NEWS

No 118
October/November 2020

Official Newsletter of SeniorNet Mac Inc. Christchurch

Telephone 03 365 1979   http://seniormac.org.nz

Tranquillity
in a world of chaos
and uncertainty....

From the President
—Barbara Blowes

HELLO! to you all,

I can't believe how fast this year has gone. What with Covid and shifting a lot has happened to me this year. I must admit I did enjoy having to stay home during Covid; didn't really miss going out didn't use much petrol either so that was a saving.

I managed to get a lot done and Honey loved all the extra walks we took her on.

Our shift to the new room minus stairs has proved to be a great success and we are getting more members coming in on our open mornings with their problems its great that we can help them.

The latest update on the Watch has a neat feature; it times you when you wash your hands and a new screen shows with bubbles on it and when you have washed your hands for 20 seconds it tells you well done! I wonder what the next update will have in it, the mind boggles but it's very clever.

I was rather disappointed that the latest iPads are not the big screens. I really prefer the 12.9 screen as if you watch movies or interesting stuff on You Tube the bigger screen is so much better. Maybe next year they will come out with a bigger screen here's hoping.

SeniorNet Mac Inc. PO Box 475
Christchurch 8140
41 Essex Street, Christchurch

Web: http://seniormac.org.nz/

Morning Sessions
Monday, Wednesday, Thursday and Friday

10.00 am to 12 noon

P op in and have a cuppa in the learning centre. You can get answers to computer problems, ask questions and get advice.

If you need to bring in your computer please ring:

03 365 1979

and leave a message

Items that can be solved quickly will be $5 but problems requiring significant time will attract up to $20 workshop charge.

The SeniorNet Mac *Apple NEWS* is distributed bimonthly on 10th April, June, August, October, December and February. You will be kept updated on important matters with a Mini Newsletter by email every week, in between times.
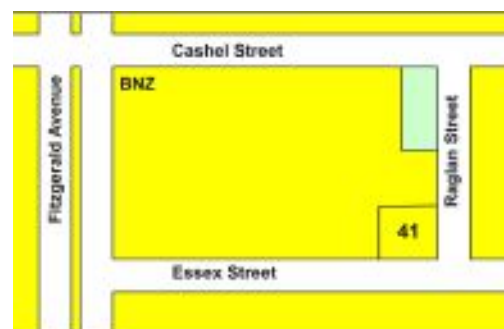
SeniorNet Mac Executive and Committee

John Hampton   Patron

Committee Members for 2020/21 are:

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The Learning Centre

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No 118 October/November 2020

Editorial

—Ross Beach

Hi everyone

Tranquility—not an easy thing to find in a world of chaos and uncertainty. I do hope that you are all coping in this new world that we are living in. My wife and I have now been living on the Kapiti Coast for 6 years since our move north. This issue of *Apple NEWS* is a bumper one, Apple in the last 2 months have released several new products—iMac, iPad, Apple Watch SE, and Apple Music Radio, they are all featured in this isssue. We also begin part One of "Behind the Lens" with Margaret Hatton. Part Two will be in the December/January *Apple NEWS*. We have our usual contributors—Pam Doughty's Tips and Brian the Pirate's Tips. "Digitising old Photographic prints" by Margaret Hatton. A promotion of the new downstairs Learning Centre. An obituary for Margaret Brown, a request for feedback on the Courses, Workshops and Tuition that you would like and that we can provide. Speakers for October and November Socials and Luncheons, Speaker Reports for August and September. We are still requiring a Health and Safety officer—light duties, if you are interested contact the secretary@seniormac.org.nz. November will be our Christmas Function—hard to believe as so much has happened in 2020 that has turned our world upside down and we are still learning to cope with a new way of life. Please stay vigilant, keep scanning the Covid App, we don't want to slip back into Lockdown and the different Alert Levels, so that we can all enjoy a reasonable Christmas and Festive season and move into 2021 in a more positive Covid free life. Stay calm, healthy,and positive—be kind to each other. Until next time—Sayonara.

Ross Beach, *Editor*

Welcome to New Members

Tessa & Phil Schutte, Don Reekie, Kitty McNeil, Penny Webster, Stacey Naish.

DEADLINE

Deadline for December/January Apple NEWS

28th November

Please have your copy for the next Apple NEWS to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a paragraph.

Our Sponsors

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Also in association with:
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SeniorNet
Learning technology together

IMPORTANT
INTERNET BANKING

Our Direct banking number is 020816-0376043-00

PLEASE when paying monies to SeniorNet Mac, include as reference either your Name or Membership Card number. We are receiving credits from time to time from unknown members. We have no way of telling who they are from. Your Membership card has a unique number and should begin with the figure 4

Elizabeth Chesney

Treasurer@seniormac.org.nz

Cookin' with 🍎

STEWED KIDNEYS
12 lamb's kidneys, skinned, cored and halved
Seasoned flour
45 gms butter
800 mls rich brown stock
3 sprigs parsley,1 sprig thyme and a bay leaf, tied together with string
2 onions, peeled and cut into rings
2 tart cooking apples, peeled, cored and cut into thick rings
45 gms butter
1 level tablespoon cornflour
salt and black pepper
Chopped parsley tom garnish.

Set oven to 140° celsius. Dip the kidneys in well seasoned flour. Melt the butter and fry the kidneys quickly on both sides to seal. Place in an ovenproof casserole. Bring stock to the boil and pour over the kidneys. Add the herbs, cover and place in the oven. Fry the onion and Apple rings in the butter for 2 to 3 minutes, and add to the casserole. Lower the oven temperature to 130° celsius and cook for 4 hours. Before serving, thicken the gravy with the cornflour, which has been mixed to a smooth paste with a little water, remove the herbs and season lightly. Serve garnished with chopped parsley and accompanied by thick slices of hot, fresh toast. Serves 4

—Favourite Cotswold Recipes, compiled by Dorothy Baldock

Apple User Group

Canterbury Apple Users

is a subgroup of Christchurch SeniorNet Mac Inc. and meets on the last Wednesday of each month at

7.30 - 9.30pm in the **SeniorNet Mac Rooms,**

41 Essex Street, Christchurch.

A heated room with all conveniences, tea/coffee and bikkies.

FREE to SNM members. General public $4.00

Meetings will disscuss users' problems and review recent announcements and news relating to Apple products. All welcome. 🍎

Margaret Brown

July 22, 2020

It is with sadness that we record the passing of Margaret Brown, long time member of SeniorNet Mac, and former Tutor.

Helena Margaret Brown (known as Margaret). Born in Roxburgh, Central Otago. She was so proud of her heritage. Her father owned an apricot and apple orchard with a few peaches nectarines and cherries thrown in the mix as well. The orchard at Roxburgh East was named Caithness.

After schooling at Roxburgh District High School and Christchurch Girls High School in the sixth form, Margaret went to Dunedin teachers College and completed her Teaching Certificate. She came back to Roxburgh to do her first year teaching at Roxburgh District High School in 1954. Then along came Derek, doing orchard work during the Varsity holidays. Margaret then taught at Tapanui District High School for 2 years. In 1957 they married and moved to Dunedin where Margaret taught and Derek completed Dunedin Teachers College. They moved around country schools (Otematata, Dunedin, Manapouri Hydro, Lumsden and Reefton) . In 1980 we were both introduced to computing in schools at Inangahua College. Margaret had a teaching job there until 1995. Derek was the principal at Inangahua1980 to 1995.

We had many discussions about computing and the coding required. Retiring to the township of Leeston we continued our interests in computing and as machine abilities improved so did our need to both be on the iMac. Fortunately we bought an iPad and this allowed us to both have a machine each. Margaret helped Derek with lessons for SeniorNet Mac, and when she discovered *Jam Jar* she came into her own. She produced recipe books as well as photographic records of the trips the family undertook. She recently completed a script of her life using Pages.

Pupils who have been in her classes will tell you what a wonderful caring teacher she was.

