Autumn Light

From the President

—**Barbara Blowes**

It looks like this year is going to go as fast as last year. Daylight saving has finished. I must admit I love the lighter evenings, as you can do more in the garden. Now the nights will be darker earlier. I am going to sort my iPad out. I have lots of Apps and thousands of photos that need sorting so that's what I will do. I take heaps of screen shots that I edit after they are taken. But they need to be sorted into folders, so it will make it easier to find photos that I need when I want ideas for my jewellery making. This will take me ages. All photos in your Photos App can be edited, filters can be added and cropping is so easy to do. You can alter colours, so there is such a lot you can actually do in the photos App. Apple can tell you lots of things you can do in the Photos App so when we have the longer evenings I will have a play.

At last I can appreciate being able to make phone calls in my car, not that I do it often anyway. I have a new car and I am now able to do this safely; I just press the button and my contact comes up. I think today we are so lucky to have all this great technology at our finger tips.

—Barbara Blowes, *President*

Welcome to New Members

Peter Wehner, John Reuhman, Pat Pilkington

Past members who have renewed their subscriptions:
Shona Steele   Phil & Suzanna Silva

SeniorNet Mac Inc. PO Box 475
Christchurch 8140
41 Essex Street, Christchurch

Web: http://seniormac.org.nz/

Morning Sessions

Monday, Wednesday and Friday
10.00 am to 12 noon

Afternoon Session

Wednesday, 1.00 pm to 3.00 pm

Pop in and have a cuppa in the learning centre. You can get answers to computer problems, ask questions and get advice.

If you need to bring in your computer please ring:

03 365 1979

and leave a message

Items that can be solved quickly will be $5 but problems requiring significant time will attract up to $20 workshop charge.

The SeniorNet Mac *Apple NEWS* is distributed bimonthly on 10th April, June, August, October, December and February. You will be kept updated on important matters with a Mini Newsletter by email every week, in between times.

The Learning Centre

SeniorNet Mac Executive and Committee

John Hampton	*Patron*	
Committee Members for 2021/22 are:		
Barbara Blowes	*President*	president@seniormac.org.nz
Charlie Millar	*Vice President*	vice.president@seniormac.org.nz
Elizabeth Chesney	*Secretary /Treasurer*	secretary@seniormac.org.nz
Brian Henderson	*Trustee*	
Erika White	*Events Manager*	events@seniormac.org.nz
Barbara Robinson	*Customer Services*	services@seniormac.org.nz
	Memberships	memberships@seniormac.org.nz
	Social/Raffle	social@seniormac.org.nz
Robin Harrington	*Trustee/Fundraising*	funds@seniormac.org.nz
Grace Adams	*Bookings*	bookings@seniormac.org.nz
Ross Clendon	*Legal Advisor*	
Ross Beach	*Editor*	editor@seniormac.org.nz

Contents

No 127 April/May 2022

From the Editor

—**Ross Beach**

April and we could do with some "April Showers" here on the Kapiti Coast as it is still very dry here. Unfortunately we are stil surrounded by the Omicron virus—todays numbers were encouraging, so hopefully we are beginning to see some downturn in the pandemic. The world seems to be still in a state of turmoil—with floods, disasters and the absolutely insane situation between Russia and Ukraine. This issue of *Apple NEWS* contains the usual regulars—"Cook 'n with Apple", "Tips from across the Ditch" and Brian says...". Plus Apples releases of their New products, "Peek Performance" —iPhone SE, iPhone 13 and iPhone 13 Pro, and iPad Air. An Obituary for Austin Hadler. Reviews of the iPhone SE, iPhone13 and 13 Pro. Articles on "How to rid your device of those annoying prompts", and "Is your Mac and iPad compatible with Universal Control?" "Remembering When..." a nostalgic look back. A page of Randy Glasbergen's Cartoons, a page of "Minion" humour, Speaker Reports for February and March, and a photographic journey "The Restoration of 362 Kilmour Street". The rest of the year will hopefully play out for more normal times—so until my next Editorial—"live, love, laugh, keep well and be kind to each other". *tofa la'u u*o.

—Ross Beach, *Editor*

DEADLINE

Deadline for April /May Apple NEWS
28th May 2022

Please have your copy for the next Apple NEWS to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a

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SeniorNet *Learning technology together*

IMPORTANT
INTERNET BANKING

Our Direct banking number is 020816-0376043-00
PLEASE when paying monies to SeniorNet Mac, include as reference either your Name or Membership Card number.
We are receiving credits from time to time from unknown members. We have no way of telling who they are from.
Your Membership Number is a unique number and has 4 digits beginning with the figure 4

Elizabeth Chesney

Treasurer@seniormac.org.nz

SeniorNet Mac Inc.
Christchurch Learning Centre
OUR PRIVACY POLICY

- We collect information for lawful purposes so we can communicate with our members. We collect information so we can ensure we are providing you with relevant courses, news about technology and invitations to events.

- We also provide demographic information to our funders, sponsors and to government agencies but this information does not include personal identification. While we appreciate this demographic information, it is not compulsory to provide it.

- We may share your contact information with our national body, The Federation of New Zealand SeniorNet Societies Inc, so that in the event of the closure of our Learning Centre, for any reason, we can keep in touch.

- We will be happy to show you whatever information we have about you on our membership files and we will endeavour to keep that information up to date at your request.

Apple User Group

Canterbury Apple Users

is a subgroup of Christchurch SeniorNet Mac Inc. and meets on the last Wednesday of each month at
7.30 - 9.30pm in the **SeniorNet Mac Rooms,**
41 Essex Street, Christchurch.

A heated room with all conveniences, tea/coffee and bikkies.
FREE to SNM members. General public $4.00

Meetings will discuss users' problems and review recent announcements and news relating to Apple products. All welcome.

Need to upgrade your Apple Device?

Want to know more about Apple TV?

Need tuition?

We can HELP

email:

bookings@seniormac.org.nz

How to use Skype and Face Time?

Need help with Online Banking?

New to Apple Devices and Programmes?

How to stay safe and not be Scammed?

What is iCloud and Dropbox?

Cookin' with

EASY CHICKEN CASSEROLE WITH APPLES AND LEEKS

A whole chicken - cut into quarters, or 4 chicken portions

2 leeks, washed and sliced

50g butter

1tbsp plain flour

2 apples, peeled, cored and cut into thin wedges

150ml dry cider

200ml chicken stock

2 garlic cloves

3 sage leaves

salt and pepper

1. Gently fry the leeks in butter and then lay in a shallow casserole dish with the apple wedges.

2. Brown the chicken in the same pan (add a little more oil or butter if needed) and once the chicken is browned on both sides, place on top of the leeks and apple.

3. Add the flour to the pan and mix into a paste. After 2-3mins gradually add the cider and then once the mixture thickens, add the chicken stock, sage and garlic.

4. Pour over the chicken pieces, cover and place in a pre-heated oven (gas 4/180°c) for approx. 1 hour (longer for really tender chicken).

Serves: 4

Obituary

AUSTIN JOHN HADLER
1934-2022

A number of SeniorNet Mac members assembled to pay their respects to Austin Hadler at the Larcomb Winery Restaurant near Rolleston on Tuesday 8 March at 1.00 in the afternoon, where Austins' contribution was recognised by Barbara Blowes and Alan Rutherford. Also in attendance were Robin Harrington, Brian Henderson, Mary Nicholson with Ian Millar and Bruce Le Comte also representing the Facet Social Club.

A long time member of the Apple Users Group of Canterbury and committee member, and at AUGC, he participated in many of the special interest groups and rigorously supported senior learning.

Austin then went on to become a foundation member of SeniorNet Mac and became an integral part of the formation of the society. Coming from a business background, AJH Linier manu-facturing Computer and Office Furniture. Austin ran the business for many years (before retiring and handing it over to his daughters). He made the original tables (a sample of which houses the printers at our room) and then (before we moved into Essex Street) he downsized the tables in his workshop at Rolleston.

He was the first Editor of the "Infoletter" much later renamed as "Apple News", from a one page flyer to the now colourful twenty plus page edition.

Not only did Austin organise the first socials at the Mount Pleasant Community Centre (damaged in the earthquake and later pulled down), but he organised the speakers at the various events. He did this until we saught a more centralised venue.

As a tutor he introduced members to iTunes and TradeMe.

Always interested in music (probably from his time with the broadcasting service and transferring audio tapes onto playable LPs).

Officially known as "Wal" he even extended it to his email address <wal33@slingshot.co.nz.>

Austin was well versed in the Apple World ……… Quote:

"My first computer was an Apple 2+ purchased in 1983 which I still have. It has great sentimental value as it allowed me to learn the basics of computing." and this lead to "most of his work being done on a G3 with an Epson Stylus 740 printer, an Agfa Studioscan scanner a TEAC CD writer. We have two LC 575s and two Flour Classics at work." - *Applebyte Feb 2000*

He enjoyed socialising and figured prominently in the Facet Social Club where he participated in many shows they produced where he featured mainly as a singer with a lovely baritone sound. Austin also enjoyed his karaoke. He was known for singing duets, such as "You May Bring Me Flowers" (the Barbara Streisand number).

Known for his interest in cars which included a 1918 Model T Ford, which he rallied throughout New Zealand, he also was involved in various sports car clubs and in the Land Rover and Four Wheel Drive club and different vehicles at different times.

Austin was extremely talented, generous and good natured …… years ago just after one of his parents had died, he announced to all and sundry that he was now an orphan. His down to earth humour was what set him apart from others. He was in his late 60s at the time and was celebrating his birthday at the Avon Boat Club at Kerr's Reach.

He was always interested in new technologies with an enquiring mind and engineering skills. He must have found it extremely frustrating with the mind sharp and willing, he was no longer physically capable of doing what needed to be done.

Before his stroke, and indeed after, he and Mara McCormick (his constant companion) were regular attendees at the SeniorNet Mac monthly socials.

