13

Cocky & Smudge

For a while there were only the three of us: Mum, Dad and me. Then just like that our little family started to grow.

Cocky came to live with us after a long life at sea. He had been a sailor's parrot and was already old and could talk. "Cocky wants a cup of tea, Cocky wants a cup of tea," Dad would give him a drink of tea off a teaspoon.

He could call our dog, "Here Smudge, come here Smudge!" He would even call the cat. "Calla, Calla, Calla," he would cry, but Calla

- 27 -

ancestor who had been the oldest daughter of the then Maori king. She had married a Scotsman, but was left a widow, and Gavin's grandfather had looked after her. She had been photographed many times for commercial reasons. Such was her mana, that when the local people wanted to burn a church — St. John's in Te Awamutu—since during the Land Wars the British had kept a garrison there, she had persuaded them to desist, as it had been built by both Maori and Pakeha, with a special meaning for both. The grandfather had six children by the first marriage and another seven by the second. He had disappeared and his remains found long afterwards. As they had owned a boarding house and he was walking to Bluff with the proceeds it is possible he was murdered.

Titles could sometimes be proposed by relatives. "Bruiser" had been initiated by a grandson, and he had followed it with "Bruiser and the Big Snow", which had already appeared in Chinese, Taiwanese, and Korean.

Finally Gavin spoke about his publishers. In the last five years the local one had decided to translate and publish books which had done well in their own languages. Another publisher, Penguin, wanted a book on the Land Wars and he had already spent 18 months on the text.

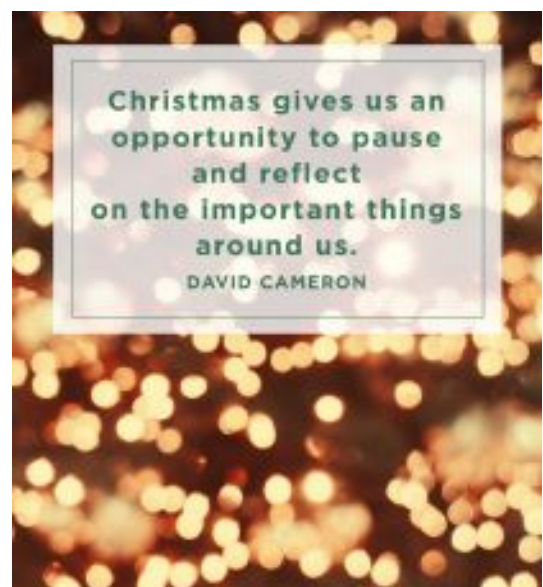
I think everyone appreciated the frank insight Gavin Bishop gave us into the inspirations behind some of his books. 🍏

Report courtesy of SeniorNet Mac member Lachlan Hunter.

RAFFLE RESULTS

29 November

Leon Phillips, Alison Fox,
Grace Adams, Tiffany Thornley





SeniorNet Mac Christmas at the Borough



SeniorNet Mac Christmas at the Borough



Photos courtesy of Charlie Millar



EVEN SANTA HAD PROBLEMS WITH COVID



Tips from across the Ditch

—helpful tips for iMac, iPad, iPhone and Macbook users .

*courtesy— Pam Doughty,
Editor AUSOM*

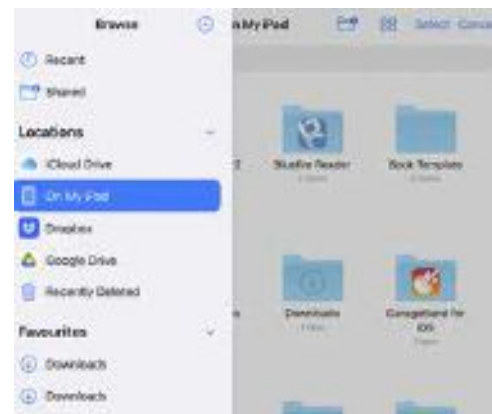
iPadOS 16

Screenshots: New options

After making edits to a screenshot and tapping the Done button, you will see a new Copy and Delete option along with Save to File, Save to Photos and more. 🍏



Selecting this opens the Files App, and you can browse for files in iCloud Drive, locally stored on your iPad, and in other places such as DropBox.



iPadOS

Upload PDF files to website from iPad

When you are asked to upload a file while using a website, you should see either a Browse option or Choose Files option when you tap on the upload area or button in the website.



