NEWS

No 128
June/July 2022

Official Newsletter of SeniorNet Mac Inc. Christchurch

Telephone 03 365 1979   http://seniormac.org.nz

From the President

—**Barbara Blowes**

I am looking forward to the shift to our new room, a nice new building at the St Albans Community Centre, 1049 Colombo Street, and plenty of free parking and also on a very good bus route.

Better still for me; after a session at our new room I have to just walk across the road to the butcher shop I like.

Big thanks to Ross for designing our new flyer; we are so lucky to have such a creative and understanding Editor to help produce this.

This shift is going to be a new adventure for us and we are looking forward to it so we hope you all come in and see us. Come and have a natter and a coffee. We will be providing the same hours as before and offer all the help that you need.

Remember if you want a Workshop or Course please let us know as we enjoy helping you all.

I have just purchased an Air Tag. I am sick of loosing my keys, drives me nuts, as goodness knows where they are. What a clever little device. I use iCloud (find my) and it plays a tune so I can hunt to find them.

Technology is getting better all the time, I wonder what the next thing is that we will be able to use.

—Barbara Blowes, *President*

Welcome to New Members

Andrea Davidson, Margaret Trott, Peter Platts

SeniorNet Mac Inc. PO Box 475
1049 Colombo Street, St Albans, Christchurch

Web: http://seniormac.org.nz/

Morning Sessions

Monday, Wednesday and Friday

10.00 am to 12 noon

Pop in and have a cuppa in the learning centre. You can get answers to computer problems, ask questions and get advice.

If you need to bring in your computer please ring:
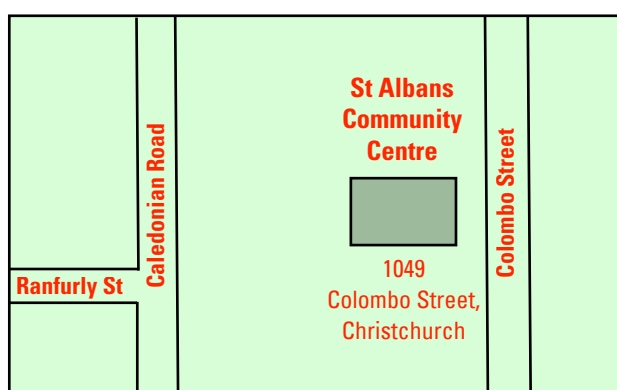
03 365 1979

and leave a message

Items that can be solved quickly will be $5 but problems requiring significant time will attract up to $20 workshop charge.

The SeniorNet Mac *Apple NEWS* is distributed bimonthly on 10th April, June, August, October, December and February. You will be kept updated on important matters with a Mini Newsletter by email every week, in between times.

The Learning Centre

In the History Room

St Albans Community Centre

Caledonian Road

Colombo Street

Ranfurly St

1049 Colombo Street, Christchurch

SeniorNet Mac Executive and Committee

John Hampton	*Patron*	

Committee Members for 2022/23 are:

Barbara Blowes	*President*	president@seniormac.org.nz
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	Social/Raffle	social@seniormac.org.nz
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From the Editor

—Ross Beach

By the time that you read this Editorial, the SeniorNet Mac Learning Center will have re-opened in their new premises in the History Room at the St Albans Community Center, 149 Colombo Street. I hope that you are all avoiding the Omicron pandemic—stay well, keep safe. There has not been any improvement in the world since my last Editorial—Russia is still proceeding with its insane invasion, multiple shootings in America still occur on a regular basis, flooding and mudslides occuring throughout the world. On a more positive note Queen Elizabeth II has celebrated her Platinum Jubilee, we have had quite a mild Autumn, Go the Crusaders—who after a stumbling season of Super Rugby seem to have settled down and reached the Semi Finals. This issue of *Apple NEWS* contains the usual regulars —"Cookin' with Apple", "Tips from across the Ditch", and "Brian Says...". We have the first in a series "Digital Photograpy" by Bill Oldham reprinted from the AUSOM News, "Caveat Emptor, Let the Buyer beware", Reports and Reviews on Technology, Mobile Phones, and On-Line Security.Two Quirky Rhymes from Roald Dahl—"the Pig" and "The Wolf and Little Red Riding Hood". Speakers Reports for April and May. Lets hope that the next six months shows some improvement in World Affairs, the Pandemic slows and wanes, the Opposition Parties stop "picking holes "in each other and start helping Aotearoa New Zealand get back to some normality. So until next time, be kind, be safe and stay healthy. **До побачення! (**do pobachenn'a).

—Ross Beach, *Editor*

DEADLINE

Deadline for August/September Apple NEWS
28th July 2022

Please have your copy for the next Apple NEWS to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a paragraph.

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SeniorNet
Learning technology together

IMPORTANT
INTERNET BANKING

Our Direct banking number is 020816-0376043-00
PLEASE when paying monies to SeniorNet Mac, include as reference either your Name or Membership Card number.
We are receiving credits from time to time from unknown members. We have no way of telling who they are from.
Your Membership Number is a unique number and has 4 digits beginning with the figure 4

Elizabeth Chesney

Treasurer@seniormac.org.nz

SeniorNet Mac Inc.
Christchurch Learning Centre
OUR PRIVACY POLICY

- We collect information for lawful purposes so we can communicate with our members. We collect information so we can ensure we are providing you with relevant courses, news about technology and invitations to events.

- We also provide demographic information to our funders, sponsors and to government agencies but this information does not include personal identification. While we appreciate this demographic information, it is not compulsory to provide it.

- We may share your contact information with our national body, The Federation of New Zealand SeniorNet Societies Inc, so that in the event of the closure of our Learning Centre, for any reason, we can keep in touch.

- We will be happy to show you whatever information we have about you on our membership files and we will endeavour to keep that information up to date at your request.

Apple User Group

Canterbury Apple Users

is a subgroup of Christchurch SeniorNet Mac Inc. and meets on the last Wednesday of each month at
7.30 - 9.30pm in the **SeniorNet Mac Rooms,**
1049 Colombo Street, St Albans, Christchurch.

A heated room with all conveniences, tea/coffee and bikkies.
FREE to SNM members. General public $4.00

Meetings will discuss users' problems and review recent announcements and news relating to Apple products. All welcome.

SeniorNet Mac *Learning Centre*

The History Room
St Albans Community Centre
1049 Colombo Street, Christchurch

Need tuition?

Need to upgrade your Apple Device?

Want to know more about Apple TV?

How to use Skype and Face Time?

We can HELP

email:
bookings@seniormac.org.nz

Need help with Online Banking?

New to Apple Devices and Programmes?

How to stay safe and not be Scammed?

What is iCloud and Dropbox?

Cookin' with

APRICOT AND APPLE PIE

Filling

300 g. Dried apricots, covered in boiling water in a small bowl to soften.
2 Apples, peeled, cored and chopped
1 Tbsp Lemon zest
$1/2$ Lemons, juiced
$1/4$ cup White sugar
$1/2$ cup Water
$1/2$ tsp Ground cardamom

Pastry

150 g Plain flour
1 Tbsp Caster sugar
100 g Cold butter, cubed
1 Egg
1 Tbsp Water

To Serve

1 sprinkle Icing sugar
1 bowl Whipped cream

Directions

1. Place the dried apricots in a small bowl and cover with boiling water for at least 30 minutes or overnight.
2. Place the apricots, apples, lemon zest and juice, sugar and water into a small pot. Bring to a simmer and cook for 20 minutes until the apricots are mushy and apples soft. Remove, stir through the cardamom and cool.
3. To make the pastry, place the flour, sugar and cold butter into a kitchen processor. Blitz until it resembles fine breadcrumbs. Add the egg and water and blitz to form the dough.
4. Place the dough on to a lightly floured bench and roll to $1/4$ cm thick to fit a 20cm tart tin. Cut off the edges and re-roll into a rectangle to use later for the lattice. Place the tart tin in a fridge until needed.
5. Preheat oven to 180C.
6. Spoon the apricot filling into the tart tin and smooth the surface. Cut the remainder of the pastry into strips 1cm wide. Make a lattice pattern with the strips, pressing down around the edges.
7. Bake the pie for 25 minutes until the pastry is crisp and golden. Allow to cool slightly before serving, dusted with icing sugar, with a bowl of whipped cream.

CAVEAT EMPTOR
Let the Buyer Beware

I am very wary of buying products unseen, I don't know how many of our Members would purchase secondhand or new products online unseen. The following article by Mike Kilpatrick appeared in the Technology section of Newshub, and I felt that it was a timely reminder for our Members.—*Editor*

Newshub 21/4/2022

What rights do you have if your second-hand goods don't work as advertised?

Mike Kilpatrick

Photo credit: Getty Images

With the high price of new phones, gaming consoles and computers, it can always be tempting to try and find a second-hand bargain online.

But what rights do people have when things go wrong?