"Facebook friends are better than real friends.
Nobody on Facebook has bad breath!"

"I won't be impressed by technology in the
classroom until you figure out how to
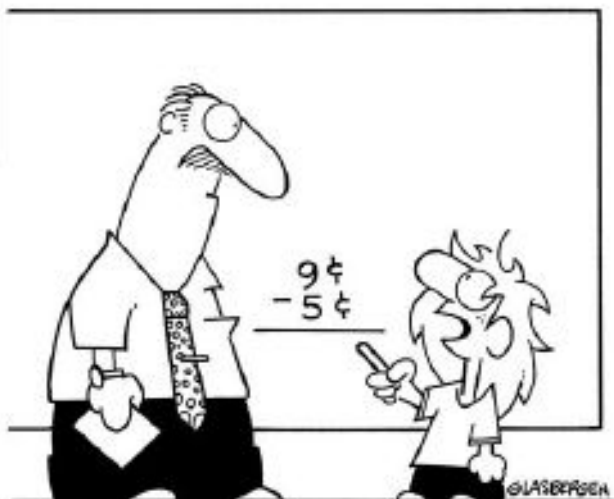install Google directly in my brain."

"I'd like to return my smart phone.
It's an intellectual snob!"

"My fitness watch counts my steps, calories,
heart beats, reps and excuses."

$$9¢ - 5¢$$

"If the brightest minds on Wall Street can't
figure out the economy, then what
do you expect from me?"

"Is there an app that can warn me if a phone
call is going to be a total waste of time?"

How to remove annoying iOS Prompts asking you to finish Setting Up your device

If you recently updated the software version on your iPhone or iPad, you may be receiving prompts from the Settings app to finish setting up your device.

These alerts are usually the result of skipping steps during the iOS setup process, such as enabling Siri or setting up Apple Pay.

These settings prompts and notification badges can get annoying pretty fast. Fortunately, it's easy to get rid of them by following the steps below.

1. Tap the alert asking you to **Finish Setting Up Your iPhone/iPad.**

2. Tap the settings suggestion that you skipped during the initial setup of your device. For example, you're being prompted to **Set Up Apple Pay.**

3. Tap the **Set Up Later** option on the next screen.

That's all there is to it. You may need to repeat these steps for other features, but once done, you shouldn't be bothered by the prompts again.

iPadOs 15.4 has been released with the highly publicised Universal Control becoming available between it and a Mac running MacOS 12.3.

Is your Mac and iPad compatible with Universal Control?

Now that you know how seamlessly your iPad and Mac can work, you need to make sure that your Mac and iPad are compatible with it. Here's the list of iPad and Mac devices that officially support the Universal Control feature.

- MacBook Pro (2016 and later)
- MacBook (2016 and later)
- MacBook Air (2018 and later)
- iMac (2017 and later)
- iMac (27-inch, Late 2015)
- iMac (2017 and later)
- iMac Pro
- Mac mini (2018 and later)
- Mac Pro (2019)
- Mac Studio (2022)
- iPad Pro (2015 and later)
- iPad Air (3rd gen and later)
- iPad (6th gen and later)
- iPad mini (5th gen and later)

Peek performance.

Introducing the new iPhone SE, and iPhone 13 and iPhone 13 Pro in two new shades of green, and the new iPad Air.

Apple announces the new iPhone SE: a powerful smartphone in an iconic design.

The most affordable iPhone features the powerful A15 Bionic, 5G, better battery life, improved durability, and a new camera system with advanced features like Smart HDR 4, Photographic Styles, and Deep Fusion.

iPhone SE from NZ$799.00

The next-generation iPhone SE is a powerful new iPhone in an iconic design, featuring the A15 Bionic chip and 5G.

Apple announced iPhone SE, a powerful new iPhone in an iconic design, with exceptional capabilities and performance at an incredible price. iPhone SE comes in a compact and durable design, and together with iOS 15, delivers a seamless user experience. The new iPhone SE features impressive upgrades including the performance of A15 Bionic, which powers advanced camera capabilities and makes nearly every experience better, from photo editing to power-intensive operations like gaming and augmented reality. Along with 5G, longer battery life, and improved durability, iPhone SE comes in three stunning colors — midnight, starlight, and (PRODUCT) RED.

"iPhone SE has been an incredibly popular choice with our existing users and for new iPhone customers, thanks to its iconic design, exceptional performance, and affordable price. This year we've built the most powerful and durable iPhone SE yet, with better battery life thanks to A15 Bionic, the same chip as our iPhone 13 lineup that also unlocks advanced camera features like Smart HDR 4, Photographic Styles, and Deep Fusion," said Kaiann Drance, Apple s vice president of Worldwide iPhone Product Marketing. "And with 5G, iPhone SE gives users faster downloads and uploads, higher quality video

streaming, realtime interactivity in apps, and much more. Delivering the latest generation of technology and performance at this price is something only Apple can do."

iPhone SE comes in three beautiful colors — (PRODUCT)RED, starlight, and midnight — and features the familiar Home button with Touch ID.

Iconic Design with a 4.7-inch Display

iPhone SE is as durable as it is beautiful, and features an aerospace-grade aluminum and glass design, now with the toughest glass in a smartphone on the front and back — the same as on the back of iPhone 13 Pro and iPhone 13. Rated IP67 for water and dust resistance, iPhone SE is designed to protect against spills. iPhone SE features the familiar Home button with Touch ID — an easy, private, and secure alternative for logging in to apps, authorizing App Storepurchases, making Apple Pay transactions, and more.

iPhone SE features an aerospace-grade aluminum design, with the toughest glass in a smartphone on the front and back.

A15 Bionic: The Ultimate Smartphone Chip

The power of Apple silicon delivers industry-leading performance and cutting-edge capabilities to iPhone. The lightning-fast A15 Bionic — introduced with iPhone 13 — comes to iPhone SE and makes nearly every experience better, from launching apps to handling demanding tasks with ease. A15 Bionic packs a powerful 6-core CPU, the fastest CPU in a smartphone, with two high-performance cores and four high-efficiency cores, making iPhone SE up to 1.8x faster than iPhone 8, and even faster compared to older models. The 16-core Neural Engine is capable of 15.8 trillion operations per second, enabling faster machine learning computations for third-party applications, as well as unlocking features for iPhone SE like Live Text in the Camera app with iOS 15 and ondevice dictation. Perfect for photography, gaming, and augmented reality experiences, A15

Bionic makes every action feel fluid. Built for efficiency, A15 Bionic works in conjunction with the latest-generation battery chemistry and tight integration with iOS 15 to enable better battery life on iPhone SE. Even with its compact form factor and new technologies like 5G, iPhone SE has longer battery life than the previous-generation and older 4.7- inch iPhone models. iPhone SE is compatible with Qi-certified chargers for wireless charging, and also supports fast charging.

A15 Bionic in iPhone SE makes nearly every action feel fluid, from launching apps to gaming and augmented reality experiences.

New Camera Experience Powered by A15 Bionic

iPhone SE features an all-new camera system powered by A15 Bionic, with a 12- megapixel ƒ/1.8 aperture Wide camera that offers incredible computational photography benefits, including Smart HDR 4, Photographic Styles, Deep Fusion, and Portrait mode. Introduced with iPhone 13 Pro and iPhone 13, Smart HDR 4 uses intelligent segmentation to apply different adjustments for color, contrast, and noise to the subject versus the background. This ensures faces are properly exposed in challenging lighting, and renders people in the same photo individually, with different adjustments optimized for lighting and skin tone for each person. Photographic Styles allows users to bring their personal photo preferences to every image while still benefitting from Apple s multiframe image processing. Preset and customized preferences work across scenes and subjects, and unlike a simple filter, intelligently apply the right adjustments to different parts of the photo to ensure the important elements, like skin tones, are preserved. Deep Fusion uses advanced machine learning to do pixel-by-pixel processing, optimizing for texture, details, and noise in every part of the photo. The image signal processor in A15 Bionic delivers significantly improved videoswith reduced noise, particularly in low light, with better white balance and truer skin tone.

Powered by A15 Bionic, iPhone SE takes amazing photos and features Smart HDR 4, which applies individual adjustments for color, contrast, and noise to make images more true to life.

5G Comes to iPhone SE

5G allows users to take advantage of the latest generation of wireless technology, with faster uploads and downloads, lower latency, and better experiences in more places — like seeing family with higher-quality HD FaceTime calls, even when on cellular data and not on Wi-Fi. With iOS 15, SharePlay on 5G unlocks powerful shared experiences such as watching HDR movies or TV shows in sync with friends while on a FaceTime call. And Smart Data mode will intelligently conserve battery life by automatically shifting iPhone to LTE when 5G speeds are not needed. Support for 5G worldwide is growing, with more than 200 carriers in over 70 markets and regions supporting it by the end of the year.

5G on iPhone SE allows users to take advantage of the latest generation of wireless technology, with faster uploads and downloads, lower latency, and better experiences in more places.

Featuring iOS 15

iOS 15 enhances the iPhone experience with more ways to stay connected, powerful updates that help users focus and explore, and intelligent features to get more done with iPhone. Now FaceTime calls feel more natural with spatial audio and a new Portrait mode, SharePlay delivers a way for users to share experiences with friends and family while on a FaceTime call, Focus helps users reduce distraction, notifications have been redesigned, and Live Text uses on-device intelligence to recognize text in a photo and allows users to take action. Apple Maps brings beautiful ways to navigate and explore the world with a threedimensional city-driving experience and walking directions in augmented reality. Weather is redesigned with full-screen maps and more graphical displays of data, Wallet adds support for home keys and state IDs, and privacy controls in Siri, Mail, and more places across the system further protect user information.

iOS 15 enhances the iPhone experience and enables features like Live Text, which intelligently recognizes text in a photo and allows users to take action.