On top of her teaching she also raised a family of 5. Well done Margaret. We are all so proud to have known you and what you achieved.

Paraprosdokians

Paraprosdokians are figures of speech in which the latter part of a sentence or phrase is surprising or unexpected and is frequently humorous. (Winston Churchill loved them.)

Where there's a will, I want to be in it. —*Unknown*

I only have a kitchen because it came with the house. —*Unknown*

We never really grow up.... we only learn how to act in public. —*Unknown*

He taught me housekeeping; when I divorce I keep the house.
—Zsa Zsa Gabor

Standing in the park today, I was wondering why a frisbee looks larger the closer it gets...then it hit me. *—StewartFrancis*

The company accountant is shy and retiring. He's shy a quarter of a million dollars. That's why he's retiring. *—Milton Berle*

I'm a very tolerant man, except when it comes to holding a grudge. *—Robin Williams*

If I could say a few words, I would be a better public speaker. *—The Simpsons (1989)*

You know what they say: you can lead a herring to water, but you have to walk really fast or he'll die. *—Golden Girls*

Gentlemen, you can't fight in here. This is the War Room!
—Dr. Strangelove

She thinks I'm too critical. That's another fault of hers.
—Arrested Development

Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad. —*Unknown*

I didn't say it was your fault, I said I was blaming you. —*Unknown*

In filling out an application, where it says, "In case of emergency, notify...." I answered, "a doctor." —*Unknown*

Giving up smoking is the easiest thing in the world. I know because I've done it thousands of times. *—Mark Twain*

People say nothing is impossible, but I do nothing every day.
—A.A. Milne

When I was young I used to think that money was the most important thing in life; now that I am old, I know it is.
— Oscar Wilde

You know nothing for sure...except the fact that you know nothing for sure. *—John F. Kennedy*

We can always count on the Americans to do the right thing, after they have exhausted all the other possibilities.
—Winston Churchill

People say I'm indecisive, but I don't know about that.
—George H. W. Bush

Blessed are the young, for they shall inherit the national debt.
—Herbert Hoover

He's a writer for the ages…for the ages of four to eight.
—Dorothy Parker

SeniorNet Mac
Please Enter

There are now
no stairs to climb,
the Learning Centre door is
now situated at the foot of
the stairs, come in and
visit—a warm and
friendly atmosphere
awaits.

There is equipment
on site for you to use, but
if you prefer, you can bring
your own devices
with you.

We are here to
help you sort out any
problems you may have with
your device, and to offer
any tuition that you
may require.

Need to upgrade your Apple Device?

Need tuition?
see page 20 for courses

Want to know more about Apple TV?

How to use Skype and Face Time?

We can HELP
email:
bookings@seniormac.org.nz

Need help with Online Banking?

New to Apple Devices and Programmes?

How to stay safe and not be Scammed?

What is iCloud and Dropbox?

Behind the Lens

with Margaret Hatton

My journey and interest in photography began with a Box Brownie. In 1961 I acquired my first 35mm camera, a Yashica purchased by relatives in Singapore. Over the next 40 years two more of the same make followed then the digital revolution arrived. My 4 Mega Pixel, Canon Powershot with a telephoto lens was a revelation. Many travel images were recorded on this until it was stolen in London forcing me to buy a Canon 350D with a wide angle, mid range and 300mm telephoto lenses which have served me well. I have UV filters on each and until the event of magic cameras in the iPhone, it seldom left my side. Now I frequently leave it at home and resort to the iPhone for the family photography which is now my focus.

For more than 25 years I was an A Grade member of Christchurch Photographic Society. I achieved that level after my first year of competition. A member of the Photographic Society of New Zealand, I've attended courses, photographic safaris around NZ and been privileged to see work by many of NZ's leading photographers both professional and amateur. A photographic club is a great place to learn more about improving the quality of the images you take.

Recording the life of my family has led me to produce each a photo book of their life to date. [Genealogy is another major interest.] Events such as weddings, travel, and my photographic archive have produced a total of 23 titles thus far. I'm very sad that Apple no longer produce 'Projects' in the Photos App.

After joining SeniorNet Mac I began to present workshops and write course notes for iPhoto then the Photos App in the Mac, as well as undertaking many other roles. I'm a Life Member of SNM. It's great to assist people to improve and preserve their work for the future. I gained much pleasure in their achievements.

Now retired from Tutoring I'm very touched to be asked to present some images for publication. I do hope you enjoy seeing them.

—Margaret

Part One

Much of photography is about light. The following images show this in different ways.

City Sky. ▶

Please Note: all photographic images used in *Behind the Lens*, are subject to copyright, and have been reproduced here with permission of Margaret Hatton

◀ *Kaiteriteri Twilight.*

Highland Loch ▶

◀ *Lakes District.*

Bluebells ▶

"I love cropping my work to make panoramas"

▲

Evening

▲

City Lights

27-inch iMac gets a major update

The ultimate desktop now features much faster performance, SSDs across the line, an even more stunning Retina 5K display, and higher quality camera, speakers, and mics

The new 27-inch iMac is the most powerful and capable iMac ever.

Cupertino, California — Apple today announced a major update to its 27-inch iMac. By far the most powerful and capable iMac ever, it features faster Intel processors up to 10 cores, double the memory capacity, next-generation AMD graphics, super-fast SSDs across the line with four times the storage capacity, a new nano-texture glass option for an even more stunning Retina 5K display, a 1080p FaceTime HD camera, higher fidelity speakers, and studio-quality mics. For the consumer using their iMac all day, every day, to the aspiring creative looking for inspiration, to the serious pro pushing the limits of their creativity, the new 27-inch iMac delivers the ultimate desktop experience that is now better in every way.

"Now more than ever, our customers are relying on the Mac. And many of them need the most powerful and capable iMac we've ever made," said Tom Boger, Apple's senior director of Mac and iPad Product Marketing. "With blazing performance, double the memory, SSDs across the line with quadruple the storage, an even more stunning Retina 5K display, a better camera, higher fidelity speakers, and studio-quality mics, the 27-inch iMac is loaded with new features. It's the ultimate desktop, to work, create, and communicate."

The 27-inch iMac brings the ultimate desktop experience to everyone, from families to aspiring creatives to the serious pro.

Up to 10-Core Processors and More Memory Capacity

Whether composing a new song with hundreds of tracks, compiling thousands of lines of code, or processing large photos with machine learning, the 27-inch iMac, with the latest 6- and 8- core 10th-generation Intel processors, has pro-level performance for a wide range of needs. For pros who need to push iMac even further, the 27-inch iMac has a 10-core processor option for the first time, with Turbo Boost speeds reaching 5.0GHz for up to 65 percent faster CPU performance. And when working with memory-intensive applications, iMac features double the memory capacity for up to 128GB.

When compared to the previous-generation 8-core 27-inch iMac, the new iMac delivers:1

- Up to 65 percent more plug-ins in Logic Pro X.
- Up to 40 percent faster 8K ProRes transcode in Final Cut Pro X.
- Up to 35 percent faster rendering with Arnold in Autodesk Maya.
- Up to 25 percent faster build time in Xcode.

Now featuring faster processors up to 10 cores, the 27-inch iMac provides pro-level performance across a wide range of needs.

Next-Generation AMD Graphics

For GPU-based rendering, editing multiple streams of 4K video, or playing a graphics-intensive game, the 27-inch iMac has more powerful next-generation AMD graphics. iMac delivers up to 55 percent faster graphics performance from its Radeon Pro 5000 series graphics, featuring AMD's latest RDNA architecture with faster, more power-efficient compute units. And for customers using pro apps that can take advantage of large amounts of video memory for even greater performance, iMac features a graphics option with 16GB of memory for the first time — providing double the video memory capacity of the previous-generation 27-inch iMac.

When compared to the previous-generation 27-inch iMac with Radeon Pro Vega 48 graphics, the new iMac delivers:1

- Up to 55 percent faster rendering in Maxon Cinema 4D ProRender.
- Up to 50 percent faster demo fly-through in Unity Editor.
- Up to 45 percent faster performance in "Total War: Three Kingdoms."
- Up to 30 percent faster timeline rendering in Final Cut Pro X.