"Many of us buy second-hand goods off TradeMe and social media marketplaces. There are laws in place that can help buyers if their purchase doesn't end up being what the seller promised," Consumer NZ head of content Caitlin Cherry said.

One such case was James de Hair, a 15-year-old from Kapiti College, who bought an iPhone XS Max from Facebook Marketplace in June last year.

He negotiated the price down from $800 to $750, which he considered a good deal for a phone which retailed brand-new for over $2000. He also asked questions to ensure he was satisfied with its condition.

"I asked whether the phone has its original battery. And would my SIM card be compatible," he said. "The seller assured me it was all good, and the phone was advertised as being in perfect condition."

However after just three months, the phone stopped receiving a cellular signal, rendering it unusable. De Hair tried to get it repaired, but an authorised Apple repair centre told him they weren't able to fix it as the SIM card tray didn't match the phone's serial number.

Another repair shop said there was major water damage, with rust along the edge of the frame and a new battery had been put in.

De Hair contacted the seller, now knowing the phone wasn't in the perfect condition that had been claimed, but they refused to provide a full refund. His aunt then suggested going to the disputes tribunal.

"I wasn't going to get my money back any other way," he said. "I thought, let's take him to the tribunal - what's the worst that can happen? It's only $45 to file it."

At the hearing, the seller claimed the phone had never been tampered with, but de Hair had printed all his evidence and was able to read it out.

The tribunal referee concluded there had been misrepresentation in how the seller had advertised the phone to the schoolboy. The seller agreed to pay back the $750 and James used the money to buy another phone from Facebook Marketplace - what he considers a "better trade".

"If you find yourself buying something that isn't what the seller told you it was, you have rights to ensure it gets put right," Cherry said.

"Taking your claim to the disputes tribunal like James did is an affordable, quick and informal way to get your case resolved.

"The disputes tribunal is in place to help the public navigate the legal system without going to court," Cherry continued.

"There are no lawyers, and your case isn't presided over by a judge, but a referee who's trained in dispute resolution. They encourage the two parties to reach an agreement before making a binding decision."

Dispute tribunals in New Zealand can hear claims up to $30,000 and aren't solely for technology products.

The lowest fee is $45, if the total amount sought is less than $2000. The highest fee is $180, for a claim between $5000 and $30,000.

After filing, it usually takes six weeks for the hearing date. What the tribunal rules is the final say and must be followed.

digital
photography

Using Portrait Mode for more than just a head shot

Bill Oldham: **From the Rabbit Burrow**   **iOS**

I would like for us to discuss and try ways with our iPhones to use portrait mode for more than just a head shot.
Go to this site for ways to create different and beautiful portraits.
https://iphonephotographyschool.com/creative-portraits/
Google offers some guidelines as well for portrait mode shots.
(1) Find great lighting.
(2) Make sure the subject is actually in focus.
(3) Don't stand too close to the background.
(4) Step closer to your subject — but not too close.

*Source: This photo was taken on the iPhone 8.
Steve Kovach/*

"Portrait mode works best when you keep a little bit of distance between yourself and the subject — in fact, it's advised that you don't get closer than 19 inches.
But you also shouldn't be too far away. If you're too far from your subject, you'll likely end up with a pretty regular-look photo rather than a nice background blur. And since portrait mode doesn't allow for zoom, you'll need to physically step closer to your subject (which is what you should do in mostsituations anyway).

My colleague Steve Kovach nailed it with the above photo of his cat, Larry. Notice that he appears to be about a foot away from Larry, which keeps Larry in focus and blurs the rest of the kitchen."
Source of quote:
https://www.businessinsider.com/portraitmode-photos-tips-tricks-google-2017-11#4-step-closer-to your- subject-but-not-too-close-4
(5) A couple of small rules to remember.
"While these aren't hard and fast rules, Google recommends trying these things to make your photos better:
• Make sure the subject is in the foreground. Portrait mode works better when there's nothing obstructing the subject of your photo. If there are other things in the way, the camera will keep everything in front in focus and add blur to a smaller portion of the photo.
• Use the rule of thirds. This is a classic photography tip, and it holds true with smartphone photography too. Rather than placing your subject squarely in the centre of the frame, add a grid overlay to your camera and put the subject where two of those lines intersect."
That winds up the discussion of the iPhone portrait mode.
Let's move on from this to some filters seen only when you are using IOS Messenger.
Extending your skills with the iPhone filters
When we first started our discussion of black and white photography, we used the iPhone filters to help us see in black and white (mono, silvertone and noir) modes. We could set one of these before we took a photo or we could choose one in the Photos app after the image was shot.
One of the pleasures of having an iPhone is the ability to add effects, emojis, and text to an image quickly and easily. We have done this before using Photoshop Camera. Now we can try the same idea with a photo taken in IOS Messenger. Here'show to do it as taken from the macpaw.com/how-to iphonecamera-filters.
"Free photo filters that come with iOS 12
When you open the filters section in the Camera app, you get nine options to alter your picture. Here's a brief overview of them:
• Vivid pushes the contrast of the photo
• Vivid Warm applies the Vivid filter, but makes the image warmer/more yellow
• Vivid Cool applies the Vivid filter but makes the image cooler/bluer
• Dramatic bumps up the shadows and brings down the highlights
• Dramatic Warm applies the Dramatic filter, but with a warmer tint

• Dramatic Cool applies the Dramatic filter making the image cooler/bluer
• Mono makes the image a simple black and white.
• Silvertone makes the picture black and white, while also bumping up the shadows
• Noir makes the pictures black and white, while dramatically increasing the contrast.

iPhone filters and effects tucked away in Messages
Filters can be added while you're taking the picture, as one of the Camera app settings, or afterwards in Photos. But did you know they can also be added when you're sending a text in iOS Messages? In fact, there are even some hidden filters saved exclusively for Messages:
• Comic Book will make your photos look hand-drawn, similar to a comic
• Comic Mono applies the same aesthetic as Comic Book, only in black & white
• Ink gives your photos a hand-drawn feel, like an incredibly detailed doodle
• Watercolours is supposed to make your pictures look like a watercolours painting
• Watercolours Mono applies the same Watercolours filter, but in black & white

How to access iPhone photo effects in Messages
Accessing those effects isn't as apparent as using the filters in iPhone's Camera. Here's how you find these Messages-only filters:
(1) From an Messages thread, tap on the Camera icon
(2) Tap the spirograph-star button in the lower-left corner
(3) Tap the filters icon
And even though the Messages-only filters are by default applied to the front-facing camera, you can still use them with the rear camera:
(4) Select the filter you want to use
(5) Tap the camera icon in the bottom right-hand corner
(6) Switch the camera.
Bam! Now you can make every photo you take look like it's straight out of the pages of a graphic novel. And once you send it, it will automatically be saved to your Camera Roll.

The iPhone Camera filters are a quick and easy way to make your photos more artistic or simply more fun. And now that you know where all of the effects are hiding, you can take pictures like you've never taken before. Here are the filters on your iPhone and iPad camera app:
From here I would like us to discuss ways that composition rules may be combined to get a strong image. But first we need to review some of the composition rules that we have looked at previously.

What are the rules of composition again?
Well, if you Google "rules of composition in photography" you get the numbers of 3, 4, 5, 6, 8, 10, to 28 rules. I am going to keep things simple here and only choose one guideline from
https://photographypro.com/composition/
I have chosen Mark Hemmings website because of the detail that he goes intoand the way that he explains what is going on. Here is Mark Hemmings to get us started:
"Learning the rules of photo composition seems overwhelming to many photographers, but it doesn't need to be that way. This tutorial has 12 easy-to-understand tips to get you composing the way that the pros do. These simple yet powerful guidelines will be a fantastic way to express yourself visually with your camera."

1. Use The Rule Of Thirds
You've probably heard of the rule of thirds but maybe don't know the full extent of the composition rule, or at least need a refresher. The rule of thirds is loosely based on a Noughts and Crosses grid that you can imagine overlaying your photograph. This rule works well for people, landscapes, architecture, and nature photography.
Take a look at this street photo of a woman walking past a graffiti-covered wall:

If the rule of thirds is applied to this photo (remember the Noughts and Crosses grid), the woman's face perfectly intersects with the upper-right rule of thirds lines. Use this grid for photographing a person within your horizontal or vertical picture.

Remember that it's the person's face that should be on either the left or right intersecting points.
Landscape and scenic photographers can also make use of this rule, but aren't limited to the grid. Below is a traditionally composed mountain scene where the sky roughly occupies the top third of the picture, the mountains are in the middle third, and the trees occupy the lower third of the picture space.

By dividing up the photo into three equal horizontal areas you can see how the rule of thirds works great for landscape photography.

Keep in mind that your own landscape photo doesn't need to exactly follow the horizontal lines. They are simply guides to help you balance your photo into three distinct sections. There's no need to just limit this compositional rule to mountain scenes either. Almost any landscape photo can benefit from the rule of thirds.