If the file is not showing in the Files app but is in another app on your iPad you need to move it to the Files app so you can find it during the upload process. 🍏

General Interest

Share Images via Notes

NOTE: This tip assumes that you are using iCloud for Notes on your devices.

If you have images on your Mac that you would like to use in some way on your iPad or iPhone select them and drag them into a note.



In the image below, I selected the images in Finder, and while holding down the mouse button, I dragged them onto an open note. You could drag images from Photos, a Pages document or another app.



If the images are on your iPad, you can open Photos and Notes in split-view and drag the images across to your note.



Sharing your images via a note is a quick and convenient way to ensure a special photo, screenshot or other image, is available on all your devices.

Especially if you are away from home and AirDrop is not an option.

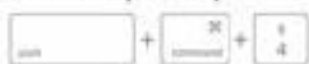
Bonus Tip: Text can easily be added to the note and just might be the best place to add reminders to yourself about the image and the uses you have planned for it. 🍏

MacOS

Control + Shift + Command + 4

For screenshots on my Mac, I choose to use the above keyboard shortcut. I stress that it is fine to press these keys in any order. However, when one is pressed it must be held down while you press the next key. When the four (4) keys are pressed the crosshair will appear on the screen and the notes from Apple can be applied.

How to capture a portion of the screen



1. Press and hold these three keys together: Shift, Command and 4.
2. Drag the crosshair to select the area of the screen to capture. To move the selection, press and hold Space bar while dragging. To cancel taking the screenshot, press the Esc (Escape) key.

Apple uses Shift + Command + 4 to create a screenshot that will be saved to the Mac's desktop.



The addition of the Control Key means the screenshot will be available on the Mac's Clipboard ready to be pasted into another application.

I paste my screenshots into the Notes app. Using the Notes app means I do not need another 'Clipboard Manager' app. 🍏

MacOS

Photos: Mac → iPad

This article has been provided as an answer to a question raised by a member during an 'Ask AUSOM Anything' gathering.

The member explained that the photos she wanted to move to her iPad were in the Photos app on her Mac. Her question was how could she move a few of these to her iPad.

The following method was suggested as one way of doing this using AirDrop. AirDrop can be found by selecting it from the Go menu within Finder.



It is ready to accept files when an icon representing the iPad can be seen. See the next image.



NOTE: the iPad must be running and both Mac and iPad need Bluetooth and WiFi turned on. You may also need to enable AirDrop on the iPad by setting it to receive from 'everyone' or 'contacts only'. Open the Pages app and adjust the size of the window so you can see the AirDrop window PLUS the Photos window.





Hold down the mouse button and click one of the photos. The photos will appear to jump together and can be moved together as long as you keep holding down the mouse button.



Drag the selected photos onto the AirDrop window and lift your finger from the mouse button when the photos are over the icon for your iPad.




The iPad icon will show a blue ring while it is receiving the photos. The photos you copied will be in the Library folder of the Photos app. The photos are displayed in DATE order. Hence, it may be hard to locate the ones you just added. If you cannot locate your photos, try tapping Recents.

Another method

Open the Photos app and select the photos as above, then Right (Control) Click. Select Share from the drop-down menu.



A slightly different AirDrop window should appear with an icon representing your iPad. Click the icon to copy the photos to your iPad as before. 

iPadOS and MacOS

Notes as a Clipboard Manager

When I'm using my Mac or iPad and I come to something I want to read or use later, I often take a screenshot. This might be while reading a book, looking at a web page or participating in a Zoom meeting.

On the Mac I press Control + Shift + Command + 4, drag the cursor around the area I want, swap to Notes and press Command + V to paste the screenshot into the note I am working with.

See the article on page ?? 'Control + Shift + Command + 4' for further details.

On the iPad, I find it easiest to ask Siri "Take a Screenshot, Please" or use my Apple Pencil to swipe from the lower-left corner. Once the screenshot appears I drag the selection handles to resize it and then use the Share icon to share it with Notes.