With more powerful next-generation graphics, the 27-inch iMac delivers up to 55 percent faster graphics performance

SSDs and Apple T2 Security Chip Across the Line

The 27-inch iMac now comes standard with SSDs across the line, delivering blazing-fast performance up to 3.4GB/s for launching applications and opening large files. For users who need massive amounts of storage, iMac also features an 8TB SSD option for the first time — four times the SSD capacity of the previous-generation 27-inch iMac.

iMac also includes the Apple T2 Security Chip, Apple's own custom-designed, second-generation silicon. The storage controller in the T2 Security Chip provides on-the-fly data encryption for everything stored on the SSD, so files and data are safe and secure. And the T2 chip also checks that software loaded during the boot process has not been tampered with, giving the 27-inch iMac, and any Mac with the T2 chip, the most secure storage and boot process of any computer.

The 27-inch iMac now includes super-fast SSDs across the line with four times the storage capacity.

Retina 5K Display Now with True Tone and Nano-Texture Option

With 14.7 million pixels, 1 billion colours, 500 nits of brightness, and support for P3 wide colour, the Retina display on iMac delivers an immersive front-of-screen viewing experience. All those pixels result in text that looks like a printed page, sharper photos with more detail, and the ability to edit 4K video at full resolution. And now the stunning Retina 5K display on the 27-inch iMac features True Tone technology, which automatically adjusts the colour temperature of the display to match a user's ambient lighting.

The new iMac offers a nano-texture glass option — first introduced on Pro Display XDR — for even better viewing under various lighting conditions, such as a bright room or indirect sunlight. Unlike typical matte finishes that have a coating added to the surface to scatter light, this industry-leading option is produced through an innovative process that etches the glass itself at the nanometer level. The result is extremely low reflectivity and less glare while maintaining stellar image quality and contrast, and a Retina 5K display that is more gorgeous than ever.

A nano-texture glass option brings an innovative matte finish to the iMac Retina 5K display for extremely low reflectivity while maintaining stellar image quality.

Improved Camera, Higher Fidelity Speakers, and Studio-Quality Mics

For customers using their iMac more than ever to connect with friends, family, and colleagues, the FaceTime HD camera now features 1080p resolution, while the Image Signal Processor in the T2 Security Chip brings tone mapping, exposure control, and face detection for a much higher quality camera experience. To complement the improved camera, the T2 Security Chip also works with the speakers to enable variable EQ for better balance, higher fidelity, and deeper bass. In addition, a new studio-quality microphone array enables users to capture high-quality audio for improved FaceTime calls, podcast recordings, Voice Memos, and more, right on their iMac.

The 27-inch iMac now has a 1080p FaceTime HD camera for a higher quality experience when connecting with friends, family, and colleagues.

Updates to 21.5-Inch iMac and iMac Pro

Apple today also announced that its 21.5-inch iMac will come standard with SSDs across the line for the first time. Customers can also choose to configure their 21.5-inch iMac with a Fusion Drive. iMac Pro now comes standard with a 10-core Intel Xeon processor. Designed for pro users who require workstation-class performance, iMac Pro features Xeon processors up to 18 cores, graphics performance up to 22 teraflops, up to 256GB quad-channel ECC memory, and a brilliant 27-inch Retina 5K display.

macOS Big Sur Coming This Spring

This spring, iMac can be updated at no cost with macOS Big Sur, the latest version of the world's most advanced desktop operating system. macOS Big Sur introduces a beautiful redesign that is entirely new yet instantly familiar, along with powerful enhancements to key apps. Safari is packed with new features, including a customisable start page, more powerful tabs, built-in translation, and a new Privacy Report. The updated Messages app lets users send more personal and expressive messages, and easily keep track of and interact within group messages. Maps also offers an all-new experience with immersive features for exploring and navigating the world.

I hate mosquitoes. I mean, I know I am delicious, but I don't give out free samples.

MAKING mistakes IS BETTER than faking PERFECTIONS

Apple announces Apple Music radio
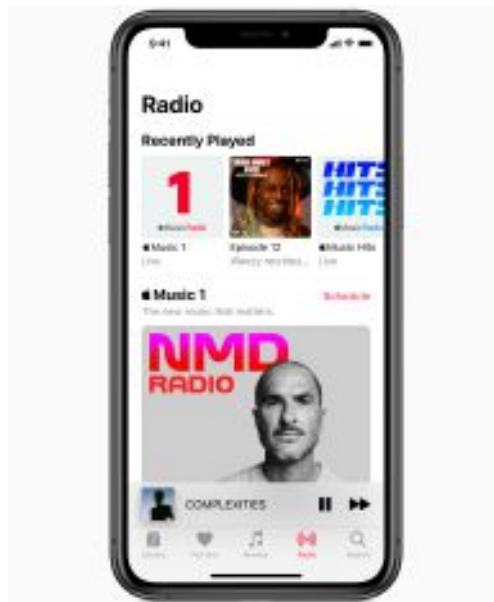
Apple Music 1 and two new stations, Apple Music Hits and Apple Music Country, feature exclusive original shows from the world's top music hosts and artists.

*Apple Music premieres new Apple Music radio.*

Cupertino, California — Apple today announced two new live global radio offerings on Apple Music, now available to music fans in 165 countries. Beginning today, Beats 1, the flagship global radio station, will be renamed Apple Music 1, and two additional radio stations will launch: Apple Music Hits, celebrating everyone's favourite songs from the '80s, '90s, and 2000s, and Apple Music Country, spotlighting country music.

Since Apple Music's launch in 2015, Beats 1 has grown into one of the most-listened-to radio stations in the world, consistently delivering the best in-depth artist interviews, more global exclusives and premieres than anywhere else, and unique programming that produces culture-moving, news-making moments year after year. Throughout its evolution, Beats 1 has established an inherent camaraderie with the artist community and championed human curation and discovery — an approach that will continue across the three stations.

"For the past five years, if ever there was a meaningful moment in music culture, Beats 1 was there bringing human curation to the forefront and drawing in listeners with exclusive shows from some of the most innovative, respected, and beloved people in music," said Oliver Schusser, vice president of Apple Music, Beats, and International Content. "Now, Apple Music radio provides an unparalleled global platform for artists across all genres to talk about, create, and share music with their fans, and this is just the beginning. We will continue to invest in live radio and create opportunities for listeners around the world to connect with the music they love."

Beats 1 Now Renamed Apple Music 1
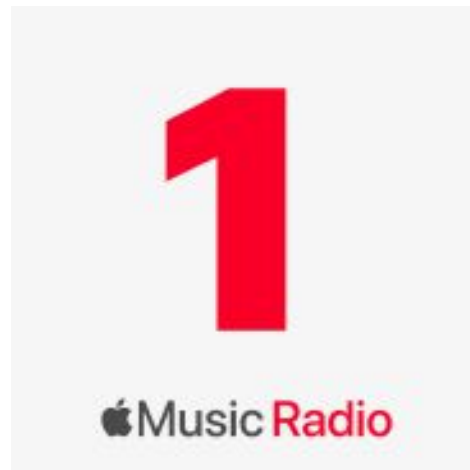
Apple Music's flagship Beats 1 Global Radio Station has now been renamed Apple Music 1.