Apple introduces gorgeous new green finishes for the iPhone 13 lineup

New, sophisticated alpine green iPhone 13 Pro and green iPhone 13 join the lineup, featuring the lightning-fast A15 Bionic, advanced camera systems, great battery life, impressive durability, and 5G.

iPhone 13 from NZ$1,249.00

A sophisticated alpine green and stunning green join the iPhone 13 lineup.

Apple announced two all-new beautiful colors for iPhone 13 Pro and iPhone 13, alpine green and green. The iPhone 13 lineup features sleek designs made even more durable with the Ceramic Shield front cover, and includes the breakthrough A15 Bionic chip, an advanced 5G experience, cutting-edge camera

systems for stunning photos and videos, and a huge leap in battery life. iPhone 13 and iPhone 13 mini also offer a bright Super Retina XDR display, while iPhone 13 Pro and iPhone 13 Pro Max include a vibrant Super Retina XDR display with ProMotion featuring an adaptive refresh rate from 10Hz up to 120Hz. The new alpine green iPhone 13 Pro and green .

iPhone 13 Pro from NZ$1,799.00

The new alpine green for iPhone 13 Pro was achieved using multiple layers of nanometer-scale metallic ceramics applied across the surface.

"People love the design of iPhone 13 Pro and iPhone 13, and we're excited to unveil the stunning new alpine green and green finishes, which join the wide range of beautiful colors on the iPhone 13 lineup," said Bob Borchers, Apple's vice president of Worldwide Product Marketing. "These new colors give customers even more options when choosing their iPhone, and we can t wait for them to take advantage of all the iPhone 13 lineup offers, including unmatched performance with A15 Bionic, our best camera systems, massive improvements to battery life for everyday needs, fast 5G, incredible durability, and so much more."

iPhone 13 Pro and iPhone 13 Pro Max come in five stunning finishes: sierra blue, graphite, gold, silver, and the all-new alpine green.

Sophisticated and Durable Design

iPhone 13 Pro and iPhone 13 feature a sleek and durable design. The new alpine green iPhone 13 Pro and iPhone 13 Pro Max, created using multiple layers of nanometer-scale metallic ceramics applied across the surface, is perfectly complemented by the surgical-grade stainless steel band and textured matte back glass. Both models feature the most advanced display ever on iPhone —Super Retina XDR with ProMotion — and are available in 6.1-inch and 6.7-inch sizes. The green iPhone 13 and iPhone 13 mini feature an elegant color-matched aluminum frame and precision-milled back glass, vibrant Super Retina XDR display, and are available in 6.1-inch and 5.4-inch sizes. The entire lineup is also protected by the Ceramic Shield front cover — exclusive to iPhone and tougher than any smartphone glass — and maintains an industry-leading IP68 rating for water and dust resistance.

The new green iPhone 13 and iPhone 13 mini are protected by the Ceramic Shield front cover, tougher than any smartphone glass.

A15 Bionic: The Ultimate Smartphone Chip

iPhone 13 Pro and iPhone 13 are powered by the A15 Bionic chip, which enables incredible experiences like Cinematic mode, offers fantastic graphics, and is tightly integrated with iOS 15. A15 Bionic efficiently handles the most demanding tasks, is capable of even faster machine learning computations, and with a custom-built image signal processor (ISP) coupled with powerful camera hardware, enables camera features like Smart HDR 4, Photographic Styles, and more. With A15 Bionic, more power-efficient components, and power optimizations made possible by the tight integration of hardware and software, iPhone 13 Pro and iPhone 13 offer even better battery life, including the best battery life ever on iPhone with iPhone 13 Pro Max.

Phone 13 Pro and iPhone 13 are powered by A15 Bionic, which enables incredible experiences like highperformance gaming, offers fantastic graphics, and is tightly integrated with iOS 15.

The Most Advanced Camera Systems on iPhone

With top-of-the-line camera hardware optimized to work seamlessly with iOS 15, and powered by the new ISP in A15 Bionic, iPhone 13 Pro and iPhone 13 offer the most advanced pro and dual-camera systems ever on iPhone. iPhone 13 Pro and iPhone 13 Pro Max introduced new Wide, Ultra Wide, and Telephoto cameras that capture stunning photos and video, and enable impressive new pro camera capabilities like macro photography and video. The dual-camera system on iPhone 13 and iPhone 13 mini represents a massive leap in camera design, with a Wide camera featuring the biggest sensor ever in an iPhone dual-camera system, a custom-designed Ultra Wide camera, and sensor-shift optical image stabilization. Powered by the faster Neural Engine in A15 Bionic, iPhone 13 Pro and iPhone 13 offer powerful computational photography features, including Smart HDR 4, Deep Fusion, Night mode on all cameras across the lineup, Portrait mode with Portrait Lighting, and Photographic Styles. iPhone 13 Pro and iPhone 13 Pro Max also feature Apple ProRAW.

The Ultra Wide lens design and autofocus capabilities, along with software integration, enable macrophotography on iPhone 13 Pro and iPhone 13 Pro Max.

Offering the highest quality video in a smartphone, iPhone 13 Pro and iPhone 13 introduced Cinematic mode, rendering a beautiful bokeh effect in video, with the ability for users to adjust the focus during and after capture. iPhone is also the first smartphone in the world to offer a full Dolby Vision HDR workflow — capture, edit, and share — and with iPhone 13 Pro and iPhone 13 Pro Max, users can also take advantage of ProRes.

iPhone 13 features a Wide camera with the biggest s ensor ever in a dual-camera system on iPhone, bringing improved low-light performance.

Featuring iOS 15

iPhone 13 Pro in alpine green and iPhone 13 in green ship with iOS 15.4, which offers the ability to use Face ID while wearing a mask, a new Siri voice option, expanded language support for Visual Lookup, new emoji, and much more. These latest software features build on the release of iOS 15, which enhanced the iPhone experience with more ways to stay connected, powerful updates that help users focus and explore, and intelligent

features to get more done with iPhone. Now FaceTime calls feel more natural with spatial audio and Portrait mode, SharePlay delivers a way for users to share experiences with friends and family while on a FaceTime call, Focus helps users reduce distraction, notifications have been redesigned, and Live Text uses on-device intelligence to recognize text in a photo and allows users to take action. Apple Maps brings beautiful ways to navigate and explore the world with a three-dimensional citydriving experience and walking directions in augmented reality. Weather is redesigned with full-screen maps and more graphical displays of data; Wallet adds support for home keys, driver s licenses, and state IDs; and privacy controls in Siri, Mail, and more places across the system further protect user information.

In iOS 15, FaceTime calls feel more natural with spatial audio and Portrait mode

Apple introduces the most powerful and versatile iPad Air ever

The new iPad Air features the breakthrough M1 chip, ultrafast 5G, a new front camera with Centre Stage and more

iPad Air from NZ$1,049.00

The powerful and versatile new iPad Air comes in a stunning array of colours, and features the Appledesigned

Apple introduced the new iPad Air with the Apple-designed M1 chip, delivering a massive leap in performance. Available in a new array of colours, iPad Air also features the new Ultra Wide front camera with Centre Stage for a more natural video conferencing experience, a USB-C port with up to 2x faster transfer speeds and blazing-fast 5G on cellular models — at an affordable price. Advanced cameras and compatibility with the latest accessories enable users, including content creators, gamers and students, to push the boundaries of creativity, productivity and self-expression. "Whether it s a college student taking elaborate notes, a content creator working on their latest project or a gamer playing graphics-intensive titles, users love iPad Air for its amazing performance and versatility in such a portable design,"said Greg Joswiak, Apple's senior vice president of Worldwide Marketing. "With the breakthrough M1 chip, Ultra Wide front camera with Centre Stage and ultrafast 5G, iPad Air is now more powerful, more capable and simply more fun than ever."

With breakthrough performance and advanced cameras in a thin and light design, iPad Air is an incredibly versatile and ultraportable mobile studio.

M1 Brings a Massive Leap in Performance to iPad Air

The breakthrough M1 chip in iPad Air delivers a giant performance boost to even the most demanding apps and workflows, with incredible power efficiency and all-day battery life. The 8-core CPU delivers up to 60 per cent faster performance, and the 8-core GPU delivers up to 2x faster graphics performance compared to the previous iPad Air. Combined with the CPU and GPU, a 16-core Neural Engine powers advanced machine learning (ML) functions that enable next-level experiences. From editing multiple streams of 4K video, to playing graphics-intensive games, redesigning a room in 3D and more realistic augmented reality (AR), the performance of M1 enables users to do more than ever with iPad Air.

The breakthrough performance of M1 enables more realistic augmented reality experiences on the new iPad Air.

Ultra Wide 12MP Front Camera with Centre Stage

The Ultra Wide 12MP front camera with Centre Stage automatically pans to keep users in view as they move around.

When others join in, the camera detects them too, and smoothly zooms out to include them in the conversation. So whether catching up with loved ones or learning remotely, Centre Stage makes connecting more engaging than ever. With the addition of Centre Stage to iPad Air, all iPad models now feature this magical experience. The 12MP Wide camera on the back of iPad Air lets users capture sharp photos and 4K video, scan documents and enjoy amazing AR experiences. An end-to-end solution for photo and video capture, editing and sharing, iPad Air is an incredibly versatile and ultraportable mobile studio.

The new Ultra Wide 12MP front camera with Centre Stage enables more natural and engaging video conferencing experiences on iPad Air.

Ultrafast 5G and Advanced Connectivity

Customers can do even more on iPad Air with faster wireless connectivity on the go. With 5G, iPad Air can reach peak speeds of up to 3.5 Gbps in ideal conditions. With eSIM and Wi-Fi 6 support, iPad Air offers greater flexibility when users need to get connected — from accessing files, to backing up data, communicating with colleagues, or enjoying a movie with family and friends using SharePlay. The USB-C port is now up to 2x faster than the previous generation, with data transfers up to 10 Gbps, so importing large photos and videos is even quicker. The port connects iPad Air to a vast ecosystem of USB-C accessories, including cameras, external storage, and displays with up to 6K resolution.