Another interesting aspect of the rule of thirds is that you can break it down into only two sections instead of three. Take a look at this photo of New York City:

When you are composing your photo, imagine a line going through your picture while you are getting your shot ready. Is there a section of the photo that stands out, and can be put to one-third of the picture space? That could be all you need.


Please go to Mark Hemmings website at
https://photographypro.com/composition/
to find another twelve clear examples and explanations of another ten composition guidelines. It is well worth the effort. Let's use one of his examples to show how two or more rules of composition may be used to create even stronger photos.
Combine Several Composition Principles Into One
Sometimes everything comes together in your photo and you can combine two or more composition principles in one single image.
In this photo of a Mexican streetscape there's a symmetrical church and street, and also a woman walking toward the camera on the left third. This means that the photo uses two different compositional rules in one single photo: symmetry plus the rule of third

If you see a scene that is symmetrical, centre your camera (be careful if you are in the middle of the street), and wait for a person to walk along one of the thirds lines.
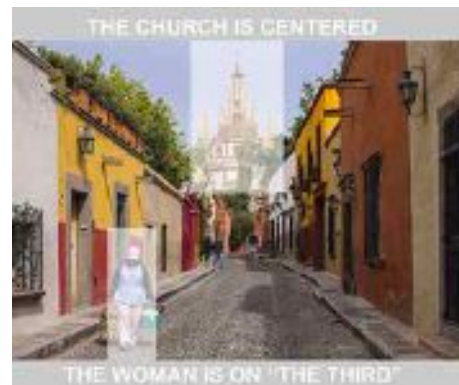
Here are a couple more from Rob Dunsford at Photography Pro.
Use Leading Lines With The Rule Of Thirds & A Tight Crop
The example below uses a fairly common leading line – a winding road. We don't know where the road ends up, so there's a sense of mystery. In addition, this is compounded by the shady trees hiding who-knows-what!

Actually, there are multiple leading lines on the road. Each road-marking, and the edge of the road itself creates additional leading lines. The bright yellow double-lines in the centre of

the road are the primary leading lines since they stand out best.

Most of the road wiggles up the right-hand side of the photo, one-third from the right, which ticks the rule-of-thirds box. Lastly, a tight crop has been used to remove the sky so the scene remains dark, without bright highlights, adding to the sense of mystery.

Combine Colours, Leading Lines & A Tight Crop

Below is another example of multiple leading lines. The use of a single colour creates a sense of calm simplicity. The tight crop eliminates anything that might distract the viewer from the sensuous lines and the subtle shadows.

Combine Leading Lines with Framing, Symmetry & Patterns

Buildings are often a great source of leading lines and symmetry. The photo below uses the pillars in the corridor to create the leading lines. In addition to the semi-circle arches, they help to frame the pair of dark doors in the distance. Additional interest comes in the form of the subtle patterns created by the floor tiles.

That just about does it for this month of May. We got up to combining composition guidelines to hopefully create a strong image.

"We've barely scratched the surface, but hopefully you'll feel confident to go out and use any combination of composition technique. So, with no combinations off-limits, simply experiment and see which combinations work best for your chosen subjects."

Source:

https://photographypro.com/combiningcompositiontechniques/

That's all, folks!

Mobile Phones

Apple set to finally ditch Lighting cable for USB-C in 2023 for iPhone, AirPods and more - reports

Mike Kilpatrick

New Zealanders may need one less charger from next year if new rumours regarding Apple's switch to USB-C are confirmed.

Two well-respected tech analysts have said the US tech company is set to ditch its bespoke Lightning charger for the iPhone 15, due in late 2023.

USB-C has largely replaced Micro-USB as the standard for Android-based phones and other electronic devices over the last few years as the price of production has dropped. While Lightning can support fast charging up to 20W, a USB-C cable can support fast charging up to 240W. It also allows faster data transfer - Lightning is limited to just 480 Mbps, while USB 3.1 offers up to 10Gbps, with the latest USB4 standard up to 40Gbps.

Both Mark Gurman, who writes the Apple-focused Power On newsletter for Bloomberg, and securities specialist Ming-Chi Kuo, have said the company is testing the near ubiquitous phone charging standard ahead of the switch.

Kuo also suggested the company's other products which use the Lightning cable - including the AirPods range, the Magic keyboard, trackpad and mouse - would also switch to "USB-C in the foreseeable future".

Apple is also developing an adaptor that would convert Lightning to USB-C, Gurman said.

The move would bring Apple into line with draft legislation in the European Union (EU), which would mandate a single standard for charging ports.

The EU has been talking about a single charging port for over a decade, and finally hopes to have an agreement in place by the end of 2022.

"A deal by the end of the year is doable. This is our ambition," lawmaker Alex Agius Saliba told Reuters earlier this year.

At the time, Kuo said Apple was likely to move straight to a port-less iPhone so it didn't have to use USB-C, with concerns over water ingestion through the port one of the major concerns.

However, that has since changed. "Portless iPhone may cause more problems due to current limitations of wireless technologies and the immature MagSafe ecosystem," Kuo tweeted. Apple had previously claimed the push for a common charger would hurt innovation and create a mountain of electronic waste if consumers were forced to switch to new chargers. Late last year the world's first USB-C iPhone, created by engineering student Ken Pillonel, sold on eBay for over $120,000. Pillonel made his project open-source, allowing his work to be replicated, but the highly-technical nature of themodification— including fitting extra circuits into the phone— make it difficult to do on a wider scale

Apple, Microsoft, Google agree to work together on FIDO passwordless sign-in system

Daniel Rutledge

Photo credit: Getty Images

We could soon be able to use online services across multiple devices and browsers without having to log in every single time with a different, often complicated password, thanks to a new innovation.

Three of the world's biggest tech companies - Apple, Microsoft and Google - have agreed to work with each other to enable passwordless sign-ins across their platforms.

The tech trio are working with the FIDO Alliance (AKA fast identity online) on a new universal passwordless sign-in 'passkey' standard that should make things faster, more convenient and safer for internet users.

The FIDO Alliance's passkey system should allow you to sign into all devices using the same cloud service and let you login to your Windows PC with your iPhone, or vice versa. That initial sign-in will be done in the same way people unlock their devices currently, such as with a fingerprint, face scan or PIN number.

It's planned that in the future, once you're logged in on one device, you'll be able to automatically access your passkey on several devices without having to re-enroll on each piece of hardware.

"Password-only authentication is one of the biggest security problems on the web, and managing so many passwords is cumbersome for consumers, which often leads consumers to reuse the same ones across services," said the FIDO Alliance. "This practice can lead to costly account takeovers, data breaches, and even stolen identities. While password managers and legacy forms of two-factor authentication offer incremental improvements, there has been industrywide collaboration to create sign-in technology that is more convenient and more secure.

"This new approach protects against phishing and sign-in will be radically more secure when compared to passwords and legacy multi-factor technologies such as one-time passcodes sent over SMS."
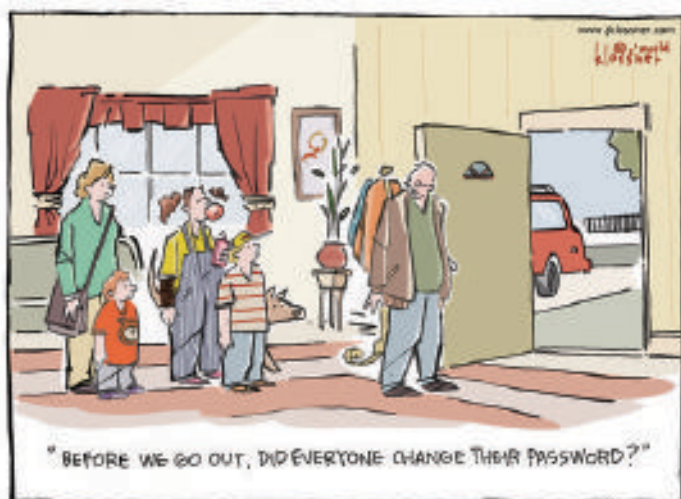
The new FIDO features are expected to become available across Apple, Google and Microsoft platforms over the next year.

WE PROMISE ANONYMITY, TRUST, AND DISCRETION FOR YOUR RELATIONSHIPS. WE DIDN'T SAY ANYTHING ABOUT YOUR DATA."

" WHEN IT COMES DOWN TO IT, JIM, SECURITY IS A PERSONAL RESPONSIBILITY."

" BEFORE WE GO OUT, DID EVERYONE CHANGE THEIR PASSWORD?"

Technology

Apple announces new software accessibility features to aid people with disabilities.

Mike Kilpatrick

The updates are coming later this year, the tech giant said. Photo credit: Supplied /Apple

Apple has announced a slew of upcoming software updates that could benefit the one in four New Zealanders that are living with a disability.

The Cupertino-based tech giant revealed the new functionality ahead of Global Accessibility Awareness Day on Thursday, May 22.

That includes 'Door Detection', a new 'last metre' navigation feature for users who are blind or have low vision, and Apple Watch mirroring on iPhones.