With state-of-the-art studios in Los Angeles, New York, Nashville, and London, Apple Music 1 is the centre for pop culture conversation and artist-led programming, and the global destination for artists from around the world to release new music, break news, and speak directly to their fans. Apple Music 1 is led by cornerstone presenters Zane Lowe, Ebro Darden, Brooke Reese, Dotty, Hanuman Welch, Matt Wilkinson, Nadeska, Rebecca Judd, and Travis Mills, and offers a lineup of shows from the biggest names in music, including Action Bronson, Billie Eilish, Elton John, Joe Kay, Lil Wayne, Frank Ocean, Vince Staples, and The Weeknd, as well as new shows from Aitch, Kerwin Frost, HAIM, Lady Gaga, Nile Rodgers, Travis Scott, Charlie Sloth, Young M.A, and many more. Apple Music 1 also features several shows dedicated to celebrating the vibrancy of Latin music around the world, including a new show from J Balvin and listener favourites "Dale Play! with Sandra Peña" and "La Fórmula Radio with El Guru." The station is also home to "Africa Now Radio with Cuppy," showcasing the very best local African music and artists.

"Apple Music is home — it's home to artists, it's home to fans, and it's home to incredible music," said Zane Lowe, Apple Music's global creative director and host. "I'm an obsessive music nerd. I love searching for the most exciting new artists and playing them right alongside the most essential, established artists of our time, because great music does not know the difference and Apple Music fans just want to hear great music. That's what Apple Music radio is all about."

Introducing Apple Music Hits

Apple Music Hits offers a full catalog of the biggest songs fans know and love from the '80s, '90s, and 2000s.

Apple Music Hits offers a full catalog of the biggest songs fans know and love from the '80s, '90s, and 2000s. The station features remarkable new shows from notable artists and hosts, connecting listeners with the stories behind the most popular songs in the world.

Apple Music Hits will be helmed by daily on-air hosts Jayde Donovan, Estelle, Lowkey, Jenn Marino, Sabi, Nicole Sky and Natalie Sky, George Stroumboulopoulos ("House of Strombo"), along with special shows from Ari Melber and others. Fans can also tune in to hear new exclusive shows from artists like Backstreet Boys, Ciara, Mark Hoppus, Huey Lewis, Alanis Morissette, Snoop Dogg, Meghan Trainor, Shania Twain, and more.

Introducing Apple Music Country

Apple Music Country showcases an increasingly diverse genre with a talent roster full of country's most exciting voices.

Radio is part of the fabric of country music culture, and Apple Music Country amplifies that experience for the modern fan. As country music evolves and expands around the world, Apple Music Country aims to be the definitive place for every lane of an increasingly diverse genre. The station offers a mix of the best music of today while introducing fans to the stars of tomorrow and reminding them of the legendary artists and tracks that have shaped and defined country music along the way.

Apple Music Country's talent roster boasts a wide range of country's most exciting voices, including daily on-air hosts Kelleigh Bannen, Ty Bentli, Bree, Alecia Davis, Ward Guenther, Nada, and Tiera, plus weekly shows from Ashley Eicher and Kelly McCartney. Fans can also enjoy new exclusive shows from artists like Jimmie Allen, Kelsea Ballerini, Dierks Bentley, BRELAND, Luke Bryan, Luke Combs, Morgan Evans, Florida Georgia Line, Pat Green, Willie Jones, Chrissy Metz, Midland, Rissi Palmer, The Shires, Carrie Underwood, and Morgan Wallen, alongside exclusive shows from legendary producers and songwriters like Dave Cobb, Jesse Frasure, and Luke Laird, and journalist Hunter Kelly.

Fans can enjoy Apple Music radio wherever they listen to Apple Music, including iPhone, iPad, iPod, CarPlay, Apple Watch, Apple TV, Mac, HomePod, and on the web at music.apple.com. They can also ask Siri to play "Apple Music 1," "Apple Music Hits," or "Apple Music Country."

About Apple Music

Apple loves music. With iPod and iTunes, Apple revolutionised the music experience by putting a thousand songs in your pocket. Today, Apple Music takes this to the ultimate with over 60 million songs, thousands of playlists, and daily selections from the world's best music experts, including all of the artists and hosts broadcasting daily across its Apple Music 1, Apple Music Hits, and Apple Music Country global live streams. Since 2015, Apple Music has welcomed tens of millions of subscribers in 167 countries. Streaming seamlessly to iPhone, iPad, iPod, Apple Watch, Apple TV, Mac, HomePod, and CarPlay, Apple Music is the most complete music experience on the planet.

NOSTALGIA

Remember When…
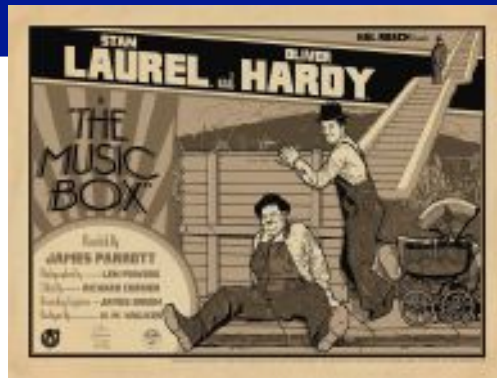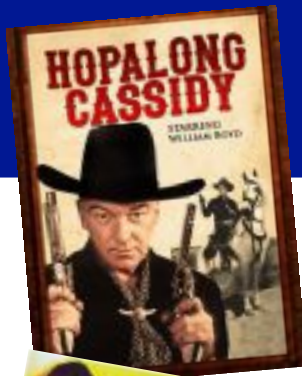
The Second World War was over, you were at school and the highlight of your week was being allowed to go to the Pictures (Movies) on a Saturday morning—you paid sixpence admission and sat in the 2 front row seats (downstairs). If you were lucky you had fourpence for an icecream, you avidly watched *Hopalong Cassidy, Gene Autry (The singing Cowboy), Roy Rogers (The King of the Cowboys), Tarzan,* and the Comedies—*Laurel and Hardy*, and *The 3 Stooges.* Plus the Cartoons—*Donald Duck, Mickey Mouse* and numerous others.

You read the "Classics" in comic book form, *A Tale of Two Cities, Treasure Island* and *Robinson Crusoe*. Then there were the weekly editions of *The Champion* (for boys) and *Girls' Crystal* (for girls)—note the price threepence. At Chrismas if you were lucky you found in your stocking a copy of that year's *The Champion Annual* or *The Girls' Crystal Annual*. Did you smuggle a torch to bed? And then read them under the bed covers?

In those days life seemed much simpler—you listened to the Wireless (Radio) or if you were old enough read the Newspaper.

Ross Beach—*Editor*

WE NEED FEEDBACK PLEASE!

Courses? Workshops? Tuition?

In the past, courses and workshops have been scheduled based on what we think members need and often it is completely wrong. But during the COVID lock-down we discovered that we can be more flexible and run what members ask for.

So now that we have the option of running face-to-face classes, we would like to invite members to tell us what they would like and how they want it presented.

Here are topics that we've run in the past and some we'd like to try.

☆ Introduction to iPad/iPhone

☆ Introduction to Macintosh (iMac or MacBook)

☆ How to run a Zoom meeting

☆ How to attend Zoom meetings

☆ Skype/FaceTime/Messenger meetings

☆ Becoming confident with Internet banking

☆ Staying safe on the Internet and not being scammed

☆ Managing my photos and using the photo library

☆ Managing all my documents and other files

☆ I'm a newbie with ...., where do I start?

☆ What is Apple TV all about?

☆ What is iCloud and Dropbox

☆ Mac communications (Contacts, Email, Internet and Safari)

If any of these topics interest you (or something similar), please register your interest by emailing bookings@seniormac.org and specify whether you prefer in-person or are happy with using Zoom.

Guest Speakers

27 October

Ben Divett

Aquaculture Manager

Akaroa Salmon: an experiment that proved successful

Christchurch born and bred, growing up with a love for fishing and the outdoors I pursued a career in aquaculture when I left school. A little known industry 20 years ago but it is becoming increasingly important for global food production. I studied Aquaculture in Tasmania and had working stints at various aquaculture operations around the world. I returned to NZ in 2006 and have been involved in the NZ salmon farming industry working in various roles including managing the main hatchery supplier located north of Christchurch and then more recently managing one of the main feed suppliers, Ridley Aquafeed. I have been at Akaroa Salmon for two years now and am loving the challenge of salmon farming in the harbour.