Advantages

I have Notes saved to iCloud so all the screenshots are available on both my Mac and iPad.

I can Markup the images within the Notes app on either my Mac or iPad.

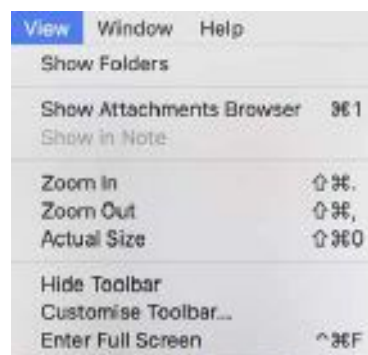
On the Mac, I click the icon in the top-right of an image within a note



On the iPad, I tap the image and select Markup from the toolbar.

On the Mac groups of the images can be copied out of Notes and into appropriate folders in Finder for use in other apps.

To do this select View > Show Attachments Browser



The result will be a display of the attachments (images) in all of the notes.



Multiple images can be selected by holding down the Command key. Right (Control) Click the gives the option to Save Attachments...

On the iPad, I have not managed to select more than one attachment (image), but by opening Notes and Files in Split View individual images can be dragged into a folder and available to other apps. 🍏



iOS 16

Lift the subject from the background

On first look at this feature, it seems most of us will now be able to take the subject from an image and place it onto another background with little more than a click-and-drag. AND there is no need for expensive additional software.

Find a photo and long press on the subject. A halo appears, and you can drag the selection to another app. The image below shows how neatly Apple's software can extract the subject.



If you don't want to 'drag and drop' lift your finger after you see the 'halo' (see arrow in the image above). The option to Copy or Share the extracted image will appear.

Nothing is removed from the original photo. 🍏



The links/resources below can be accessed at anytime. These are great ways to self-solve, book repairs and contact us quickly for assistance.

a. Apple Support App (download it from App Store)

b. Official Apple Support (<https://support.apple.com>)

c. Twitter @AppleSupport for quick responses.

d. YouTube channel (<https://www.youtube.com/applesupport>) with how to videos.

e. Check the nearest store location in apple.com/au/retail (for Australia) or download free Apple Support app from App Store to check and book an appointment anytime you want to

f. Check and Book an Appointment for Service and Repair by downloading the free Apple Support app from App Store or by going to <https://getsupport.apple.com>

Share your feedback about our products and services through www.apple.com/feedback

For additional support, please join the conversation at <https://discussions.apple.com/welcome>





"My school holiday concert has been cancelled. Frosty the Snowman has the same name as a drug dealer, Rudolph is a victim of bullying, Jingle Bells denies global warming and White Christmas is racist."



"Some people call him Santa Claus, some call him Kris Kringle, some call him Saint Nicholas. Obviously, a victim of identity theft!"

Festive Humour



"I've got the holiday spirit — exhausted and cranky."





Brian says... How2

—Brian Henderson

HOW2 Pair an Apple Watch to an iPhone

Bring your iPhone near your Apple Watch, wait for the Apple Watch pairing screen to appear on your iPhone, then tap **Continue**. Or open the Apple Watch app on your iPhone, then tap **Pair New Watch**.

Set up & pair your Apple Watch with Phone

To use your Apple Watch Series 3 or later with watchOS 8, you need to pair your Apple Watch with an iPhone 6s or later with iOS 15 or later. Setup assistants on your iPhone and Apple Watch work together to help you pair and set up your Apple Watch. If you have difficulty seeing your Apple Watch or iPhone, VoiceOver or Zoom can help—even during setup. See [Set up Apple Watch using VoiceOver](#) or [Use Zoom on Apple Watch](#).

WARNING: Read [Important safety information for Apple Watch](#) before using.