The USB-C port on the new iPad Air is now up to 2x faster than the previous generation, and connects

All-Screen Design with the Liquid Retina Display and Touch ID

Loved for its thin and light design, the new iPad Air comes in a gorgeous array of colours: space grey, starlight, pink, purple and

a stunning new blue. iPad Air features a 10.9-inch Liquid Retina display for an immersive visual experience, with 3.8 million pixels and advanced technologies, including 500 nits of brightness, full lamination, a P3 wide colour gamut, True Tone and an anti-reflective screen coating. Combined with the Liquid Retina display, landscape stereo speakers in iPad Air deliver wide stereo sound for a great movie-viewing experience. Touch ID is built into the top button of iPad Air, delivering the same ease of use and secure authentication users know and love to unlock iPad Air, log in to apps or use Apple Pay.

The stunning 10.9-inch Liquid Retina display on the new iPad Air, with 3.8 million pixels and advancedtechnologies, enables an immersive visual experience.

Accessories

Apple Pencil (2nd generation) turns iPad Air into a digital journal and sketchbook users can take anywhere. With wireless charging and pairing, Apple Pencil delivers pixel-perfect precision and imperceptible lag, making writing as easy and natural as using pen and paper. The new iPad Air is compatible with Magic Keyboard, providing the best typing experience with its floating design and built-in trackpad; Smart Keyboard Folio, with its comfortable typing experience in a slim design; and Smart Folio covers, which come in beautiful coordinating colours — black, white, electric orange, dark cherry, English lavender and marine blue — that complement the new iPad Air finishes.

The Magic Keyboard provides the best typing experience on iPad Air with its integrated trackpad and floating design.

iPadOS 15 Takes the Productivity and Versatility of iPad Air Even Further

iPadOS 15 delivers an experience that is designed to take advantage of the unique capabilities of iPad. Multitasking is even more intuitive, making features like Split View and Slide Over easier to discover, easier to use and more powerful. Notes goes system-wide with Quick Note, and offers new ways to collaborate and organise, whether typing or writing with Apple Pencil. SharePlay makes it possible for friends and family to share experiences while on a FaceTime call. Whether users are hosting a viewing party, listening to an album together or completing a fitness challenge with a friend, SharePlay keeps everything and everyone perfectly in sync. iPad keeps getting smarter with advanced ML capabilities. Live Text uses ondevice intelligence to recognise text in a photo and allow users to take action. For example, a snapshot of a shopfront may reveal a phone number and the option to place a call.

With the release of iPadOS 15.4 and macOS 12.3, Universal Control will enable users to work with a single mouse and keyboard and move between Mac and iPad for a seamless experience, with no setup required. Users can even drag and drop content back and forth between devices —great for sketching with Apple Pencil on iPad and placing it into a Keynote slide on a Mac.
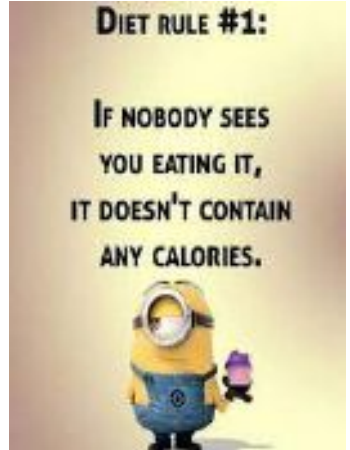

With iPadOS 15, multitasking is easier to discover, easier to use and even more powerful.

The new iPad Air joins the powerful iPad Pro, the popular iPad (9th generation) and iPad mini to form the most advanced iPad line-up ever.

Wi-Fi went down for five minutes, so i had to talk to my family. They seem like nice people.

My mom said follow your dreams, so I went back to bed!

DIET RULE #1:

IF NOBODY SEES YOU EATING IT, IT DOESN'T CONTAIN ANY CALORIES.

"USERNAME OR PASSWORD INCORRECT." ...WELL AT LEAST TELL ME WHICH ONE IT IS.

HUMOROUS MINION QUOTES

Why is it after I push ONE for English I still can't understand the person on the other end?

My saturday was going pretty well until i realized it was sunday.

The biggest lie i tell myself is: "I don't need to write it down, I'll remember it"

DespicableMeMinions.org

THERE IS ABSOLUTELY NO EXCUSE FOR LAZINESS. BUT IF YOU FIND ONE, LET ME KNOW.

MORE PEOPLE WOULD LEARN FROM THEIR MISTAKES IF THEY WEREN'T SO BUSY DENYING THEM.

Fb.com/MinionQuote

The harsh truth is that nothing last forever, so when you have it, enjoy it, appreciate it. Don't take if for granted.

They text me "plz" because it is shorter than "Please". I answered "no" because it's shorter than "yes".

Remembering when...

Remember when the worst thing you could do at school was smoke in the toilets or behind the bike sheds, fail a test or exam, chew gum in class?

Remember lying on your back on the grass with your friends and saying things like "that cloud looks like a…"? And playing Rounders[1] with no adults to help with the rules of the game? When the girls played Basketball[2] and the boys played "footy"[3]?

Remember when bread came as a loaf with a choice of "white" or "brown"? Milk was in glass bottles, pints or quarts? When the postman on his bike blew his whistle if he had put letters in your box? And you could buy a meat pie for sixpence[4]? All the stores and shops closed or shut on Saturdays and Sundays and the things that you bought at the shops came without safety caps or hermetic seals "because no-one had tried to poison a perfect stranger"?

Remember —Biggles, Nancy Drew, The Hardy Boys, Girls Crystals and The Champion? At the "Pictures"[4] you saw Laurel and Hardy, Abbot and Costello, Hopalong Cassidy, Roy Rogers and Trigger?

When a Ford V8 or '57 Chevy was everyones dream car?… to cruise, peel out and lay rubber? And no-one ever asked where the car keys were because they were always in the car, in the ignition, and the doors were never locked? And, you got in big trouble if you accidentally locked the doors at home, since no-one ever had a key?

Remember the sound of people in your neighbourhood mowing their lawns with a hand mower on Saturday mornings? Summers filled with bike rides, playing "cowboys and indians"and Cricket games with your friends from your neighbourhood and visits to the swimming pool or swimming hole?

The Dances of a Saturday night—where the girls sat around the edges of the hall and the boys stood around the door "smoking'? And when we did get up and dance it was a "Quickstep", "Foxtrot" or "Gay Gordons"? Until a gentleman by the name of Bill Hayley came along and later Elvis Prestley and the"Rock 'n Roll" craze started— and boy did we rock! "See you later Alligator", "Rock around the clock", "Shake Rattle and Roll", Blue Suede Shoes"…
Parents were horrified at the so called "delinquency"—we gathered at the Milk Bars, and the boys on their Motor bikes were "Milk Bar Cowboys".

When being sent to the Headmasters office was nothing compared to the fate that awaited a misbehaving pupil at home? When we were in fear for our lives not because of drive by shootings, drugs, gangs, etc… But, because our parents and grandparents were a much bigger threat?

And… with all our progress… don't you just wish…just once…you could slip back in time and savour the slower pace…and share it with the children of the 80's, 90's and 2000's?

We survived because our parents love was greater than the threat. It feels good, just to go back and say…"Yeah, I remember that!"

And…was it really that long ago?

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[1] Rounders is a game originally from England similar to baseball and softball I remember playing Rounders with a tennis racquet and ball.

[2] Now known as Netball.

[3] A New Zealand colloquialism for Rugby.

[4] A sixpence was a coin that is about 5 cents

I have adapted "Remembering" from an American version to a New Zealand version.—*Editor*

Review

Review: Apple's new iPhone SE is blazing fast and worth the cost, despite the tiny screen

Mike Kilpatrick

It may look unlike any other new iPhone on the market, but is that a bad thing? Photo credit: Newshub

As someone who likes their tech big and bold, the prospect of the small iPhone SE really doesn't do all that much for me.

But knowing Apple has stuffed its fastest smartphone chip yet in its cheapest offering changes things.

So how does the new mid-range phone stand up against other phones and is it something you should be looking to buy?

I've been using Apple's iPhone SE for around a week now and here are my thoughts.

The good

Hello TouchID, my friend!

It's been a few years since my iPhone had a home button and, if rumours are to believed, it'll be a while longer before Apple offers under-display TouchID as many Android phones already do.

I had forgotten just how quick and useful it is.

The latest iOS update removed some of the inconvenience of relying on FaceID in a world with facemask requirements, with an upgrade making it quicker to access the COVID scanner and my Apple Pay details.

But it's still slower than TouchID on the SE. With this I can press my thumb to the home button and it instantly wakes up the screen and scans my thumb and unlocks in one movement.

Not so for the iPhone 13 Pro Max. I have to touch the screen or a button first to wake it up and then swipe up before FaceID takes over.

And boy, the SE is fast. I was a little surprised during Apple's 'Peek Performance' event that the company revealed it would be running the flagship A15 Bionic chip, the same one that's in the current iPhone 13 range.

Photo credit: Newshub

It'll also still power the non-Pro versions of the iPhone 14 phones too, if early rumours are confirmed.

It means there's never a delay when opening apps, no noticeable delay when multi-tasking and a phone that's going to be entirely usable for many years to come. Gaming is also a pleasure with the new SE - presuming you've got good eyesight. More on that shortly.

It also unlocks additional photo features - despite the camera hardware not getting an upgrade from the previous edition - including Smart HDR 4, Deep Fusion and Photographic Styles.

You might be stuck with a single 12 MP wide lens on the back and a 7 MP selfie camera on the front, but that's no excuse not to take good photos. Portrait mode on the front camera is particularly great at bringing the focus on the person and not the background.