"Apple embeds accessibility into every aspect of our work, and we are committed to designing the best products and services for everyone," said Sarah Herrlinger, Apple's senior director of Accessibility Policy and Initiatives.

"We're excited to introduce these new features, which combine innovation and creativity from teams across Apple to give users more options to use our products in ways that best suit their needs and lives."

Door Detection is designed to help users locate a door when arriving at a new destination by telling them how far away it is and describing the door out loud.

The feature will work regardless if the door is open or closed or whether it can be accessed by pushing, pulling or turning a knob, as well as reading signs and symbols around the door. It will also identify revolving doors.

The functionality will be delivered using LiDAR - a scanner that uses reflected light to measure distance - which is currently available in the iPhone 12 and 13 Pro models and some iPads, the company said.

Door Detection is being added to Magnifier, Apple's built-in app designed to support blind and low vision users, which can already detect how far away from other people users are as well as zoom in on writing that may be hard to read.

The Apple Watch will also become more accessible for people with physical and motor disabilities with the Mirroring feature, which helps users control the watch remotely from their paired iPhone.

The iPhone's assistive features like Voice Control and Switch Control, as well as voice commands, sound actions, head tracking and external Made for iPhone switches, can be used as alternatives to tapping the display.

New quick actions also builds on AssistiveTouch, which gives users with upper body limb differences the option to control their watch with a gesture or a clench.

That will include a new double-pinch gesture to answer or end a phone call, dismiss a notification, take a photo and play or pause media.

However, the one in six Kiwis who suffer from hearing loss will have to wait to get the new Live Captions functionality, which is rolling out to iPhone, iPad and Mac users in the US and Canada first.

As the name suggests, live captions can be added to any audio content, including phone and FaceTime calls, video conferencing, social media apps or streaming media contents.

It can also be used when having conversations with someone next to you, with adjustable font sizes for ease of reading.

In FaceTime, dialogue is automatically attributed to the speaker, making group video calls easier to understand while, on the Mac, users can type a response and have it spoken out loud in real time to others.

This is all done while maintaining privacy, Apple said, with captions generated on device and not sent over the internet in any way.

Other new functionality coming includes Buddy Controller, where users can ask a care provider or friend to help them play a game and Siri Pause time, where users with speech disabilities can adjust how long Siri waits before responding to voice commands.

The software updates are coming "later this year", Apple said, but didn't provide any further timelines.

We are a society that treats people with disabilities with condescension and pity, not dignity and respect.

Stella Young

Newshub 20/5/22

Apple 'demonstrates new headset' to board ahead of product announcement —report

Mike Kilpatrick

Development has reached an 'advanced stage', according to insiders. Photo credit: Getty Images

Apple's much-rumoured augmented reality and virtual reality (AR/VR) headset appears a step closer after the device was reportedly demonstrated to the company's board.

Mark Gurman, who writes the Apple-focused Power On newsletter for Bloomberg, said it was an indication thatdevelopment had reached "an advanced stage".

Citing people who asked not to be identified because the meeting was private, Gurman said the company's board—made up of CEO Tim Cook and eight independent directors—were shown the headset during their latest meeting.

Bloomberg had previously stated that the headset is scheduled for release in 2023, although it could be announced earlier. That could come as soon as Apple's Worldwide Developers Conference (WWDC) in June.

The report also said work on the operating system of the device had ramped up in the last few months, with the Cupertino-based tech giant also working on AR versions of core iPhone apps.

Earlier reports from analyst Ming-Chi Kuo said the headset would have the same processing power as the company's computers.

"It has Mac-level computing power, it can operate independently without relying on a Mac or an iPhone and it supports a comprehensive range of applications rather than specific applications," Kuo wrote earlier this year.

"The higher-end processor will have similar computing power as the M1 for Mac, whereas the lower-end processor will be in charge of sensor-related computing." Kuo also suggested the headset would have two Sony 4K micro-OLED displays and was destined to be a long-term replacement for the company's phone.

"Apple's AR headset requires a separate processor as the computing power of the sensor is significantly higher than that of the iPhone," Kuo said.

"If the headset is positioned only as an accessory for the Mac or iPhone, it will not be conducive to the growth of the product. An AR headset that works independently means that it will have its own ecosystem and provide the most complete and flexible user experience."

Multiple 3D sensors will ensure the headset has gesture control and object detection, with eye tracking, skin detection, voice control and expression detection also likely.

Kuo expects the first generation of the headset to weigh between 300 and 400 grams, making it relatively lightweight compared to others on the market, with Apple said to be expecting between 2.5 and 3.5 million headsets to be sold.

Early adopters would likely have to pay a significant premium, he said, with a second-generation design already underway that is lighter and has faster processors, Kuo said.

'Significant' upgrade to iOS coming along with always-on display for iPhone—report

Mike Kilpatrick

Apple's Worldwide Developers Conference (WWDC) takes place next week, with a 'fairly significant' update to the company's mobile phone operating system and an always-on display reportedly set to be announced.

Analyst Mark Gurman, author of the Apple-focused Power On newsletter, said in his latest column that iOS 16—codenamed Sydney—will be "chock full" of changes from the current version. That will include updates to the Messages and Health apps, as well as changes to notifications and iPad multitasking, Gurman wrote.

The lock screen is also set for "major enhancements" with the launch of iOS 16 and the iPhone, including wallpapers that have "widget-like" capabilities.

For the first time that's likely to include support for an always-on lock screen, Gurman said, something originally planned for the iPhone 13 launched last year.

The frame rate is turned down significantly on the lock screen to save battery, allowing it to show information, like the time and date, permanently.

Samsung introduced an always-on display with the Galaxy S7 in 2016 so it would be good news for Apple fans, despite being old technology.

According to Gurman the feature will be exclusive to the more expensive iPhone 14 Pro and Pro Max models.

Previous reports suggest the new iPhones, which will likely be launched in September, will have a new A16 chip, while the non-pro models will keep last year's A15 chip, which powers the iPhone 13 models.

Gurman wrote that the Messaging app will get more "social network-like functionality, particularly around audio messages", while the Health app is unlikely to expand to the iPad or Mac but will get plenty of new features.

Those will work with the Apple Watch, with watchOS also set to get significant improvements for day-to-day us and navigation, as well as new watch faces and a lowpower mode.

One thing unlikely to be announced at WWDC, however, is Apple's mixed-reality headset, which has been rumoured for some time now.

While Gurman had previously revealed development was at an advanced stage, with the company's board shown the headset during their latest meeting, it didn't mean an announcement was imminent.

Work on the operating system of the device had ramped up in the last few months, with the Cupertino-based tech giant also working on AR versions of core iPhone apps.

Code one, code all.
WWDC22, 7 to 11 June (NZST)

Unfortunately the June/July *Apple NEWS* publishing date almost coincides with this announcement, so the August/ September *Apple NEWS* will include a review of this announcement.

Mobile Phones SOS feature

How iPhone's SOS feature saved a US woman's life and how you can turn it on.

Mike Kilpatrick

Android phones also have an SOS feature that can be activated.
Photo credit: Getty

A sexual assault survivor has spoken out about her attack for the first time, saying the SOS functionality on her iPhone saved her life.

Kelli Worst from Virginia in the United States told website Wavy she had tried to escape from her attacker twice, but when he pinned her down she decided to use the iPhone feature to get help.

"I still had my phone in my right hand, so I activated the SOS feature by holding the side button and the power button and then swiping across, so from that point on 911 was able to hear everything that was going on," she said.

"My phone in my hand and knowing how to activate the SOS feature is what saved my life."

Android phones also have an SOS feature built in which can be activated in such circumstances.

NB. The above story is an abridged version of the full story which can be viewed on Newshubs Technology page. —Editor

The following is in full and unabridged:

How to set up and use the SOS feature on iPhone and Android

iPhone

By pressing and holding the side button and either of the volume buttons on the iPhone, a slider will appear with 'Emergency SOS' on it, which can be swiped to initiate a call.

Other functions are available and can be turned on by going to Settings and then Emergency SOS. 'Call with Hold' is activated in the same way as the emergency slider. However if you keep holding them, a countdown begins and an alert sounds. When the countdown ends, the iPhone calls emergency services. 'Call with 5 Presses' will start a countdown when the side button is pressed five times in quick succession, with emergency services called when the countdown ends.

Emergency Contacts can also be specified in Health settings. If you activate Emergency SOS, those contacts will be sent a message saying you have called emergency services. The message includes your current location.

Android

Turn on the SOS feature by going to Settings and then tapping on Safety & Emergency.

The SOS feature can then be activated by hitting the power button five times in quick succession.