Christmas Social

24 November

Morning Speaker

Grace de Leon,

Project Manager, Smart Christchurch Christchurch City Council

"an Update on the Smart Christchurch Programme"

Grace is the Smart Christchurch Project Manager at the Christchurch City Council. Her focus is on delivering projects that support the vision of the programme to trial technology and approaches that promote Christchurch as an exemplar open and connected city, showcasing solutions that make life better for people and are replicated by others.

Key projects Grace has been involved with include the Bigbelly bin trial, the 3D digital model of Christchurch city, and EQRNet: Seismic Resilience as a Service for New Zealand. Grace is also the organiser of the Smart Christchurch Innovation Expo, an annual one day event that in 2019 attracted more 2500 visitors, 40 exhibitors, and had full attendances at 10 speaking sessions.

Prior to joining the Christchurch City Council, Grace spent 15 years in Dubai working in the higher education and hospitality industries. Grace holds a Bachelor honours degree in International Business and Management from Bournemouth University in the UK.

Afternoon Speaker

Josie Odgen-Schroeder *CEO, YMCA*

Myths and Legacies, Past and Future? How is this community agency looking to the future to support the next generation of young New Zealanders

Josie grew up in Auckland, but has lived in Christchurch for the past 29 years. She considers herself a parent first, a youth worker second, and a "CEO" third. Josie is currently the Chief Executive Officer of the Christchurch YMCA, and has worked for the YMCA fulltime in senior management positions for 20 years, the past 13 in her current role. Josie has work experience in youth work, health and fitness and outdoor education. She has a Post Graduate Diploma in Not For Profit Management, a Bachelor of Arts, a Bachelor of Laws, and spent a period of time serving in the NZ Police. Her main motivation is to make a difference to the lives of others, and the great thing about the Y is that the organization does a lot of different things for a lot of different people. Her current responsibilities now are focused on strategic leadership, guiding the executive management team, and financial sustainability.

SeniorNet Mac
Social & Luncheon

25 August

Grace de Leon,

*Project Manager, Smart Christchurch
Christchurch City Council*

"The Smart Christchurch Programme"

We were given a very enthusiastic description by Grace de Leon, who is the Smart Christchurch Project Manager for the Christchurch City Council, of her diverse work. Grace noted that this was her first time to be employed by local government; she had been fifteen years in Dubai working in the private sector—where every minute is money—but observed some similarity, for different reasons, as Dubai had been a desert when she arrived but became a mega-modern metropolis within a decade; in Christchurch reconstruction since the earthquakes of 2010/11 meant that sometimes one could not remember what had been in a particular location in the old city.

Grace quizzed her audience on their interpretation of "Smart City", noting that for government it meant improving the citizen's experience but for business improving efficiency (her unit liaised closely with the Council's business unit, but was always geared to the CCC vision); for academia it was different again—"reducing rates!" called out some of her audience. The city was fortunate, Grace noted, insofar as useful trials could be run; the city was large enough to make the results useful, but not so large that four-year trials became too expensive. She cited the example of the "bigbelly" bins with solar compacting; they had ten times the capacity of a normal bin and could notify contractors when full. Trials were being run in both high traffic and hard-to-reach areas. For any and every trial, considerable stress was laid on communication with other councils so that all could

benefit. There were "leverage" opportunities from other councils' experiences.

A major event for Grace and her unit had been the Innovation Expo organized at the re-furbished Town Hall last September. The Smart Christchurch Programme of the CCC had collected over fifty exhibitors and ran five presentations by industry experts covering subjects such as dataset aggregation and visualisation, IT security (topical!), new technologies in transport, 5G, Citycare Water IoT (Internet of Things), AI, and an inter-council panel discussion on connectivity and infrastructure. Next time would definitely see a change from the Monday slot to a weekend. Grace observed that some Christchurch companies had international renown but were not known in their native habitat.

Question time was extremely lively; local government is a much closer target for citizens than the national one! Questioners felt in particular that smart technology had not yet penetrated traffic control to the degree it might. Privacy legislation and the issue of monitoring polling booths were discussed. Overall however there was considerable sympathy for supporting the "Smart Christchurch" enterprise. There were twenty projects in operation now and yet funding would end next year. Little could be said of many initiatives e.g. EQRNet Seismic Surveillance as a service (see website for information on this dense-sensor decision-making tool), and the WHO Digital Assistant (both developed by Christchurch companies), other than just mentioning them.

For more information, consult
<https://smartchristchurch.org.nz.

**RAFFLE WINNERS
25 August**

1st Lachlan Hunter.

2nd Cathy McPherson

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29 September

Associate Professor Anitra Carr,
University of Otago

"Vitamin C for the prevention and treatment of cancer and infection"

Most New Zealanders will be aware that James Cook was noted for his ability to keep his ships free of scurvy, the scourge of the age of the long sailing voyage. Scurvy is a serious disease caused by a deficiency of vitamin C (ascorbic acid/ascorbate), showing worsening symptoms from lethargy and bleeding gums through loss of teeth and hair, bone and muscle pain, and finally death. Unfortunately a mutation severed the pathway permitting synthesis of ascorbate from glucose, so we human beings, unlike other mammals, need Vitamin C in our diets for healthy development and maintenance, and we obtain it mostly from fresh fruit and vegetables.

Against this background, there was a lot of interest, and many questions, for the presenter after September's Luncheon. She was Associate Professor Anitra Carr, the Sir Charles Hercus Health Research Fellow and Director of the Nutrition in Medicine Research Group of the Department of Pathology and Biomedical Science at the University of Otago's Christchurch School of Medicine. Her talk was divided into three sections, the first dealing with recommended intake, the second with the effect of vitamin C on cancer, and the last with its role against infection. Dr. Carr observed that C is a water-soluble vitamin, so we could not overdose, and in fact, beyond the small intestines, the kidneys also re-absorbed vitamin C before any excess was excreted. Optimal absorption occured after 2~3 hours and the typical 50 -70 μmol/l* in the blood plasma found its way especially to the

adrenal and pituitary glands, and the retinas of the eyes, then to the brain, pancreas, white blood cells, liver and spleen. The role of Vitamin C as an enzyme cofactor, its function in protein structure, cellular energy production, and synthesising hormones had been known for some time, but an important recent discovery had been a role in epigenetic regulation.

Dr. Carr described the wide differences in Vitamin C content of foods. Apples and bananas were low but gold kiwifruit were very good, with twice the level of oranges. The diseases avoided to a greater degree by a healthy diet and lifestyle were colon cancer, stroke, coronary heart events and Type 2 diabetes. Ideally half our plate should be fruit & vegetables, the latter not overcooked. In answer to a question, Dr. Carr showed the results of studies demonstrating no significant difference in the uptake of Vitamin C from tablets or gold kiwifruit. Although there was also some evidence associating Vitamin C nutrition with lower mortality risks from cardio-vascular disease and cancer it was important to distinguish observational correlation from studies that demonstrated true causes and Dr. Carr amused us by showing a graph of correlation between nations' consumption of chocolate and their production of Nobel laureates. She concluded the section by reminding us that Vitamin C levels required for an *ill* person would be very much higher than the 200mg/day recommended for a *healthy* one.

Inevitably the section on Vitamin C and cancer raised the name of the American biochemist and double Nobel laureate Linus Pauling (1901-94), who in the late 1970s promoted vitamin C in studies on terminal colon, stomach, and breast cancer. Dr. Carr stressed the fact that at the time none had understood intravenous injections resulted in much higher levels of Vitamin C than simpler oral ingestion; also chemotherapy was a devastating treatment, and Vitamin C helped to reduce after-effects like bowel problems, insomnia, and pain, improving quality of remaining life. (*continued next page*)

SeniorNet Mac

Social & Luncheon

29 September

continued from previous page

The last section on Vitamin C and infection began with well-known ground, probably, for most listeners, in the use of Vitamin C to reduce the risk of catching the common cold, to moderate the severity of its symptoms and the duration of the infection. Unfortunately there were fewer trials of more serious illnesses such as pneumonia and sepsis. Severe sepsis was marked by multiple organ failure and septic shock was a major cause of fatalities in intensive care units, where critically ill patients needed more Vitamin C (up to 3000 mg/day) than was in their regular liquid nutrition. Even with recovery, there were lifelong consequences, and it was preventable. Vitamin C levels were seriously depleted in both pneumonia and sepsis.