Turn on, pair, and set up your Apple Watch

1. Put your Apple Watch on your wrist. Adjust the band or choose a band size so your Apple Watch fits closely but comfortably on your wrist. For information about changing the band on your Apple Watch, see [Remove, change, and fasten Apple Watch bands](#).
2. **Turn on** your Apple Watch, press and hold the side button until you see the



3. Bring your iPhone near your Apple Watch and wait until the Apple Watch pairing screen to appear on your iPhone. **Tap Continue**.
Alternatively **open** the Apple Watch app on your iPhone, then tap **Pair New Watch**.
4. **Tap Set Up** for Myself.
5. When prompted, position your iPhone so that your Apple Watch appears in the viewfinder in the Apple Watch app. This pairs the two devices.
6. **Tap Set Up Apple Watch**.
7. **Follow the instructions** on your iPhone and Apple Watch to finish setup.

continued on next page





Brian says... How2

—Brian Henderson

To learn more about your Apple Watch while it's syncing, tap Get to Know Your Watch. You can learn what's new, view Apple Watch tips, and read this user guide, right on your iPhone. After your Apple Watch is set up, you can find this information by opening the Apple Watch app on your iPhone, then tapping Discover.



Activate cellular service

You can activate cellular service on your [Apple Watch](#) during setup. If you don't wish to, you can activate it later in the Apple Watch app on your iPhone. See [Use Apple Watch with a cellular network](#).

Your iPhone and Apple Watch must use the same cellular carrier. However, if you [set up an Apple Watch for someone in your Family Sharing group](#), that watch can use a cellular carrier different from the one used on the iPhone you manage it with.

Cellular service not available in all regions.

Trouble pairing?

- *If you see a watch face when you're trying to pair:* Your Apple Watch is already paired to an iPhone. You need to first [erase all Apple Watch content and reset settings](#).
- *If the camera doesn't start the pairing process:* Tap Pair Apple Watch Manually at the bottom of the iPhone screen, and follow the onscreen instructions.

continued on next page





Brian says...

How2

—Brian Henderson

- If Apple Watch isn't pairing with iPhone: See the Apple Support article [If your Apple Watch isn't connected or paired with your iPhone](#).

Unpair Apple Watch

1. Open the Apple Watch app on your iPhone.
2. Tap My Watch, then tap All Watches at the top of the screen.
3. Tap next to the Apple Watch you want to unpair, then tap Unpair Apple Watch.

Pair more than one Apple Watch

You can pair another Apple Watch in the same way you paired your first one. Bring your iPhone near your Apple Watch, wait for the Apple Watch pairing screen to appear on your iPhone, then tap Pair. Or follow these steps:

1. Open the Apple Watch app on your iPhone.
2. Tap My Watch, then tap All Watches at the top of the screen.
3. Tap Add Watch, then follow the onscreen instructions.

See the Apple Support article [Use more than one Apple Watch with your iPhone](#).



Pair Apple Watch to a new iPhone

If your Apple Watch is paired to your old iPhone and you now want to pair it with your new iPhone, follow these steps:

1. Use iCloud Backup to back up the iPhone currently paired to your Apple Watch.

continued on next page





Brian says...

How2

—Brian Henderson

2. Set up your new iPhone. On the Apps & Data screen, choose to restore from an iCloud backup, then select the latest backup.
3. Continue iPhone setup and, when prompted, choose to use your Apple Watch with your new iPhone.

When iPhone setup completes, your Apple Watch prompts you to pair it to the new iPhone. Tap OK on your Apple Watch, then enter its passcode.

Transfer an existing cellular plan to a new Apple Watch

You can transfer your existing cellular plan from your [Apple Watch with cellular](#) to another Apple Watch with cellular by following these steps:

1. While wearing your Apple Watch, open the Apple Watch app on your iPhone.
2. Tap My Watch, tap Cellular, then tap ⓘ next to your cellular plan.
3. Tap Remove [name of carrier] Plan, then confirm your choice. You may need to contact your carrier to remove this Apple Watch from your cellular plan.
4. Remove your old watch, put on your other Apple Watch with cellular, tap My Watch, then tap Cellular. Follow the instructions to activate your watch for cellular.

For more information about setup and pairing, see the Apple Support article [Set up your Apple Watch](#).

If you need to charge your Apple Watch before setup, see [Charge Apple Watch](#).

HOW2 Unpair an Apple Watch with an iPhone

Unpair and erase your Apple Watch

1. Keep your Apple Watch and iPhone close together as you unpair them.
2. Open the Apple Watch app on your iPhone.
3. Go to the My Watch tab and tap All Watches.
4. Tap the info button next to the watch that you want to unpair.
5. Tap Unpair Apple Watch. 