Your location will be shared with first responders.
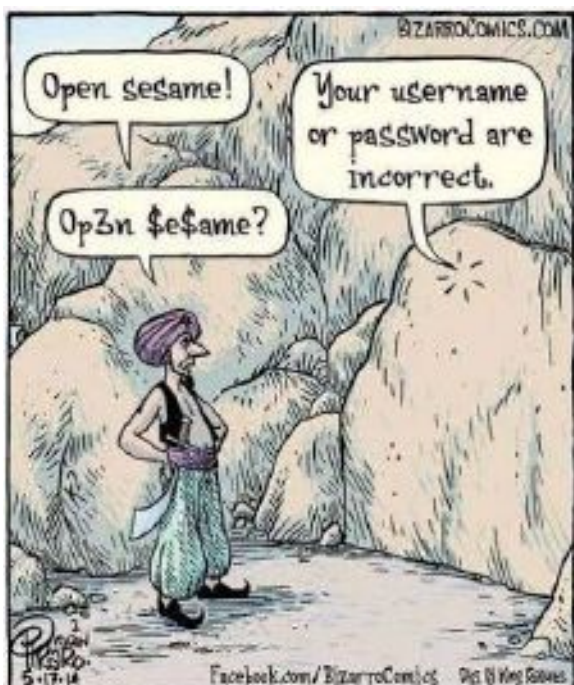
Roald Dahl

The Pig

In England once there lived a pig
A wonderfully clever pig.
To everybody it was plain
That Piggy had a massive brain.
He worked out sums inside his head,
There was no book he hadn't read.
He knew what made an airplane fly,
He knew how engines worked and why.
He knew all this, but in the end
One question drove him round the bend:
He simply couldn't puzzle out
What LIFE was really all about.
What was the reason for his birth?
Why was he placed upon this earth?
His giant brain went round and round.
Alas, no answer could be found.
Till suddenly one wondrous night.
All in a flash he saw the light.
He jumped up like a ballet dancer
And yelled, "By gum, I've got the answer!"
"They want my bacon slice by slice
"To sell at a tremendous price!
"They want my tender juicy chops
"To put in all the butcher's shops!
"They want my pork to make a roast

"And that's the part'll cost the most!

"They want my sausages in strings!

"They even want my chitterlings!

"The butcher's shop! The carving knife!

"That is the reason for my life!"

Such thoughts as these are not designed

To give a pig great peace of mind.

Next morning, in comes Farmer Bland,

A pail of pigswill in his hand,

And piggy with a mighty roar,

Bashes the farmer to the floor...

Now comes the rather grizzly bit

So let's not make too much of it,

Except that you must understand

That Piggy did eat Farmer Bland,

He ate him up from head to toe,

Chewing the pieces nice and slow.

It took an hour to reach the feet,

Because there was so much to eat,

And when he finished, Pig, of course,

Felt absolutely no remorse.

Slowly he scratched his brainy head

And with a little smile he said,

"I had a fairly powerful hunch

"That he might have me for his lunch.

"And so, because I feared the worst,

"I thought I'd better eat him first."

Roald Dahl

The Wolf
and Little Red Riding Hood

As soon as Wolf began to feel
That he would like a decent meal,
He went and knocked on Grandma's door.
When Grandma opened it, she saw
The sharp white teeth, the horrid grin,
And Wolfie said, 'May I come in?'
Poor Grandmamma was terrified,
'He's going to eat me up!' she cried.
And she was absolutely right.
He ate her up in one big bite.
But Grandmamma was small and tough,
And Wolfie wailed, 'That's not enough!
I haven't yet begun to feel
That I have had a decent meal!'
He ran around the kitchen yelping,
'I've got to have a second helping!'
Then added with a frightful leer,
'I'm therefore going to wait right here
Till Little Miss Red Riding Hood
Comes home from walking in the wood.'
He quickly put on Grandma's clothes,
(Of course he hadn't eaten those).
He dressed himself in coat and hat.
He put on shoes, and after that,
He even brushed and curled his hair,
Then sat himself in Grandma's chair.

In came the little girl in red.
She stopped. She stared. And then she said,
'What great big ears you have, Grandma.'
'All the better to hear you with,'
the Wolf replied.
'What great big eyes you have, Grandma.'
said Little Red Riding Hood.
'All the better to see you with,'
the Wolf replied.
He sat there watching her and smiled.
He thought, I'm going to eat this child.
Compared with her old Grandmamma,
She's going to taste like caviar.
Then Little Red Riding Hood said, '
But Grandma, what a lovely great big
furry coat you have on.'
'That's wrong!' cried Wolf.
'Have you forgot
To tell me what BIG TEETH I've got?
Ah well, no matter what you say,
I'm going to eat you anyway.'
The small girl smiles. One eyelid flickers.
She whips a pistol from her knickers.
She aims it at the creature's head,
And bang bang bang, she shoots him dead.
A few weeks later, in the wood,
I came across Miss Riding Hood.
But what a change! No cloak of red,
No silly hood upon her head.
She said, 'Hello, and do please note
My lovely furry wolfskin coat.'

SeniorNet Mac
Social & Luncheon

The Borough—
Richmond Working Mens Club.

David Huertas
*"Yoobee College,
Creative Sector (Skills and NZ Economy),*

The Future of Education"

After lunch we were addressed by David Huertas, the Business Development Manager from the Christchurch campus of Yoobee Colleges. This campus is situated on Colombo Street, a little north of South City Mall; however there are campuses in Auckland (3), Wellington, and Rotorua as well, and of course on line, begun during the first lockdown, but continuing to increase in popularity, especially with the young. Founded as NatColl in 1997, the school was bought by Yoobee in 2007 and in 2019 the South Seas Film and Television School, Animation College New Zealand, Yoobee School of Design, and AMES —The Institute of IT and Design and Arts (Canterbury) were all unified under Yoobee, making it New Zealand's largest creativeness and technology college. The aim is to train and develop talent for creative industries such as animation, photography, and film, and Yoobee has full-time and short term courses, plus school engagement which has enabled NCEA credits.

The Christchurch campus is housed in a newly renovated building with space for 700 students; the building holds two make-up studios, a green screen room, and seven computer labs. On line there is a 3 year Bachelor of Digital Innovation, several half-year diploma courses as diverse as Game Art and Development, and Film and TV. Certificate courses, twenty weeks or less, include Creative Media and Makeup & Skin Care. Short Courses of seven weeks or less are concerned with, for example, Cyber Security Micro-Credentials, besides photography and filmmaking training packages, and training in particular software, such as Illustrator Essentials.

David explained his Spanish name— both parents were Spanish—but he had in fact been born and raised in Liverpool, England, and taken a Marketing Management degree at Manchester Metropolitan University and a law degree at the University of Northampton. However, after some time in business he went to teachers' college and is passionate about education. He held several positions in both the U.K. and New Zealand, and was at Otago Polytechnic before joining Yoobee in December 2021. It was very satisfying to see the change wrought by education in peoples' lives. Sometimes students had to work with difficulties like dyslexia and autism, and find at Yoobee the right way of expressing their own creativity. Nor need age be a barrier; although most of the students at short courses are aged 15~30; SeniorNet Mac members should note that one 64-year old is currently enrolled. One successful graduate was in her forties when she trained.

The audience viewed a number of slides, showing firstly the Yoobee Christchurch campus and secondly examples of work done by students from different courses. In between a pie chart showed how the convergence of technology and creativity enhanced the latter and noted that the inclusion of writing and publishing, the visual and performing arts, animation, game development, photography, films and TV, design, and music all together made a "creative" economy worth $17.5 billion of value added within the nation's annual GDP and supported 131,000 jobs nationwide.

Examples of student work shown were a most original face from a student for the Certificate in Makeup Artistry, an imaginary illuminated sign outside a business for a client's consideration (Diploma in Creative Design), and an ingenious scene from an animated film where a diploma student had created all the design, set, and story. A final slide showed students for the Diploma in Film and Content Creation (FCC) working on a "Red Bull" advertisement.

Report courtesy of SeniorNet Mac member Lachlan Hunter.

> **RAFFLE RESULTS**
> **26 April**
>
> 1st Helen Cox;
> 2nd Elizabeth Chesney

A selection of images from the Power Point presentation are featured on the following page.

SeniorNet Mac

Social & Luncheon

Sonny Whitelaw

"Braided Rivers in a Changing Climate"

After Erika introduced Sonny Whitelaw, researcher, photographer, and environmentalist, the audience initially received a good deal of geomorphological information about their country and region. The speaker explained that we were slightly unusual; more typically she faced a group of ECan officials. First, Sonny noted that a "braided river" was still not legally defined, indeed a "river" was still just a body of water, reaching from bank to bank, in normal flow. Actually, all the Canterbury plains, all the underlying gravel, had been formed by braided rivers, which typically changed their courses - the Waimakariri, for example, had once run through what is now Christchurch, and once even emerged into the Pacific through Waihora (Lake Ellesmere). An aerial view, actually the Waiu, looking upstream, showed us clearly the braided pattern reaching back into the plains.