Topically, Dr. Carr concluded by looking at the risk factors for COVID-19 and compared these with factors affecting Vitamin C status, observing a number that were identical in both lists. The World Health Organization had noted among its scientific knowledge gaps the optimal selection of strategies for supportive care of seriously ill patients the use of Vitamin C, and mentioned it again as an adjunctive intervention with "biologic plausibility"for treatment of COVID-19 infected patients.

Dr. Carr had to field many questions. She left us with the symbolism of a healthy Sponge-Bob and a sick one. Judging by the queue afterwards for the leaflets giving a general picture of the Vitamin C content of common fruits and vegetables and background information on Vitamin C's role in life and her unit's research the lecture had been very well received by the audience. See <https://www.otago.ac.nz/christchurch/research/nutrition-in-medicine/> to read more.

μmol/l* = micromoles per litre (of blood plasma); the mole (mol) is the standard base unit for an amount of a substance, and micro- means a millionth.Definitions: Hypovitaminosis C <23μmol/l; vitamin C deficiency <11μmol/l

"The last thing I remember, I was sitting in a staff meeting. Apparently, I died of boredom."

"We can afford the 3D printer if we use it to print more customers."

Newshub Press Release 19/8/20

Microsoft is mercy-killing its 25-year-old browser Internet Explorer

Daniel Rutledge

Photo credit: Microsoft

Microsoft is finally killing Internet Explorer after initially releasing the web browser in 1995 as a competitor to Netscape Navigator.

In a blog post, the tech company announced it will end support for Internet Explorer 11 across its Microsoft 365 apps and services on August 17, 2021.

The Microsoft Teams web app will no longer support the browser from the earlier date of November 30, 2020.

Replacing Explorer is Microsoft Edge, the company's newer browser that uses Chromium - open-source software developed by Google for its popular browser, Google Chrome.

How Microsoft hopes Series X will avoid the mistakes of the Xbox One Microsoft will, however, continue to honour investments made by businesses in Internet Explorer - all private IE 11 applications will keep functioning.

Despite using Chromium, Edge includes a range of features that differentiate it from Google Chrome, including turning on tracking protection by default which blocks advertisements and most third-party trackers.

Microsoft has been working on killing off or 'sunsetting' Internet Explorer for years. It unveiled Edge in 2015 and has since labelled Explorer a "compatibility solution" more than a browser.

The Porsche......

A fifteen year-old boy came home with a Porsche and his parents began to yell and scream,

"Where did you get that car?"

He calmly told them, "I bought it today."

"With what money?" demanded his parents.

"We know what a Porsche costs.."

"Well," said the boy, "this one cost me fifteen dollars."

So the parents began to yell even louder. "Who would sell a car like that for fifteen dollars?" they asked.

"It was the lady up the street," said the boy. Don't know her name-they just moved in. She saw me ride past on my bike and asked me if I wanted to buy a Porsche for fifteen dollars."

"Oh my Goodness!," moaned the mother, "she must be a child abuser. Who knows what she will do next? John, you go right up there and see what's going on."

So the boy's father walked up the street to the house where the lady lived and found her out in the yard calmly planting petunias. He introduced himself as the father of the boy to whom she had sold a Porsche for fifteen dollars and demanded to know why she did it.

"Well," she said, "this morning I got a phone call from my husband. I thought he was on a business trip, but learned from a friend he has run off to Hawaii with his secretary and really doesn't intend to come back. He claimed he was stranded and asked me to sell his new Porsche and send him the money. So I did."

Whenever I feel sad, I just go to my happy place — the fridge.

Digitising old photographic prints

courtesy of SeniorNet Mac Life Member: Margaret Hatton

Many families have old photographic prints of their ancestors, events, or special places of interest. These are precious and irreplaceable. Please if you are able, name them, or visit relatives who might be able to assist you in this process. For mounted prints write on the back. For unmounted prints do not use a biro as this can indent the image. Use a black pencil.

Scan the prints using the scanner on your printer, a scanning app in your iPhone or iPad, or rephotograph the picture placing it in ambient light so you don't get a shaft of sun light which will be difficult to remove.

Once you have the print as a digital file in your computer, name it. Tick 'Titles' in the Metadata in the View menu and type the title under the file in the Photo Library. [NB Any title you add or editing you do in the library will carry to each album you have linked to that file.] If there are several people in the image use the description panel to add all the names. The easiest way to do this is to right click and go to 'Get Info' .

This photo of my maternal great great grandmother and her granddaughter, my great aunt, is an example of the kind of images I would want to save for the future. I can use the digital file in my Genealogy record, print it in documents or in a book, email it to other family as needed. [Be respectful and please don't post other people's images to social media!]

Once a digital file is created then the image can be enhanced using the Edit feature in the Photo App. Start by making a duplicate. Double click on the image and this will make the photo full size and show the 'Edit' button on the top right of the window.

Edit is a complex feature of the Photos app. Always correct 'red eye' from the adjust button, straighten horizons from the 'Crop' button. Both of these tools are in the top middle of the Edit window. You can adjust colour, shadows etc and this tool has many more features than are seen. Scroll down. Click on the arrow to open each section and experiment to see what you can achieve. You can always 'Revert to the Original ' by clicking this button on the top left of the window.

In this example the original scan has been cropped and the many blemishes in the background of the image removed using the 'Retouch' tool found about half way down in the adjust panel.

Retouch is very useful but takes some practice to use. Simply make the circular cursor the size needed then click on the mark you want to remove. For larger blemisher such as tears, hold down the 'command' key on your keyboard and click on a clear area near the repair. This picks up a similar colour which transfers when you click on the tear, or click and drag over the tear or blemish. It might take some time and patience but this will remove it. Magic.

Experiment. Have Fun. Preserve the old photos which contain precious family memories.

—Margaret

Introducing the New Apple iPad
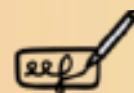
iPad

Now with the A12 Bionic Chip

Delightfully capable
Surprisingly affordable

The new iPad combines tremendous capability with unmatched ease of use and versatility. With the powerful A12 Bionic chip, support for Apple Pencil and the Smart Keyboard, and the amazing new things you can do with iPadOS 14, now there's even more to love about iPad.

Kick some serious tasks

USE MULTIPLE APPS AT ONCE

HANDWRITE IN ANY TEXT FIELD WITH SCRIBBLE

With iPad, getting work done is all hustle and no hassle. Edit a document while researching something on the web and making a FaceTime call to a colleague at the same time. Attach a full-sized Smart Keyboard for comfortable typing. And for tasks that require more precision, support for a trackpad or mouse, complements the familiar Multi-Touch experience of iPad.

FULLY AWESOME FULL-SIZED KEYBOARD

GRAB FILES FROM ANYWHERE (EVEN ONE OF THESE)

Jot 'til you drop

Paired with the power of iPadOS, Apple Pencil makes note-taking with iPad a breeze . Do things like sign paperwork, mark up a document or sketch an idea. It feels as natural to use as a regular pencil, but with so much more capability.

Let your curiosity run wild with iPad. The App Store is the best place to discover apps that let you get a legup in geometry, learn a new language and attend virtual classes. You can even use augmented reality to learn something exciting, like watching the history of spaceflight unfold in your lounge room or making characters from your favourite book literally leap off the page.

Introducing the Apple Watch SE

WATCH
SE

Heavy on features.

Light on price.

From NZ$479

An expansive Retina display so you can see more at a glance. Advanced sensors to track all the ways you move. Powerful features to keep you healthy and safe. Apple Watch SE is a lot of watch for a lot less than you expected.