Deep Fusion uses multiple exposures and pixel by pixel decides which to use based on details, textures and patterns to create a single image of the best quality.

It's pretty hard to say just how effective it is because it happens automatically, but for a phone with only a single camera on the rear, I was very happy with the shots it took.

Photographic Styles are a bit cooler, no pun intended. You can choose from rich contrast, vibrant, warm or cool modes and the phone will keep skies and skin tones natural while adjusting the other colours.

For both video and photos, optical image stabilisation is used and if you're someone who likes to take home videos then you can record 4K videos at 24 fps, 25 fps, 30 fps or 60 fps and 1080p at 25 fps, 30 fps or 60 fps.

Cinematic or ProRes video recording is reserved for the more expensive phones only, I'm afraid.

The phone also brings 5G to the SE range for the first time as well as both wireless and fast charging.

The battery life isn't exceptional, which isn't a surprise given how small the package really is; but the A15 Bionic chip helps there again and it's more than good enough to last a day and longer.

Apple claims an extra two hours of video watching compared to the last generation SE for a total of 15 hours, and you can use Qi wireless charging to keep it juiced up - although MagSafe isn't supported.

Photo credit: Newshub

It can be charged to 50 percent battery in 30 minutes if a 20W power adapter is used and you're in a hurry.

As is to be expected from the majority of new phones these days, it's IP67 rated for dust and water, meaning it should be fine submerged in water up to 1m deep for half an hour - so wine and beer spills should prove no issue.

It's also ridiculously light. As someone used to bigger phones, picking the SE up really does feel like a blast from the past.

Its classic, compact form means you don't need giant pockets or handbags to carry it about, and while that's not necessarily something I worry about, I know others do.

The bad

There are just a few niggles with the new iPhone SE.

While the size and styling may be considered classic, it also hasn't evolved from the previous version and to some that may just seem old.

The screen is a paltry 4.7-inches in size, with a resolution of 1334x750 pixels. The Retina HD LCD screen is clear and bright but whether it's because I'm so used to big screens or my eyesight has got so much worse, I just found it too small for my liking.

Photo credit: Newshub

It may be able to run new games without any flaws, but for games designed to work on bigger screens, it's not a great experience. The puzzle games I used to pass my time while watching television were generally fine, I'm pleased to say.

The base model also comes with just 64GB of storage. For nanas and grandads who just like to share photos of their grandkids and don't have hundreds of downloaded music playlists, that might be good enough.

It just seems a little stingy in 2022 to be only offering 64GB. You can pay extra for more, of course.

The last thing is there's no night mode in-camera. While you may see improvements thanks to the AI processing with the A15 Bionic chip, if taking photos at night is important to you then again this could be a dealbreaker.

The verdict

Considering it's price, I just don't think it's possible to dislike the new iPhone SE, despite some of its failings.

The moment I picked up its light shell I had a flashback to the very second I knew I had to get an iPhone for the very first time.

Photo credit: Newshub

Although not identical by any means, there's enough similarity there to my first iPod Touch that a wave of nostalgia flowed over me. Oh, to be young and have a good head of hair again.

As someone who prides themselves on having the latest and greatest tech, there's no chance this phone is for me. But I think it can offer a similar experience as my iPod Touch for someone who's currently outside the Apple ecosystem and looking for a relatively cheap way in.

The greatest compliment I can give the iPhone SE is that if I was buying an Apple device for my mum, it would unquestionably be this one.

As long as she can look at pictures she takes and receives she's not going to worry about the lack of ultra-wide lens or 120Hz refresh rates.

It has everything great about the iPhone but in a much cheaper package - starting at just $799 in Aotearoa - and with the A15 Bionic chip it is going to be good for years to come.

It's not a phone you downgrade to. But it's a phone that's going to sell incredibly well and it's not hard to see why.

Newshub was supplied with an iPhone SE for this review.

Mike Kilpatrick has not reviewed the new iPhone 13 *and* iPhone 13 Pro *at the time of publication of Apple NEWS, I hope to include his review in the June/July Apple NEWS.*—Editor

Review

Apple's new iPad Air is stylish and packs a powerful punch

Mike Kilpatrick

It comes with the same M1 processor from the iPad Pro range. Photo credit: Newshub

The recently launched Apple iPad Air gives those seeking a powerful tablet a new option that, on the face of it, stacks up well against the pricier iPad Pro models.

A pleasant surprise in the announcement was the fact the M1 chip, which powers those Pro models and other Apple hardware, was going to be part of the Air.

That should mean a device with exceptional speed and processing power, as well as one that's very light and very portable.

So can the new iPad Air bridge the gap for those who want something better than the basic iPad models, but don't want to fork out for the expensive Pro versions?

I've been using the new iPad Air for a few days now and here are my thoughts.

The good

Where else is there to start than with the M1 chip on board? Apple's own silicon has launched something of a revolution across its range of desktop and laptop devices, and it made a big difference to the performance of the iPad Pro launched last year.

Essentially it means the iPad Air offers the same overall performance as the more expensive models, albeit without some of the bells and whistles like Thunderbolt support and 120Hz refresh rates.

And that performance is exceptional. When held in your hands the Air is light, comfortable and offers speed that simply can't be matched by other similarly sized devices.

It didn't matter whether I was handwriting my work plans for the day, streaming high-definition video or playing Divinity 2, there was no noticeable slowdown and no delays in opening or closing apps, even when multitasking.

I also played around with editing photos in Adobe Lightroom and the fact they didn't look amazing was solely down to my

Photo credit: Newshub

ability to use a camera, not the capabilities of the iPad. The screen is also terrific.

It may not be an XDR display, but I watched the absolute delight that is Pixar's Turning Red on the 10.9-inch Liquid Retina Display and wasn't remotely disappointed with how it looked. The colours were beautiful and true and I never felt I was missing anything offered by the more expensive displays.

The overall experience was helped by four pretty decent speakers on board too—with two on each side at the top and bottom. The sound was full and not tinny in the slightest.

If you're after a device which will give you the best possible experience for indulging in marathon bingewatches, this could well be exactly what you need.

Like the last iPad Air, this version is charged via USB-C, but it has been upgraded this time around. Now it transfers up to 10Gb/s of data and can also support an external display of up to 6K resolution.

That means if you're lucky enough to have one of Apple's new Studio Displays, you can plug the iPad into that and see your screen in all its glory.

There are also some really nice colours to choose from so you can add some of your own personality to the device.

Photo credit: Newshub

Space grey, pink, purple and starlight all look good, but frankly nothing comes close to the blue. I want every other Apple device I own to be that colour now.

There are a couple of cameras—a 12 MP wide camera on the back and a 12 MP ultra wide front camera. I'll be honest, I've never understood the back cameras on the iPad and I absolutely reserve the right to judge people who use them to take photos out and about.

But the front camera does offer advantages, particularly in the days of ubiquitous video conferencing.

It supports Centre Stage, which allows you to move around the room and the camera will retain focus on you.

It's pretty cool if you have a tendency to wander instead of sitting still during those work calls.

Last, but certainly not least, the battery life won't disappoint. You'll get all day battery and more, allowing you to use it to your heart's content and then juice up while you're sleeping.

Photo credit: Newshub

The bad

In terms of overall performance and look there really is not an awful lot to dislike about the fifth-generation Air.

The biggest issue, which can often be the case with Apple's products, is the need to pay a premium to unlock the full potential.

You can pick up a new 64GB iPad Air for $1049 for the WiFi version, or $1299 if you want 5G included too.

But 64GB? Really? That's almost insultingly small these days, particularly with games and music taking up many gigabytes of data.

There's no 128GB option either, meaning you're going to have to spend an extra $200 to boost storage to 256GB.

Photo credit: Newshub

Then, of course, you're probably going to want a keyboard so you can type on it like a laptop. And maybe even an Apple Pencil 2 to be able to handwrite notes and draw doodles.

That's going to set you back a bit too: An extra $239 for the Apple Pencil 2 and $549 for the Magic Keyboard.

That leaves you forking out $1837 for the lowest cost Air model with all of its potential realised. Perhaps in terms of overall specifications, this doesn't seem extreme. Did I mention just

how quick and amazinghe performance is? It just stings a bit when you end up having to fork out almost $800 on top of the minimum of more than $1000 to get there. I'm not sure that will ever change, but it's something you have to bear in mind when you're shopping around to get the right fit for you and your budget.

There are a couple of minor annoyances too.

There's no FaceID with this iPad, meaning you're forced to use a password or TouchID to unlock. I don't mind this too much because I typically use my iPad in landscape mode.

That forces the front facing camera to the left hand edge of the iPad and makes it easier to block the camera with your arms—I had a similar issue with the iPad Pro.

Photo credit: Newshub

The Touch ID actually works really well, and I love the prompt to do fingers on both hands so that whichever way you're holding it, it's easy and quick to unlock.

There's also no headphone jack. Again, not surprising these days given the proliferation of Bluetooth headphones - including Apple's own - but I do wish I could plug in high-quality wired headphones when I wanted to.

The verdict

It should come as no surprise that the new iPad Air is a stunning piece of technology.

It's also an intriguing proposition, stuck between the cheaper basic iPads and the more expensive iPad Pros offering XDR displays.

What makes this real value for money is the inclusion of the M1 chip on board. Not only does it give you speed and power it also means you're unlikely to run into performance issues with this iPad for a number of years.

Photo credit: Newshub

I loved the iPad Mini and still use it constantly for playing games and reading graphic novels and books - but it's too small to be used as a serious work or school device.