Not far into the proceedings, it became clear that there was a divergence of interest in the audience, so Sonny called a show-of-hands vote and discovered approximately a 50/50 split on climate change and birds, so she felt obliged to speak about both:

Between 1950 and 2019 floods had been increasing in frequency, and getting bigger, an effect of climate change. NIWA had stated that we were already beyond the original 2031 projection. There was now a flood mapping tool, and the Avon-Heathcote estuary was a worry. Formerly, during a flood, sediment would be deposited on the ground; now rivers were forced to carry debris out to sea. This could be viewed from the air or some vantage point as a discoloured delta of material in the sea beyond the river mouth. Once quite low waves would push the debris back onto the shore but now it reached far out, so coastlines were disappearing and coastal areas becoming damper. Kaikoura was a special story.

Sonny said it was not often realised that we were still in an Ice Age, because this was technically defined as 50,000 sq. km. of ice cap on the earth and together Greenland and Antarctica,

although both decreasing, still exceeded this minimum. Sonny told us a story of watching a Greenland glacier "calve" with her son. A mechanical engineer, he had difficulty conceiving that the ice cap was releasing a city-sized area. In New Zealand over four millennia until 1997 saw a fairly stable gravel coastline which even grew into the ocean. However, ten millennia ago there had been an interglacial and a sea level rise; Sonny showed us a slide of Pegasus Bay showing the coastline further north and at 0.6 m rise the area which was under water; 1.0 m was worse, of course - Kaiapoi would be under water. Cliffs were retreating at 100m a century due to Aotearoa's changing climate. There was a conundrum for Councils; for example, in Ashburton, who would pay to lift the stop banks higher? How could you choose which area to sacrifice to save others?

Not all climate change need concern us, yet. Oxygenation of the atmosphere had mostly occurred in pre-Cambrian times (over a billion years ago) from marine photosynthesis, but now, Sonny told us, atmospheric oxygen levels were falling, slightly.

Climate change was a threat to braided river birds, which had adapted by evolution to this changing environment. For example, nesting was on gravel as for some species chicks looked like gravel. It is not known which, if any, of the eight bird species endemic to these braided river ecosystems might be an indicator species whose loss might be a token of a catastrophic failure. Sometimes there could be a large number of nests (107 were once counted on the Ashley) but survival might be very low, due to rats, 4-wheel drive crushing, and flooding. The large black-backed gull was also predatory on the tiny chicks of the critically endangered smaller black-billed gull, which had seen a 70% population drop in the course of a few years (no new generations to succeed the adults who might reach forty years).

The South Island Pied Oystercatcher is doubtless thriving, even nesting above the tree-line, and in the North Island too, but it is still a braided river nester whose nests are prone to flooding. Sonny told us that they had experimented with a drone over the Ashley River in 2017, and discovered the black-billed gull nests could be counted from the air in this manner. Unfortunately an oystercatcher disturbed the whole colony, which had not been

affected by the drone noise. This had been a problem in Greenland and Canada too, where Oystercatchers tried to catch the drone, putting themselves at risk from the rotor blades. Black-fronted Terns lived 8 to 20 years, but were still subject to predation. One cat alone could do great damage, nor were such animals always feral. Hedgehogs were also predators.

In parenthesis, Sonny discussed the former acclimatisation societies, a relic of the settler age when there was concern over adequate exotic game for hunting, and exotic plants for income. These were replaced by Fish and Game Councils in 1990.

Although the waders are perhaps the largest order of birds to be seen in New Zealand, especially on the coast, numbers go to the braided rivers to breed, often at quite a high altitude. One, the Black Stilt or Kaki, the "All Black" (compared to the Pied Stilt) is the rarest wader in the world, once down to twenty individuals. It is found in the Mackenzie basin. Chicks reared from hatched eggs have been fledged and released.

Perhaps the most unusual braided river breeder is the Wrybill, a small plover and the only known bird with a sideways bend (always to the right) at the tip of its beak. The function of the bend is known - the bird turns over small stones to reveal edible invertebrates beneath. After breeding, it seems to migrate to warmer northern coasts in small flocks; its status is "recovering".

What species could be saved?

Post script:

Website: <https://braidedrivers.org> Braided Rivers Seminar 2022 Lincoln University 6 July (free). Papers from earlier seminars back to 2016 are available on this website.

Birds (mentioned above):

Black-billed gull (Buller's Gull) *Larus bulleri*

Black Stilt (Kaki) *Himantopus novaezealandiae*

Black-fronted tern (Tara) *Chlidonias albostriatus*

South Island Pied Oystercatcher (Torea) *Haematopus finschi*
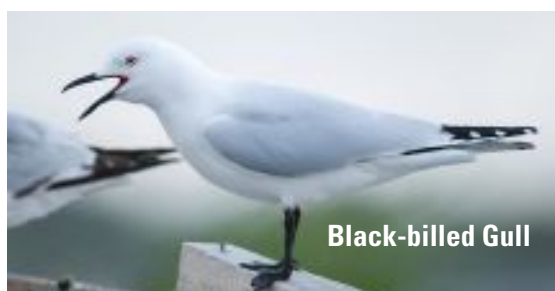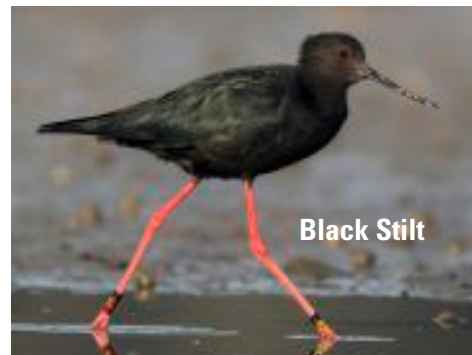
Wrybill (Ngutu-parore) *Anarhynchus frontalis*

Report courtesy of SeniorNet Mac member Lachlan Hunter.

RAFFLE RESULTS

31 May

1st. Gerry Steele

2nd Barbara Blowes

Black Stilt

Black-fronted Tern

South Island Pied Oyster Catcher

Wrybill

Black-billed Gull

SeniorNet Mac

Guest Speaker

SeniorNet Mac

Guest Speaker

26 July 2022

Kane David,

Technical Manager at Revolutionise IT, NZ

"KEEPING YOU SAFE ONLINE":
Two-Factor Authentication, Password Management, Internet/ Security.

I'm 47 years young and have been providing IT services and support for business and education organizations since 1995 —I guess I'm getting towards veteran status in terms of the history I've had with Apple products.

I started out as an IT Support technician at a local Apple reseller (MagnumMac) for around 10 years, and at a similar organization in the UK for 2 years before coming back to NZ and starting my own business, doing much the same thing as a sole-trader.

I then started Rev IT in 2010 with a couple of similar minded business partners and today we are a team of 11 staff. I believe we're the largest Specialist Apple-centric IT services company in NZ.

When I'm carrying out the more mundane business management tasks, I'm still occasionally out at client sites troubleshooting IT problems and configuring and setting up new computers, performing upgrades and so on. I am also the lead IT engineer for the fleet of Macs at both Southern Institute of Technology in Invercargill, and Eastern Institute of Technology in Napier, which amount to around 500 Macs across 7 campuses. Basically that means that I'm responsible for the design and implementation of all the systems that are used to deploy, manage, maintain and update all these Macs to ensure they meet the requirements of each faculty where they reside.

28 JUNE 2022

Corinne Haines,

Interim Commissioner of Christchurch City Mission.

"The City Mission's new redevelopment at 275 Hereford Street and what it will mean to our ability to deliver services to the City".

Christchurch-born Corrine Haines is the recently retired former CEO of Trimble Navigation, where she oversaw the finances of the Asia-Pacific region, and she chairs the directors of Otakaro Limited, which delivers Crown-led anchor projects. Corinne was made a Companion to the New Zealand Order of Merit for services to business in 2016.

She will be guiding the Mission while the search for a permanent City Missioner continues and is playing a key role in the progress of our new redevelopment.

İPadOS 15

PDF Tricks with your iPad

With iPadOS15 the Files app has added some useful ways to work with PDF documents.
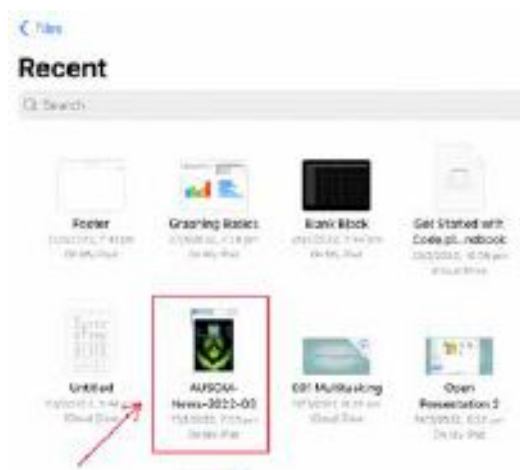
Locate the PDF you want within the Files app. Hint: If you have downloaded or added the file recently Files has a Recent option in the left-hand column. Tap the file to open it.