On everyone's watch list. Same iconic design and large display as Apple Watch Series 6.
Powerful S5 dual-core SiP for fast performance.
Fall detection and Emergency SOS for your safety.
Available with cellular to let you go without your phone.

Fall detection and Emergency SOS.
With its built-in accelerometer and gyroscope, Apple Watch SE can detect if you've taken a hard fall and connect
you with emergency services if you're immobile. You can also get immediate help in an emergency — even when you're travelling internationally — by simply pressing and holding the side button.

Workouts to stretch your limits.
You'll find dozens of workouts to tap into, including running, walking, yoga, cycling, high-intensity interval training and dance. Apple Watch SE also pairs with compatible gym equipment. It brings more, so you can too.

For all your ups and downs. Twists and turns. Leaps and bounds.
Just raise your wrist to see metrics like distance,
pace, laps, cadence, calories burned and heart rate. An always-on altimeter lets you see your elevation changes in real time as you climb up or down.

On everyone's watch list.
Same iconic design and large display as Apple Watch Series 6.
Powerful S5 dual-core SiP for fast performance.
Fall detection and Emergency SOS for your safety.
Available with cellular to let you go without your phone.

Apple's new privacy rules could spare Facebook, hit smaller apps instead

Facebook has warned the changes might not have their intended effect.

Facebook Inc on Wednesday warned that privacy changes coming from Apple Inc could hurt smaller developers such as gaming companies dis-proportionately but will likely leave its own apps mostly unscathed.

In a blog post, Facebook said it was making a change to its own apps - which in addition to its flagship app also include WhatsApp and Instagram - that would likely spare them from having to ask iPhone users for data-tracking permissions that many advertising industry insiders believe users will refuse.

Facebook shares surged 8.2 percent on Wednesday to close at $303.91, a record high for a second straight day.

In a blog post, Facebook said it was also making changes that could hurt smaller developers that use a Facebook tool for serving apps in third-party apps. The changes come ahead of Apple's new rules, which require increased user notifications for ad tracking and will take effect when new iPhones arrive this fall.

Facebook said it was considering discontinuing on iPhones a tool called Audience Network, which thousands of developers put into their apps to serve ads. Facebook collects data about users from the apps where it serves those ads, which it uses to inform highly tailored targeting throughout its business.

"Apple's updates may render Audience Network so ineffective on iOS 14 that it may not make sense to offer it on iOS 14," Facebook said in a blog post.

The Audience Network business, while an important source of revenue and traffic to small developers such as gaming companies, is far from Facebook's biggest business, said Brian Wieser, global president of business intelligence at GroupM.

"It would surprise me if it was greater than $1 billion on a net basis," he said.

Apple previously provided a tool called the identifier for advertisers, or IDFA, that allowed Facebook and others to engage in such tracking of users across apps.

But in June, the iPhone maker said such activity will require a pop-up notification saying the app "would like permission to track you across apps and websites owned by other companies." Digital advertising firms expect most users will decline to grant that permission.

"Apple is saying, we had an 'opt out' system before, and we're going to switch to an 'opt in' system," said Craig Danuloff, chief executive of The Privacy Co, which makes an app to help users assess how private their data is.

"What do advertisers say? They immediately assume it's Armageddon. They just know nobody really wants this."

As an alternative to the tracking tools it previously provided advertisers, Apple created a new advertising network technology that was better for privacy protection of users. Facebook on Wednesday said it would stop using Apple's older tracking tools in its own apps and adopt Apple's new offering, though it said Apple's new technology "limits the data available to businesses for running and measuring campaigns."

The changes Facebook announced Wednesday will fall hardest on ads that prompt users to install new mobile apps, a format that is heavily used in the video game industry.

"Apple's iOS 14 changes will certainly negatively affect the way that game studios and publishers currently raise revenue and gain users through sales targeted advertisements," Renee Gittins, executive director of the International Game Developers Association, said in a statement.

John Nardone, chief executive of ad serving software company Flashtalking, said Apple's move to restrict its ad business could be viewed as anti-competitive by raising prices for consumers used to free, ad-supported apps.

"There's self-interest in Apple doing this because as the advertising revenue stream becomes more difficult, then apps have to charge users and Apple, as you know from the Epic Games case, takes 30 percent of that," Nardone said. "Apple doesn't have a stake in ads but they have a stake in paid apps."

For publishers the burden may be less, said David Chavern, president of the News Media Alliance, which represents several major US publishers.

Many rely on what is known as first-party data, such as which stories a user reads, to determine which ads to show, an activity which is not subject to Apple's new rules. "News publishers aren't huge beneficiaries of cross app tracking and, more broadly, we all see the ecosystem moving against highly targeted programmatic ads," he said. "There may end up being benefits to publishers from that, such as some move back to contextual advertising"

Reuters.

5 Tips for macOS

Courtesy Pam Doughty, AUSOM

Safari Tips for Mac

NOTES:

1. I imagine the ways of viewing websites shown here can also be achieved for those who use GoogleChrome or Firefox. If you prefer to use another web browser please write an article for AUSOM News to assist your fellow members.

2. If you are using an iPhone or iPad some websites can be easier to view if you turn your device sideways. The tips about using Reader View may also assist.

Original full-width page may be cluttered and confusing with two or three columns.

Move your cursor to the right-hand edge — click and drag to the left when you see the cursor change as shown by the red finger in the above image.

The resulting page might be a single column as shown in the next image.

You have NOT lost the menu bar. You can click the black bar (see red finger above) and menu items will be available.

Now you can more easily scroll down to locate a topic of interest.

Tap the link (circled) or the icon to the left to read more about the topic.

Look at the left-hand end of the URL bar and click the image of lines (circled) to display Reader View.

Reader View can be further improved by:
1. Increasing or decreasing the font size,
2. Changing the background colour,
3. Changing the font.

Selecting File > Print and navigating to Save as PDF you can print your 'more readable' web page.

Quick Tips iOS

QuickPath

QuickPath is enabled by default after installing iOS 13. Just place your finger on the keyboard and swipe.

I commenced by 'pinching' the on screen keyboard on my iPad to obtain the tiny 'floating keyboard'... the screenshot below shows my screen looks more like an iPhone than an iPad.

If you want to type "have" you start by placing a finger on the "h" key and without lifting the finger draw a line to the "a" followed by "v" and "e".

Once you have finished, lift your finger from th keyboard.

I didn't have to be VERY accurate with my gestures — iOS seems to know what I'm trying to type as I slide across the keyboard. iOS will either get it right or give the right option in the QuickType bar.

Above shows part of the progress as I typed "How are you" with three swipes across the keyboard.

Shown is forming the word 'you' where I moved back and forth on the same row of keys, and iOS 13 got it right. I followed the 'dotted' path and noticed I had formed a part circle working anti-clockwise.

Yes, I had to experiment and found sometimes I would make clockwise sweeps and sometimes anticlockwise. Maybe someone know what that says about my inconsistent brain!

I DID however find a few words that were quite difficult to type this way. E.g. COT... the first few times resulted in CHOIR. At first I thought I would need to make sure I didn't slide over the 'H' on my way to the 'O'. Not the case. I just needed to slide my finger a little faster with no hesitation.

My experiments have shown that the more you use QuickPath, the better you get at it.

If you don't like QuickPath and don't want it to be an option, you can turn it off in Settings > General > Keyboard > Slide on Floating Keyboard to Type. That is where I located the setting on my iPad.

Volume Indicator

When you press the volume up or down buttons on your iPad or iPhone you'll see a small white lin on your screen— in my case it is very near the top centre of the screen. The line is very tiny.
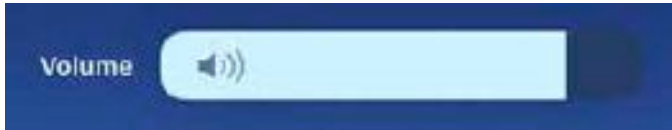

As you press the volume up button, the line goes up (or to the right), and down (or to the left) as you press the volume down button.