I'm also not inclined to buy the cheapest iPad with the much older A13 Bionic chip as I fear I'm quickly going to want to upgrade the older tech.
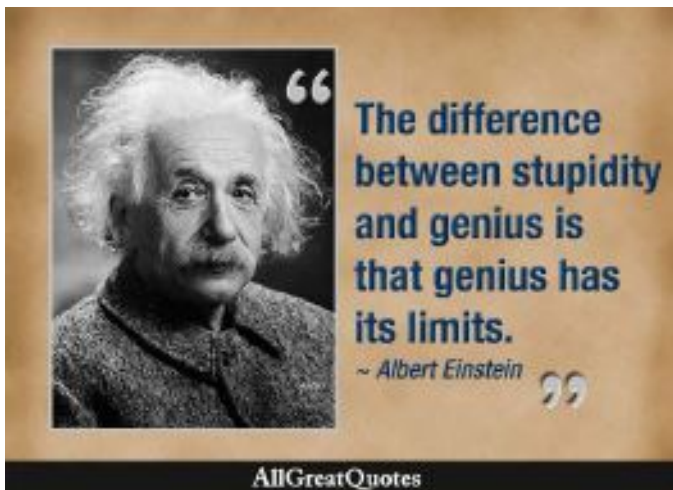
That puts the Air head to head against the iPad Pro models, albeit starting at $300 cheaper than the basic of the top specc'd machines.

I think that's a smart pricing point for people who don't need XDR displays but want a reliable device that can be used for entertainment or work.

If I had to buy a tablet for my partner for digital artwork, or my children for their schoolwork, there's no question in my mind the new iPad Air would be the right choice.

I just wish I didn't have to fork out so much more to unlock its full capabilities.

Newshub was supplied with an iPad Air, Magic Keyboard and Apple Pencil for this review.

The difference between stupidity and genius is that genius has its limits.
~ Albert Einstein

AllGreatQuotes

PEOPLE, EVEN MORE THAN THINGS, HAVE TO BE RESTORED, RENEWED, REVIVED, RECLAIMED, AND REDEEMED. NEVER THROW OUT ANYONE.

Audrey Hepburn

Support

The links/resources below can be accessed at anytime. These are great ways to self-solve, book repairs and contact us quickly for assistance.

a. Apple Support App (download it from App Store)

b. Official Apple Support (https://support.apple.com)

c. Twitter @AppleSupport for quick responses.

d. YouTube channel (https://www.youtube.com/applesupport) with how to videos.

e. Check the nearest store location in apple.com/au/retail (for Australia) or download free Apple Support app from App Store to check and book an appointment anytime you want to

f. Check and Book an Appointment for Service and Repair by downloading the free Apple Support app from App Store or by going to https://getsupport.apple.com

Share your feedback about our products and services through www.apple.com/feedback

For additional support, please join the conversation at https://discussions.apple.com/welcome
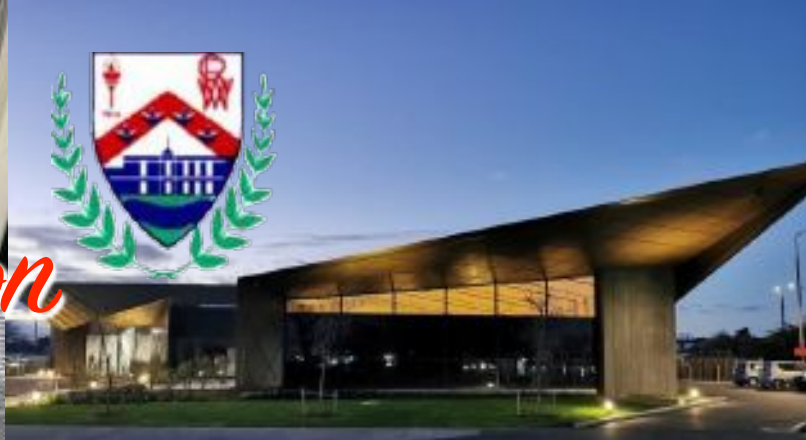
22 February 2022
The Borough—
Richmond Working Mens Club.

"Restoring 362 Barbadoes Street as a Heritage Building".

Now established in our new home in the Butcher's Hook Restaurant, inside the Richmond Club, on London Street, we awaited our scheduled speaker, Tim Chesney, who was to talk about "Restoring 362, Barbadoes St. as a Heritage Building" but in this event his story was told by his mother, Elizabeth Chesney, also our treasurer and secretary, armed with a photographic record.

The 130-year old building had originally been built for Charles Sycamore, a grocer, and his wife and had passed through several incarnations of hairdressing, accommodation, green grocer, even at one time serving as a gay gentlemen's club before its purchase on an "as is, where is", basis by Anna and Tim Chesney in 2018. The building was neglected and had been damaged by the earthquake; it had four rooms upstairs with a kitchen, a rotting lean-to and a leaking roof, but the new owners felt it was still a viable proposition even if it proved structurally unsound. The frontage on a corner of two busy streets boasted a traditional "bullnose" veranda (where the right angle has been cut across at forty-five degrees) but this too was in bad need of repair. Significantly, the buildings on two other corners had been demolished.

Three banks turned down the loan funds for their restoration proposal before one accepted it, and a Christchurch City Council Heritage Trust grant was received for the bullnose veranda restoration. All the Consents were approved by March 2019, when Anna became pregnant (there were already children aged 3 and 7); however, she continued to function as project manager, and the restoration took seven months.

An urgent matter requiring immediate attention was the discovery of a two-tonne fireplace upstairs without visible means of support. Also the old paint contained lead and had to be totally removed back down to the wood; this task was aided by HelpX, a work exchange platform like WOOF and Workaway, among others. Their workers lived in a house truck parked in the Chesney's driveway and were fed by Anna and Tim. Certain organizations proved to be well-adapted to particular tasks: Optimum Engineering installed steel girders to bring the building to 100% earthquake-resistant New Build standards and also restored the veranda which required individually cut stainless steel panels; Plasterwork restored the old and created similar new ceiling roses.

Mishaps were overcome. A fire was accidentally lit but the fire station was only two doors away and no real damage was done. Traffic lights control the junction immediately adjacent, and it was not permitted to erect scaffolding close to these. Some rusty metal parts and rotten wood had to be removed completely, and replaced. The same fate came to the rusty bifold roof. Above all, the Heritage status (Category 2 listed) had to be maintained.

Beneath the exterior, some treasures were uncovered: under the lath and plaster good rimu and kauri was found; the floors proved beautiful but had been covered with a filthy carpet, old tongue-and-groove timber could be cleaned and re-used, tiles around the fireplace were used in the new kitchens, a fine staircase was made of matching rimu. Locally made "starfrog" bricks were found. The original tiler had scrawled "back in a minute" under his work. Above the ceiling upstairs there were finely crafted timber beams. Proper heating, new wiring and plumbing needed installation. The building was ready for occupation at the beginning of October 2019. Anna had kept everyone and everything on time and on budget.

The restored building has won heritage awards and three

businesses now operate out of it - the "Golden Blade" Barber Lounge specialising in traditional treatments and Anna, as a clinical psychologist, manages 5 counselling rooms as "Heritage Psychology" all on the ground floor. Tim runs an advertising agency, employing, on the top floor of the building, members of the "Make" Collective, who create branding for many different clients of all sizes.

Report courtesy of SeniorNet Mac member Lachlan Hunter.

The Following article has been adapted from the Keynote presentation given at the 22 February Luncheon.

The images used are the property of Tim Chesney, and have been used with his permision.

History

Completed in 1899 for tobacconist and hairdresser, Charles Sycamore, and his grocer wife, Mary Sycamore.

Downstairs has been home of numerous hair/barber shops over the last 120 years, as well as the well known 'Stones' greengrocers in the 1980s.

Upstairs had been largely accommodation and briefly an illegal gay gentlemen's club known as 'The Windsor Club'.

Bought 'as is where is' by Anna and Tim Chesney in October 2018.

Restoration took place over seven months from March - October 2019.

As is where is

The building had been let go over a number of years with a very leaky roof, rotten floors and a very rusty/patchy verandah.

Upstairs had been a 'by the room' rental for around 20 years. The leanto had to be almost totally replaced due to rot.

One of the best features of the building was the 'Bullnose Verandah'.
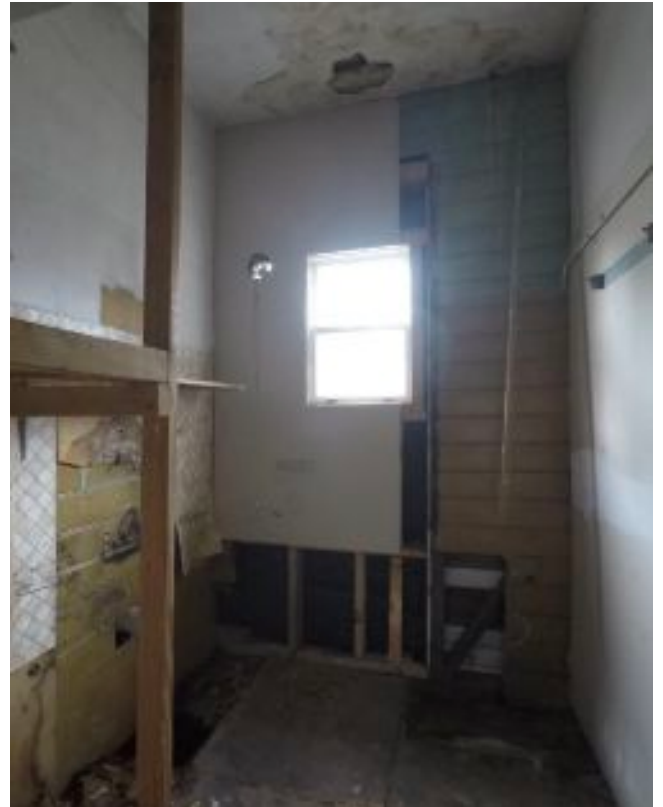
Back to the studs

Luckily, the building had (mostly) excellent bones, with beautiful craftsmanship on display and the use of heart timber.

Stripping things back we found two hidden fireplaces, some beautiful old Tongue and Groove. Removing the lathe and plaster was probably the worst job.