I have opened an issue of AUSOM News and as page 1 is currently being viewed—indicated by the three dots (…) on the tiny image in the LH sidebar.
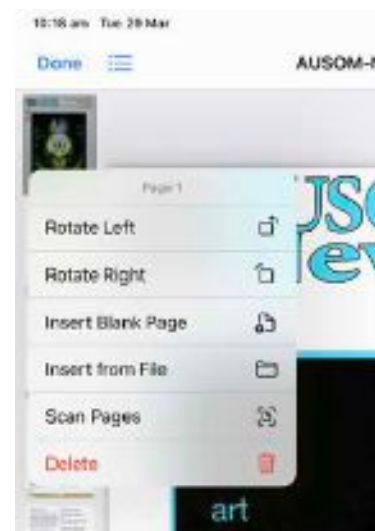
Tap and hold on any of the images in the sidebar to allow various actions. You can select from:
• Rotate Left (rotate the selected page 90 degrees left)
• Rotate Right (rotate the selected page 90 degrees right)
• Insert Blank Page (insert a blank page AFTER the selected page)
• Insert from File (insert an image as a page AFTER the selected page from the Files app — more about this later)
Locate the PDF you want within the Files app. Hint: If you have downloaded or added the file recently Files has a Recent option in the left-hand column. Tap the file to open it.
• Scan Pages (insert one or more pages that you scan using the iPad's camera)
• Delete (NOTE: this option is in RED. Be sure you really want to delete the selected page as there is no warning and the action cannot be reversed).
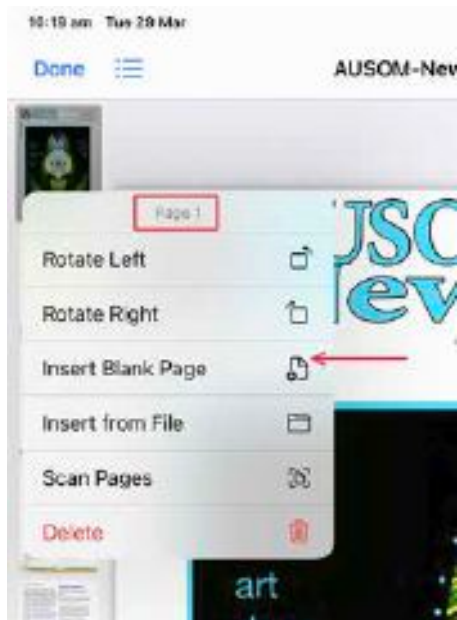
The selected page is identified at the top of the list of options. Insert a Blank Page provides a blank page after the selected page.

The inserted blank page will be selected with the Markup tools displayed. An ideal place to write notes relating to the information you want to highlight or remember within the other pages of the PDF. It is a blank page allowing you to be creative!

For my purposes when working with AUSOM News I make use of 'Insert from File' and the image I have created gives me rows and columns where I can enter notes associated with pages 1 to 48 of AUSOM News. You might prefer lines or a grid. I designed my image using Numbers but there are many images of lines or grids available on the Internet.

Before looking at how I use an inserted page here are some other things you might like to do.

Near the top right of the PDF is a search icon. Tap it and then enter text near the foot of the window.

My name appeared 32 times! Display each occurrence of the word using the arrows.

If you want to move the pages within the PDF you can tap and hold on a tiny page in the sidebar and slide it out to the right. It will move out of the sidebar. You can then move it back into the sidebar and move it up or down, the other pages will move to allow you to drop the page into its new location.

Selecting individual words gives options such as Lookup, Translate and Speak. Highlight allows highlighting or adding additional notes.
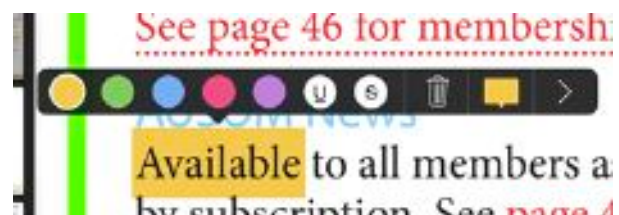
The word has been highlighted using Yellow — the highlighting can be removed by tapping the delete icon. NOTE: Deleting or replacing text requires more complex editing of PDF files and additional software.

Tapping the tiny 'notes' icon amongst the 'highlight' option allows the addition of comments or notes.

Selected text can be shared or selected and then dragged into— or shared with—another document. I have the Notes app open in split viewand have dragged content from the PDF into a note. You might make use of the iPadOS 15 feature Quick Notes' by swiping up from the bottom right hand corner. Many thanks to Heather Close for reminding me about Quick Notes.

Dragging hand-written text IS also possible and once in an app such as Notes it is possible to paste your handwritten words as text.

BONUS TIPs: Using the Share options.
a) Lock the PDF. Selecting the Share icon near the top right of the window gives you the option to lock the PDF. To do this you will be asked to add a password. WARNING: As always with locking documents do not forget the password — you or anyone who wants to open the document will need the password. You will also need it to unlock the document.
b) Extract a Page from the PDF. From the Share option select Print. (Even if you don't have a printer).

The resulting screen shows All Pages. To change this, tap the right-facing arrow (see image above).

Adjust the page range to suit your needs. I have selected from page 1 to 1. Tap Print Options to go back. (NOTE: You CAN select say page 1,3 and 5—do this by selecting the pages you want by tapping the small images of the required pages).

The magic occurs at this point. Place two fingers on the screen and 'pinch out'.

The result is a PDF file with ONLY your selected page or pages. Use the Share icon again to open it in another app or save to Files etc.

iPadOS

Multitasking: The shelf

The shelf was introduced with iPadOS 15.
Many users are asking Apple to give them an option to STOP the shelf from appearing—they don't want it! I hope to convince you of its advantages with this article.

I'm using Numbers but I also make use of the shelf in a similar way with Keynote or Pages.
Commencing with a document open in Numbers, if I want to open another Numbers document all Ineed to do is show the shelf.

Tap the three dots at the top of the window to show the shelf near the foot of the document.

Looking closely the shelf shows Graphing Basics (the document I have open in Numbers) and a New Window. If I tap on New Window it will allow me to open up a new Numbers document.

I could create a new spreadsheet or open any of my other documents. I will tap the document called Footer and it opens.

In the above screenshot I have tapped the three dots to show the shelf — there are now TWO Numbers documents open.

I can tap 'Graphing Basics' (within the shelf) to swap to working in Graphing Basics in full screen. I can display the shelf and swap back to using Footer in full screen.

I find this new method of swapping between open documents very useful.

To show that I have two documents open within the Numbers app I am going to show the App Switcher—it shows all my open apps and also shows all of my open documents.

Two Numbers documents are clearly shown.

The shelf allows me to do more than swap between open documents within Numbers.

If I drag a document from the shelf to the LH or RH edge of the screen it will open in Split view. If a drag a document from the shelf but stop before I get to the LH or RH edge it will open in slide over.

See next image.

BONUS TIP: While using the App Switcher it is possible to put two apps into split view as shown in the next two images
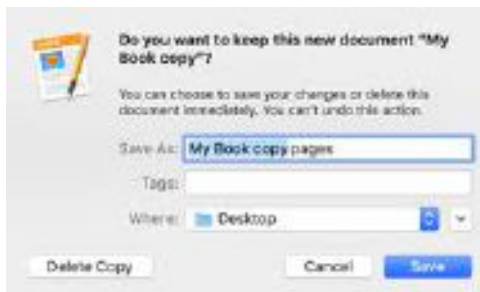
MacOS

Delete Copy

Some keyboard shortcuts you might find useful.

Sometimes I create a copy of a document without really meaning to do so. When I try to close it macOS asks me if I want to save the copy with three Options. I could click the button OR...
Command+Delete will activate Delete Copy
Esc will activate Cancel and
Return or Enter will activate Save.

iPadOS

More about Screenshots on iPad

In the past I have written about capturing the entire webpage when taking a screenshot on your iPad.

There is a very similar option available if you open a Pages document, a Keynote presentation or a Numbers document on your iPad and take screenshot.
The following images were captured using a Pages document. The first screenshot shows how I was viewing the document when I took the screenshot.
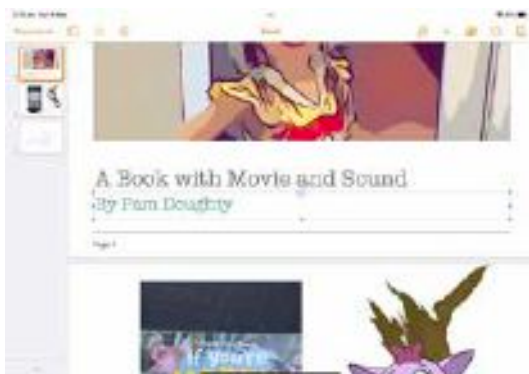
Take a screenshot and look carefully at the result.

If your Pages Document has more than one page you will see that the screenshot has the word "Screen" selected (near the top of your screen), and the page(s) you were looking at when you took the screenshot is displayed.
If you tap "Full Page" (next to the word screen) you will be presented with tiny icons of each of the pages on the right of your screen. Scroll up and down or tap one of the tiny pages to go directly to it.