But wait, there is more...

Once you start the process with a volume button, you can use your finger to slide the white bar up and down (or left and right), to more accurately adjust the volume level.

As interesting as I found the exercise of adjusting the volume using the above method I will probably continue to use the Control Centre. The tiny volume bar moves very quickly and the volume up and down buttons are very tiny. I'm sure the entire system is designed for those with younger and smaller fingers ... sigh ... and with faster reflexes!

Change default Safari download location

You can change Safari's default download location. The new downloads method within Safari in iOS makes it much more like a using Safari on a desktop/laptop.

By default, the files downloaded from Safari are stored in the Downloads folder of your iCloud drive, but you can change the default location to anythingyou want.

Go to Settings > Safari and look under the General heading.

You'll see a Downloads option, which allows you to choose the exact folder to which you want Safari to download files — iCloud Drive, On My iPad/iPhone or Other (i.e. any folder or location that can be accessed via the Files app).
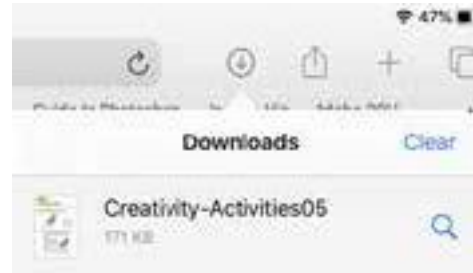

If you have recently downloaded a file using Safari but do not know where to locate it the easiest way is to open a window in Safari.

Locate the download icon in the tool bar.
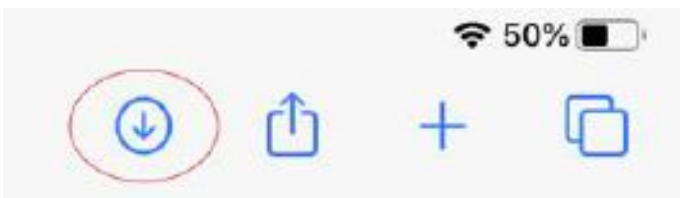
The download icon can be tapped to show a list of recently downloaded files.

Tapping the magnifier glass icon takes you directly to the downloaded file.

Creativity-Activities05
Today at 9:39 pm
171 KB

Accessibility > Zoom

For those who would like something similar to Magnifier in Preview (Mac) on their iPad. I use Settings > Accessibility > Zoom with a resizable lens (Window Zoom).

A double-tap with 3 fingers produces the lens which can be moved by dragging the handle at the bottom.
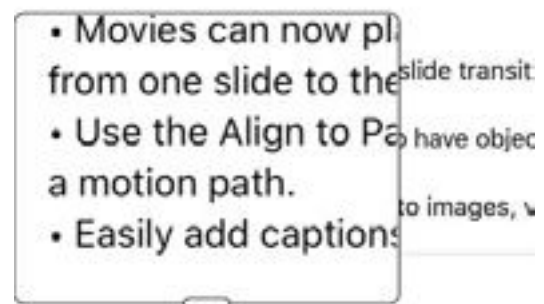
Tap the handle at the bottom of the lens to adjust or close zoom.

Draw in apps

The drawing tools on the iPad vary a little between apps. The images below are provided so you can identify the coloured bars and tiny numbers that may be shown on the tools.

TOOLS —from left to right. Pen, Marker Pen, Pencil, Eraser, Lasso, Rule, Colours...
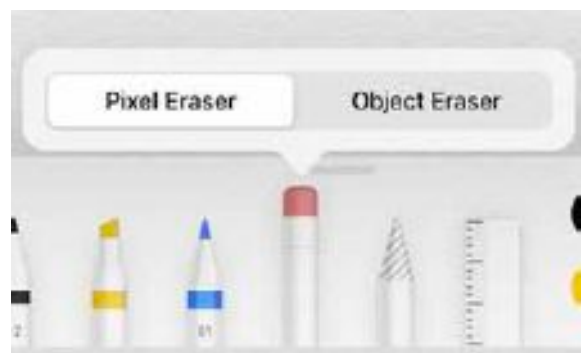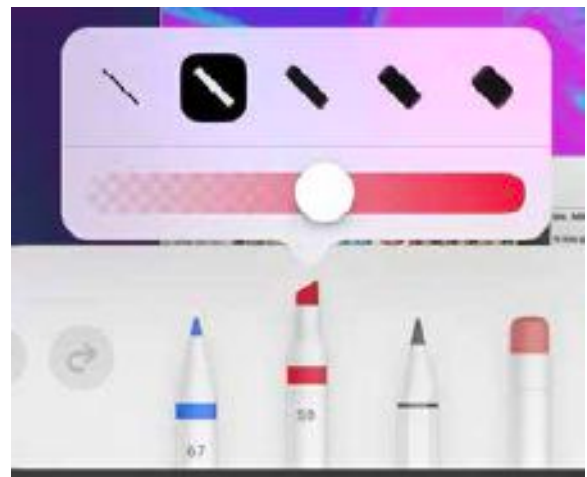

Tap a tool to change its TRANSPARENCY (lower slider) or THICKNESS (top row)

If the Eraser Tool has an X on it (below) it will erase an entire object when you tap.

Without the X the eraser will act like a real eraser and lets you remove portions of an object.

Let's go invent tomorrow rather than worrying about what happened yesterday. —Steve Jobs

Tip Number One

HOW Do You Measure Up?

First there were **bits** (either **1** or **0**) then followed **Nybbles** which were 4 bits.

1 **byte** = 8 **bits**

1 **Kilobyte** (kb) = 1024 **bytes**   (NB 512 Kilobytes = 1000 pages of info)

1 **Megabyte** (Mb) = 1024 **Kilobytes** is equivalent to 2000 pages of written information

1 **Gigabyte** (Gb) = 1024 **Megabytes** or (1073741824 **bytes**)

1 **Terabyte** (Tb) = 1024 **Gigabytes**

……. and still growing in size

Some Facts - keeping in mind that each page is an **A4** size

1 Gigabyte = 20,000,000 pages or **4000** books

1 CD (650 Mb) = 2600 books

A Rule of thumb measure is that <u>every page</u> of double spaced text, is equivalent to **2 Kb**

Other Measurable Facts

<u>1 Mb per ream</u> (about 50mm high)

20 Mb = 1 metres high of paper
40 Mb = 2 metres high of paper
80 Mb = 4 metres high of paper
105 Mb = 5.25 metres high of paper = 54,000 typed pages

800 Kb = 411 typed pages
1.4 Mb = 720 typed pages

It is little wonder that the contents of most libraries can fit on the equivalent of a moderate sized pendrive or USB stick.

Tip
Number
Two

Did you know?

The @ symbol most email addresses follow the same basic rules. Here's a breakdown of the parts of an address: Originally @ was created as an indication of weight or volume and is more than 500 years old and was used in a letter from a Florentine merchant describing the arrival of three ships bearing goods from South America. The @ was used as a sign for capacity based on the terracotta jars used to transport grain and liquid in the ancient Mediterranean world.

The Anatomy of an email Address

The breakpoint
between the name
and the address.

After the server name, you often see
an abbreviation that shows what type
of server it is - "org" tells you senior
mac is an **organisation**.

The short codename that the
person or organisation you're
eMailing has chosen.

secretary@seniormac.org.nz

The name of the server you're sending
the message to.
A server is a computer that stores the
messages ready to be picked picked up.
Your own address probably has the name
of your provider's server here.

And at the end you often find an indication of the
country the server is based in.

Types of Organisation
com - Commercial firm
edu - School or College
govt - Government body
net - Net related firm or body
org - General organisation

Countries of Origin

au - Australia	es - Spain	jp - Japan
be - Belgium	fi - Finland	nt - The Netherlands
ca- Canada	fr - France	no - Norway
ch - Switzerland	ie - Ireland	nz - New Zealand
de - Germany	it - Italy	se - Sweden