At one point the building briefly caught fire due to some over zealous paint removal. Luckily the fire station was only two doors down!

A few hidden treasures (left to right): original staircase panelling, stunning RimuTongue and Groove, a note from an original tiler that says 'back in a minute'

The verandah was a massive job. Every panel was removed, the frame mended and new panels hand cut to fit (each one is unique!)

The original staircase was in great nick beneath the years of grime as were the stunning kauri floorboards used throughout the building.

Luckily, the building had (mostly) excellent bones, with beautiful craftsmanship on display and the use of heart timber.

The finishing touches

Upstairs is now home to Tim's business and is used as an office.

Downstairs is back to its original use as a barbers.

The other half of downstairs is now Anna's psychology practice, aptly named Heritage Psychology.

Before and After

SeniorNet Mac

Guest Speaker

SeniorNet Mac

Guest Speaker

26 APRIL 2022

David Huertas
with the topic:
"Yoobee College, Creative Sector (Skills and NZ Economy),

The Future of Education"

31 MAY 2022

Further details will be made available in the President's Mini Newsletter
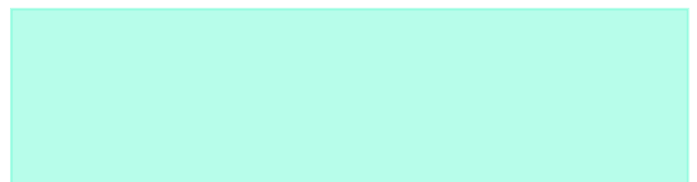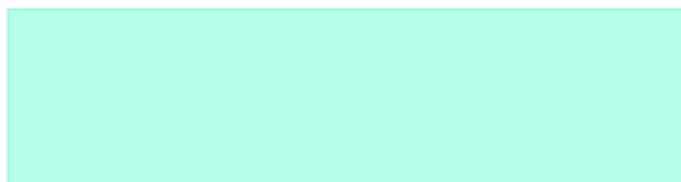
SeniorNet Mac
Social & Luncheon

29 March 2022
The Borough—
Richmond Working Mens Club.

Two Committee Speakers
after the SeniorNet Mac AGM

The AGM concluded at 1.34 pm, guided by the efficiency of the secretary and treasurer, Elizabeth Chesney, and then we were addressed by two committee members:

Charlie Millar reported that after leaving Scotland he had spent over 30 years in New Zealand law enforcement, becoming a District Court Prosecutor. His hobbies were playing the guitar, visiting the gym, and boxing, an enthusiasm from youth, but he no longer entered the ring. He would speak about the "gadgets" he used regularly, and some he could demonstrate physically:

His car was equipped with cameras always recording. Occasionally those who notice a camera would wave or worse. His living-room was equipped with a machine which could answer anything for example about the day's weather. Any in-coming call would over-ride music. Admittedly, it was not yet a robot, and could not be told to make him bacon-and-eggs for breakfast!

Charlie next showed us a charger, which he took everywhere. An important feature was that, in the event of a power failure health devices could still work.

A conventional mouse generated repetitive strain on the lower arm muscles. Charlie showed us a mouse where the action through a revolving thumb was at right angles to the standard, thus alleviating strain.

Charlie demonstrated a small camera. This one would work underwater, and could be clipped on to the chest or head, There were also cameras outside the front door looking down the drive which could alert him to visitors if he was out.

Charlie concluded by describing some of his experiences as a traffic officer. In those days no counselling was available. He had attended many fatal crashes. One was a head-on impact of two cars, both travelling at 100km/h so making a relative speed of 200 km/h.

Another was a drunken driver who had crossed over the line and struck a family car with the parents and three children. Only the mother and one child had survived. In another case a driver had attempted to cross a railway line ahead of a train.

On one occasion he had stopped a weaving car, but found the driver incapable of taking any roadside tests, so he took her to the police station, but unfortunately she had vomited en route; On another occasion they had found a drunk driver and discovered the dressing-gown and shower-cap were her "sober driver disguise" after drinking as much as everybody else!

Charlie asked how long it had been since we had looked at the Road Code; he wished us a safe trip home. He had two Waka Kotahi booklets* available to members.

*"The Road Ahead" Transport Options for Seniors
"Driving Safely as a Senior" Useful information to help keep you safe

Robin Harrington discussed SeniorHangouts*.
This had begun in 2021 with sessions on different topics; this year hours would be shorter.

The app and the website were still under development. It was an online version of a Seniornet Learning Centre. Robin gave us an idea of the activities although the volume was almost inaudible. It was necessary to register, and of course your profile could be edited from there. He noted that already, especially during the lockdowns, the *social* aspect had become important to many users.

There was a forum where one could lodge posts and join interest groups such as website design, photography and ask general questions. A calendar showed forthcoming workshops - Robin noted in particular that he would present the fifth session of MacBasics on the morrow (30 March - 6th on 5 April), a SeniorNet NZ Zoom call. Today (29 March), on behalf of SeniorNet Federation Vinay Karanam was explaining how the Forum worked on the app. There were hundreds of entries in the Library and one could scroll down the list to watch any recording. All were free, due to Google support. One could also schedule one's own presentation.

*https://seniorhangouts.nz

Report courtesy of SeniorNet Mac member Lachlan Hunter.

RAFFLE RESULTS
29 March

1. Brian Henderson
2. Lachlan Hunter

Tips from across the Ditch

—helpful tips for iMac, iPad, iPhone and Macbook users .

courtesy— Pam Doughty, *Editor* AUSOM

macOS

Reduce PDF File Size

Preview has some answers

With a PDF open in Preview the first thing I would try is File > Print and near the lower left of the dialog click/tap the down-facing arrow beside PDF.


Select Compress PDF from the options offered. I tried this with the recently published newsletter from ASCCA with the following result.

For this particular PDF the reduction in file size is significant — it is essential to view the resulting PDF in Preview to ensure that you are happy with the quality of the result.
In this case there were no problems.

If you are not happy

If for example the images in the file are very low quality there are other ways to reduce the size of PDF files using Preview. File > Export ... and look at what is available beneath Quartz Filter.
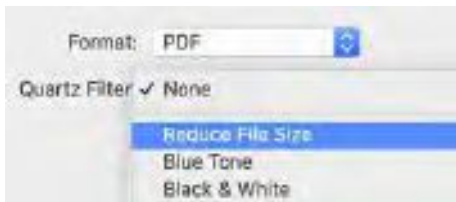
IF you select Reduce File Size you are very likely to obtain the same result as found with the Print Dialog.

However, you can create your own Quartz filters or duplicate and alter one of the filers available. The following shows how to change the filter so that the images will be of higher quality

ColorSync Utility

Open the ColorSync Utility.
To obtain the next screen you may need to tap/click the Filters Icon.
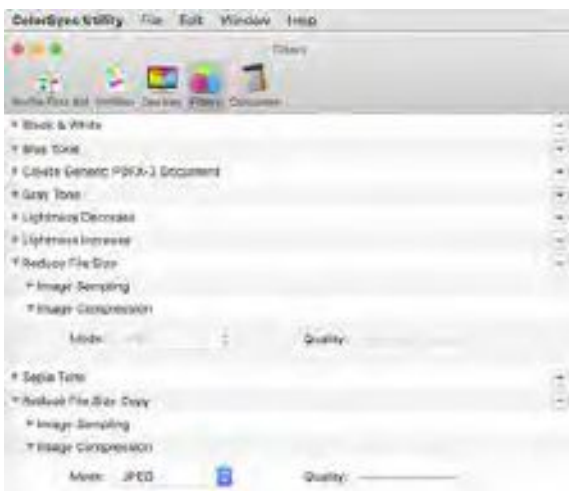
With the filter you want to alter selected, tap/click the arrow at the right-hand side. From the options available select duplicate. In this example I opened the Image Compression areas of both the original filter and my copy.
Looking at the original filter I noticed the quality slider was in the centre. I moved the slider all the way to the right on my copy (Reduce File Size Copy) and then closed ColorSync Utility.

Back to Preview

I then opened a PDF in Preview and used the 'File > Export...' method — this time my Reduce File Size Copy filter was available.
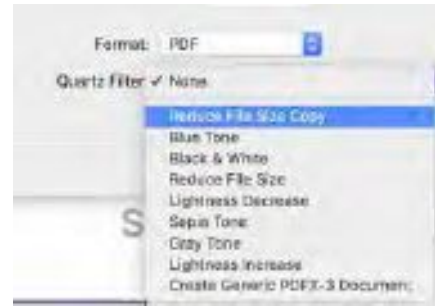
The resulting PDF was only a little larger than the PDF previously created but with acceptable image quality. Testing File > Export... with various PDF files proved that using my own Reduce File Size filter nearly always results in acceptable quality and significantly smaller PDF documents.

Finally

You may not want to go to the trouble of changing Quartz Filters but it is certainly worth trying the first method outlined in this article.
From my experience it is usually very successful if applied to files created by word processing applications.

iPadOS
Locate Saved Images

A hint to assist you locating the last image you add to the Photos app. It will not always appear last in the Library.

When you receive an image from email, a text message or an iCloud link the usual procedure to save the image is to tap and hold on the image or select the share icon.

Save Image is then the option that should save your image in your Photos Library. But when you look at your Photo collection your image does not seem to be present. At least it is not the image that appears below all other images.
The reason for this is that when you view Library you will see your complete photo library including screenshots

and duplicate photos in the order they were taken. (The image you have just added might have been produced many days or months ago).
In the left-hand column of Photos there is an album — Recents — the Recents album shows your entire collection in the order that you added them to your library.

The image you just saved should appear near the end of your Recents album, making it easier to locate. NOTE: I have used the wording supplied by Apple in regard to Library and Recents. Library and
Recents SHOULD display all your photos.