You can scroll through all the slides to see each of them enlarged.
NOTE: The screenshot will now be a PDF. Markup is available so you can add notes to any of the pages. You can use the "Share" icon to make your screenshot available in another app.
Tapping "Done" in the top left will allow you to save all the pages—with your notes—to the Files app.

iPadOS

Screenshot Markup—Opacity slider

The ability to quickly annotate screenshots can be handy for a variety of reasons, ranging from making notes on an image to guide another person using a new iPad or app to perform tasks, to illustrating suggestions for changes. Sometimes I find that the screenshot distracts from arrows, circles, and other edits I have added.

The "opacity" slider (top-left in the screenshot above) can highlight your markups while reducing the opacity of the screenshot itself.
I often use the opacity slider if I have taken a screenshot when the iPad is in Dark Mode and it is not easy to turn off dark mode and take anotherscreenshot.
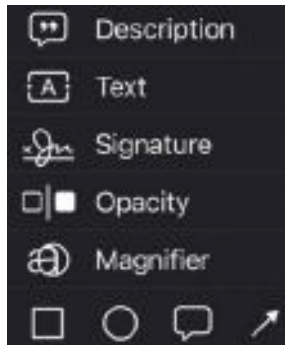The "opacity" slider is not very new. I only recently noticed that it also exists on an iPhone.

I'm sure those who use an iPhone will know it appears when you tap the + button on the markup tool palette.


BONUS OBSERVATION

While looking at the options beneath the + button on her iPad a friend was puzzled by "Description".

She found that she was able to type quite a long image description but after tapping done she could not see the description anywhere.

What is added to the image is an "Accessibility Description". This feature was added in iOS 15—the image descriptions can be read by VoiceOver.

VoiceOver is an accessibility feature that allows blind and low vision users to navigate Apple devices. Adding detailed descriptions to images is a great way to enable friends with low vision to get a good understanding of what is being shown in the image.

Editing a photo and using Markup allows adding or altering Accessibility Descriptions.
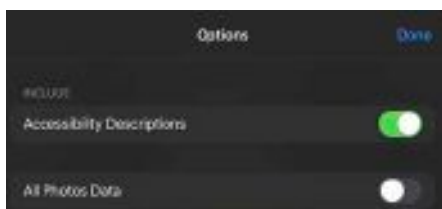
A slider allows the descriptions to be included (or not) when sharing the image.
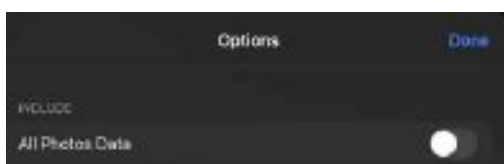
The screenshot above does not show 'Accessibility Descriptions' so no descriptions have been added to the selected image.

The links/resources below can be accessed at anytime. These are great ways to self-solve, book repairs and contact us quickly for assistance.

a. Apple Support App (download it from App Store)

b. Official Apple Support (https://support.apple.com)

c. Twitter @AppleSupport for quick responses.

d. YouTube channel (https://www.youtube.com/applesupport) with how to videos.

e. Check the nearest store location in apple.com/au/retail (for Australia) or download free Apple Support app from App Store to check and book an appointment anytime you want to

f. Check and Book an Appointment for Service and Repair by downloading the free Apple Support app from App Store or by going to https://getsupport.apple.com

Share your feedback about our products and services through www.apple.com/feedback

For additional support, please join the conversation at https://discussions.apple.com/welcome

Brian says… *How2*

—**Brian Henderson**

HOW2 Make a Complaint

When shopping, no matter how careful you are, there are still times when things go wrong. Here are some guidelines for making an effective complaint.

Know your rights

Step one is to know your rights. If your complaint is about faulty goods or services then you will probably be able to use the Consumer Guarantees Act. If you have been misled or deceived by advertising or claims made by a trader or professional, then the Fair Trading Act is likely to be your source of legal protection

Get organised

To help you get a clear idea of what happened and what you want done about it, write down all the particulars and get together any documents you have that relate to the problem.

Write down:

- an accurate description of the article, including if necessary, brand, model, serial number, quality, grade or size
- the price paid
- the date and place of purchase
- who you dealt with, if you know or can remember their name
- the nature of the complaint - what went wrong or what the problem is; and what you want done about it.

Documents that may help your case include:

- sales docket
- receipt
- hire purchase agreement or credit contract
- layby agreement
- guarantee
- cheque butt or bank statements if the dispute is over a payment or account

Act promptly

You should approach the seller or trader as soon as possible after discovering a reason for complaint.

Remember though, that you can't expect to return an item simply because you've changed your mind, or the person you bought it for doesn't like it. Only if there's something wrong with the way it works, or it's different from what you were led to expect from the advertising, packaging or sale patter, have you the right to get the problem fixed up.

Try not to use the item you are having trouble with while your dispute is being looked into.

Start talking

Start by talking to the trader or professional, either face-to-face, over the telephone, or write to them (for simple, effective letters of complaint see Letters That Get Results).

If in person, begin by talking with the counter assistant. Many traders now have a policy of accepting

complaints without debate, so you may get satisfaction immediately. If not, ask to speak to someone in charge - you want to complain to the person who has the authority to put things right.

Make sure you:
- keep calm
- are polite
- remember to state all the facts and say what you want done
- avoid threats
- accept a reasonable solution

In writing

If you are writing your own letter, make sure you:
- State clearly what your problem is and what you would like done about it.
- Make sure the firm knows who is writing to them and how they can get hold of you.
- Send copies of dockets, receipts, or any documents that will help. Don't send originals.
- Set out your letter in a logical way.
- Choose your words carefully - be polite.
- Ask for a reply by a certain date - say, 2 weeks.

Keep records

Keep records of all dealings you have. If you have complained and received no satisfaction, you can take the matter further and you will need records of what has gone on. Depending on your situation, you have several options.

Be persistent

Sometimes traders try to ignore you to see if you'll stop complaining. If you really want a result don't let silence deter you. Keep contacting the trader until you get an answer.

Taking it further

- If you believe an organisation has broken the Fair Trading Act, you can contact the Commerce Commission, which enforces the act. Sometimes the commission will take legal action against an organisation. It is useful for the commission to know about an offending trader in case others make similar complaints.
- You may get further by taking the matter to a Disputes Tribunal.
- If you feel your rights under the Consumer Guarantees Act have been infringed, you can approach your local Citizens Advice Bureau for advice.
- If you are a member of Consumer, you can approach us for advice.
- Several industries have established independent agencies to handle consumer complaints, most notably the Banking Ombudsman, the Electricity and Gas Complaints Commissioner, the Telecommunications Dispute Resolution and the Insurance and Savings Ombudsman schemes. These agencies are independent, their decisions are binding on the company concerned and they are controlled by boards that include consumer representatives.
- another avenue for complaint is the media - this can achieve very fast results, but remember that they'll be keen to get both sides of the story and there's no guarantee they'll adopt a perspective you're happy with.

Brian says... How2

—Brian Henderson

HOW2 Type Common Symbols and Special Characters in Mac OS X

Keyboard Combos for Common Special Characters

Here are a few of the most common symbols and corresponding key combinations.

Note that **OPTION + 2** simply means hold down the option key (the alt key) and the number 2.

Currency Symbols
- € (Euro sign): **OPTION + 2**
- ¢ (Cent sign): **OPTION + 4**
- ¥ (Yen sign): **OPTION + y**

Copyright and Trademark Symbols
- ® (registered trademark): **OPTION + r**
- © (copyright): **OPTION + g**
- ™ (trademark): **OPTION + shift + 2**

Mathematical Symbols
- ÷ (division): **OPTION + ?**
- ≤ (less than or equal to): **OPTION + <**
- ≥ (greater than or equal to): **OPTION + >**
- ^ (circumflex): **OPTION + i**
- √ (square root): **OPTION + v**
- ≠ (not equal to): **OPTION + =**
- ≈ (almost equal to): **OPTION + x**
- ± (plus-minus): **OPTION + shift + =**
- ∞ (infinity): **OPTION + 5**
- ø (empty set): **OPTION + o**
- ∑ (N-ary summation or Sigma): **OPTION + w**
- ƒ (function): **OPTION + f**
- ∫ (integral): **OPTION + b**
- ∂ (partial differential): **OPTION + d**

Punctuation and Quote Marks
- " (left double quotation mark): **OPTION + [**
- " (right double quotation mark): **OPTION + SHIFT + [**
- ' (left single quotation mark): **OPTION +]**
- ' (right single quotation mark): **OPTION + SHIFT +]**
- „ (double low-9 quotation mark): **OPTION + SHIFT + w**
- ¿ (inverted question mark): **OPTION + SHIFT + ?**
- • (bullet): **OPTION + 8**

Miscellaneous
- (Apple symbol): **OPTION + SHIFT + k**
- # (number sign): **OPTION + 3**