Change Location for Weather Widget

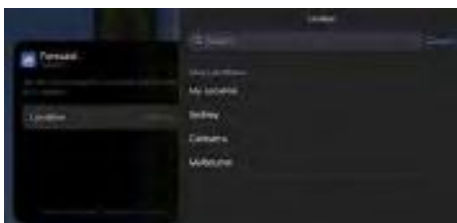PLACE or LOCATION in the weather app on your iPad may be displaying SYDNEY.

To alter this touch and hold the widget and tap the Edit Widget button.

Tap near the word Sydney.

Various options will be available — for example, Melbourne or Your Location.

iPadOS

QuickPath and the Floating Keyboard

QuickPath is enabled by default on an iPad running iOS13 or better. Just place your finger on the floating keyboard and swipe.

Floating Keyboard

I commenced by using two fingers to pinch the on screen keyboard on my iPad to make it smaller and obtain the tiny 'floating keyboard'... the screenshot below shows my screen looks more like an iPhone than an iPad.

While pinching the keyboard it appears as a grey rectangle and can be moved to a suitable place on your screen.

It is also possible to obtain the Floating keyboard with touch and hold on the keyboard icon and selecting floating.

Once the floating keyboard has been created you can touch and hold the grey line near the lower edge to move the keyboard on your screen.

Using QuickPath

If you want to type "have" you start by placing a finger on the "h" key and without lifting the finger draw a line to the "a" followed by "v" and "e".
Once you have finished, lift your finger from the keyboard.
I didn't have to be VERY accurate with my gestures — iPadOS seems to know what I'm trying to type as I slide across the keyboard. iPadOS will either get it right or give the right option in the QuickType bar.
The first screenshot shows part of the progress as I typed "How are you" with three swipes across the keyboard. I have shown how I formed the word 'you' with a dotted line. I moved back and forth on the same row of keys, and iPadOS got it right. I actually formed a part circle working anti-clockwise. I had to experiment.

I DID however find a few words that were quite difficult to type this way. e.g. COT... the first few times resulted in CHOIR. At first I thought I would need to make sure I didn't slide over the 'H' on my way to the 'O'. Then I found this was not the case. I just needed to slide my finger a little faster, with no hesitation, as a slide over the H.

My experiments have shown that the more you use QuickPath, the better you get at it.

If you don't like QuickPath and don't want it to be an option, you can turn it off in Settings > General > Keyboard > Slide on Floating Keyboard to Type.

That is where I located the setting on my iPad.

Return your keyboard to full size

Place two fingers on the floating keyboard and spread them apart.

MacOS
Keyboard Shortcuts

Updates to software can sometimes include changes or additions to keyboard shortcut commands. I remember that when Safari was updated to version 13 (or around that time) I found I could no longer use Command-i to italicise text. Suddenly I was being shunted off into the Mail app.
What had happened was Command-i had been added as a shortcut to Email This Page.
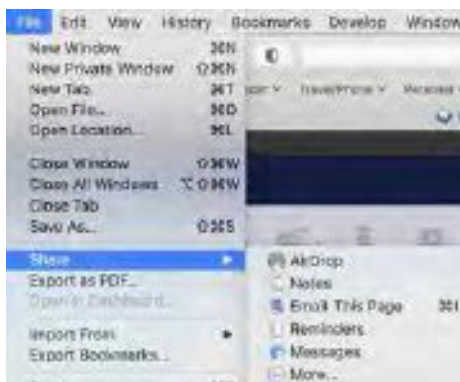
To solve the problem I decided to change the shortcut assigned to Safari to something that I don't use via System Preferences.
• System Preferences >Keyboard >Shortcuts.
• Select App Shortcuts from the left-hand column.
• From the Application drop-down select Safari.
• Enter into Menu Title the words Email This Page.
For the Keyboard Shortcut you can use any combination that does not interfere with other shortcuts. Usually it is something you would like to remember easily but in this case you are changing it so that Command-i is free for you to use so it does not necessarily need something you will remember.

Back in Safari you will see that your chosen shortcut now appears beside Edit > Share > Email This Page.
For those interested it looking a little further:
Hold down the shift key while accessing Edit > Share and you will see Email This Page has become Email Link to This Page.
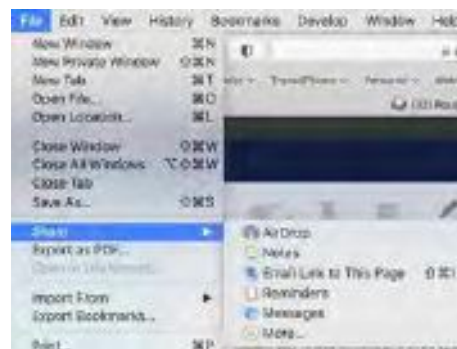
This keyboard shortcut has not altered.

BONUS TIP: Do you sometimes press Command-Q when you mean to press Command-W? If you are like me this error seems to happen when it is MOST inconvenient and that is when I am using Safari. If you use the method above and modify the Command-Q shortcut for Safari you can prevent the browser closing accidentally.

MacOS
Quick Video editing

If you have some quick video editing to do, but don't want to open iMovie or Final Cut? Try QuickTime.
You will find options such as Split Clip, Add Clip to End..., and Trim beneath the Edit menu. This allows you to remove content from the beginning or end of videos. You can also remove content within the video by splitting the clip and then selecting the section you want to delete.
With one video open in QuickTime, drag another video into the window to append them.
A lot faster than video editing with iMovie.

iPadOS
Multitasking button not working

While I was preparing for the presentation at the last Mornington Group the multitasking button on my iPad stopped working.
Tap — nothing — tap — NOTHING...
I was able to drag another app from the Dock into Split View — result: 2 possible multitasking buttons, one on each app but NEITHER WORKING.
Maybe there is a software error somewhere... Would rebooting solve it?
My iPad does not have a Home button so I held down the volume up and top buttons simultaneously. The power off slider appeared. I waited a few seconds then held down the top button until the Apple logo appeared. Success!

MacOS

Pinching Out

Usually associated with enlarging the content on the screen of your iPad or iPhone. This time I am using the track pad to enlarge a file preview on my Mac.

When pinching out on a Mac, first place the cursor on the item or text you want to make bigger. Then put your finger and thumb tips together on the track pad. Without lifting your fingers, spread them apartuntil the item you're looking at is the size you want.

Where do I use this?

When selecting a file in Finder (or in an Open dialog) and pressing SPACE to show a preview of the contents. Sometimes the text within this preview is too small - pinching out solves the problem.

The screenshots show the before and after enlarging the preview when viewing files in column view.
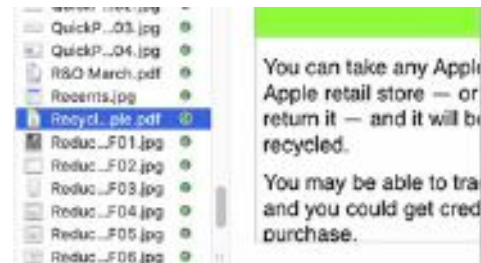
Brian says... How2

—**Brian Henderson**

HOW2 Avoid 5 Security Mistakes you must never make

Remember <u>hackers always try the easy and obvious things first</u> ……..

1. Bad password and security question policies
Passwords and security questions you may have used which are easily guessable such as avoiding your mother's maiden name or the name of your pet type of questions when it comes to resetting passwords. The best ones are long, but still easy to use, but don't use the same password for everything. Avoid using complicated passwords as these are easy to forget. However whatever you do **please remember which Password is for what**.

NB. <u>Hackers rely on the fact that people often use the same password/s</u> which they can access various systems without too much effort.

Never disclose your passwords or PIN-codes to anyone – not even your closest family and friends or your bank manager as this increases the level of risk and exposure to your personal accounts. **Remember** <u>access to your financial information</u> by cybercriminals <u>may lead to your money being stolen</u>.

2. Answering a phishing email
Phishing is one of the most widespread types of cybercriminal activity and is the most affordable in terms of the investment and level of technical expertise on the part of the cybercriminal/s. **NEVER open/click on any links** or anything suspicious sent to you by unknown persons (<u>even if sent to you from unwitting friends</u> via social networking or e-mail). These potentially malicious links are designed to download malware or ransomeware onto your device or lead you to phishing webpages aimed at harvesting user credentials.

3. Not bothering to have a disaster recovery plan
Back-up! Back-up! Back-up! Back-up!
Your ISP servers are backed up everyday at a scheduled time. Occasionally spam and malware leaks through their screening system. This is why the **Time Machine** backing-up system on the Macs is so important. It allows you some "peace-of-

mind" when disaster strikes, albeit from your ISP or if you indeed have a major system crash.

Generally an ISP backups are stored in a secure location physically separate from servers. IF you can't answer yes to the question, "When did I do the last back-up?", then you could be literally "up the creek without a paddle" especially in light of recent ransomware attacks.

4. Disabling security controls and application updates

Often users have administrative privileges on their machine to make it easier for them to do tasks or jobs in as far as making sure an app works as expected or they can access particular sections of the program they are using. However this is in reality a security nightmare. By-passing the **Security & Privacy** section in **System Preferences** is sacrificing security for convenience.

When **Security & Privacy** controls are disabled, catastrophes occur. With an administrator account disabled, an ordinary user can be much more exposed to malware.

In addition, computers also need to be updated frequently. All too often, hackers take advantage of systems that haven't downloaded the latest security patch. This is why Apple encourages users to update their System software regularly because it not only incorporates a System Update but also includes updates on Security. Never postpone a vital security update, it could introduce a significant security risk.

5. Thinking you will never be attacked

Never think for one moment that your computer will never be targeted by hackers. While hackers may not be targeting you or your organisation, they are trying to ensnare as many victims as possible by trying to make users click on a link in a phishing email or download a malware-infected file. This is why they target millions of users. If you think you are not going to be attacked, you have made a massive mistake. It's all a numbers game ……. a certain number will always fall for the con.