NEWS

No 116
June/July 2020

Official Newsletter of SeniorNet Mac Inc. Christchurch

Telephone 03 365 1979   http://seniormac.org.nz

From the President
—Barbara Blowes

HELLO! to you all,

I think as a country we have done so well with the disruption this virus has caused us all. The information we have been given from the Government all through has been excellent. Correct information is what we all need, not getting info from Social Media who are inclinded to exaggerate the truth.

For me it's been such a surreal time making you very wary of what you do and where you go.

I have missed the contact I have at the socials; I enjoy talking to you all. Hopefully, we will safely be able to open up in July.

One thing in a lockdown situation is that I have finished a lot of things that have been put away for a rainy day, not such a big pile any more.

I have been reading a lot of information on the latest gadgets, good to have the time to do this and not feel guilty at all.

I have also enjoyed the Zoom contact with many people; nice to see them and talk to them.

As well as the President's Weekly Newsletters

Apple NEWS will still be Published on or about the 10th of June, August, October, December and February.

SeniorNet Mac Inc. PO Box 475
Christchurch 8140
41 Essex Street, Christchurch

Web: http://seniormac.org.nz/

Morning Sessions
Monday, Wednesday, Thursday and Friday

10.00 am to 12 noon

Pop in and have a cuppa in the learning centre. You can get answers to computer problems, ask questions and get advice.

If you need to bring in your computer please ring:

03 365 1979

and leave a message

CLOSED until further notice

Items that can be solved quickly will be $5 but problems requiring significant time will attract up to $20 workshop charge.

The SeniorNet Mac *Apple NEWS* is distributed bimonthly on 10th April, June, August, October, December and February. You will be kept updated on important matters with a Mini Newsletter by email every week, in between times.
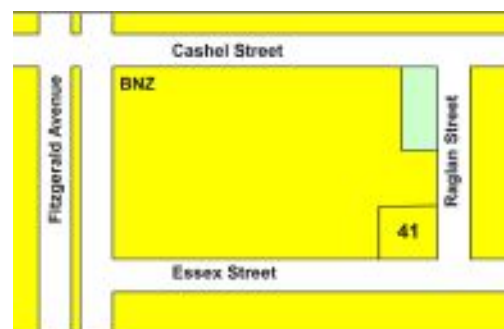

SeniorNet Mac Executive and Committee

John Hampton — Patron

Committee Members for 2020/21 are:

Barbara Blowes	*President*	president@seniormac.org.nz
Charlie Millar	*Vice President*	vice.president@seniormac.org.nz
Elizabeth Chesney	*Secretary*	secretary@seniormac.org.nz
Elizabeth Chesney	*Treasurer*	treasurer@seniormac.org.nz
Derek Brown	*Trustee*	
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Erika White	*Events Manager*	events@seniormac.org.nz
Barbara Robinson	*Customer Services*	services@seniormac.org.nz
Christene Berry	*Health & Safety*	
Robin Harrington	*Bookings*	bookings@seniormac.org.nz
Bruce Perkins	*Membership*	
Ross Beach	*Editor*	editor@seniormac.org.nz

The Learning Centre

Contents

No 116, June/July 2020

Deadline for August/September Apple NEWS

28th July

Please have your copy for the next *Apple NEWS* to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a paragraph.

Editorial

—Ross Beach

Hi everyone

Well—here we are almost down to Level One, I hope you have all survived without too much trauma. I have tried to keep *Apple NEWS* positive and upbeat in this issue and the previous one. Unfortunately I now have to comment on the present horrendous situation in the United States—a situation that I have feared becoming a reality for several years. In this issue of *Apple NEWS* we feature the usual items —*Members Photo Corner, Tech Tips from Pam Doughty, Brian the Pirate's Tips*. Also an article written by Lachlan Hunter, *Virtual Rememberance*, an article *The Letterpress Era* which briefly lists the progress of the Printing Industry over the centuries up until the mid 20th century and the advent of Offset Printing and the Digital Era. *Brickbats and Bouquets*—a list of awards, good and bad, during the COVID-19 Pandemic. Two new releases from Apple—Mac Book Pro and Magic Keyboard for iPad Pro. Zoom has taken off in a big way due to the COVID-19 Lockdown, and I have been able to attend the Zoom Meetings that the SeniorNet Mac have been holding, and enjoyed virtually meeting those Committee members that I only knew by name. I found these Zoom meetings enjoyable and informative. I have also featured a page *Introducing the SeniorNet Mac Committee for 2020/2021* (see page 5).

Most importantly on page 6—I have outlined where we will be once we move to Level One. As this issue will be sent out prior to the new level being finalised, see the President's Weekly Newsletters for updates.

Welcome to New Members

Ann Willis and Helen Marieskind

Apple User Group

Canterbury Apple Users

CLOSED until further notice

is a subgroup of Christchurch SeniorNet Mac Inc. and meets on the last Wednesday of each month at

7.30 - 9.30pm in the **SeniorNet Mac Rooms, 41 Essex Street, Christchurch**.

A heated room with all conveniences, tea/coffee and bikkies.

FREE to SNM members. General public $4.00

Meetings will disscuss users' problems and review recent announcements and news relating to Apple products. All welcome.

Cookin' with

FRIAR'S OMELETTE

454 grams cooking apples, peeled, cored and sliced.

90 grams butter.

90 grams granulated or soft brown sugar.

Rind of half a lemon with 1 teaspoon lemon juice

or ½ teaspoon ground nutmeg.

2 eggs beaten.

155 grams fresh white breadcrumbs

Set oven to 190°. Butter a 855 ml to 1.140ml pie dish. Cook together the apples, butter, sugar, lemon rind and juice or the nutmeg, in a saucepan until soft, then beat to make a thick purée. Stir in the beaten eggs. Place half the breadcrumbs in the pie dish, spread the apple mixture over, then top with the remaining breadcrumbs. Dot with butter and sprinkle with a little extra sugar and cook for 30 to 40 minutes. Serve hot with custard or cold with whipped cream. Serves 4.

The name of this dish is nothing to do with the church, but is a corruption of "fraise", the medieval version of an omelette. This is a very early version of Apple Charlotte.

—*Favourite Cotswold Recipes, compiled by Dorothy Baldock*

WANTED Advertisers

- Web Advertising on our Web Site
- *Apple NEWS* Advertising
- Reasonable Rates: For prices contact:

Customer Services
03 365 1979 services@seniormac.org.nz

IMPORTANT INTERNET BANKING

Our Direct banking number is 020816-0376043-00
PLEASE when paying monies to SeniorNet Mac, include as reference either your Name or Membership Card number. We are receiving credits from time to time from unknown members. We have no way of telling who they are from. Your Membership card has a unique number and should begin with the figure 4

Elizabeth Chesney
Treasurer@seniormac.org.nz

Introducing

SeniorNet Mac Committee 2020/2021

Principal Executive Officers

President

Secretary/Treasurer

Vice President

Barbara Blowes

Elizabeth Chesney

Charlie Millar

Elected Committee Members

Health & Safety/Security
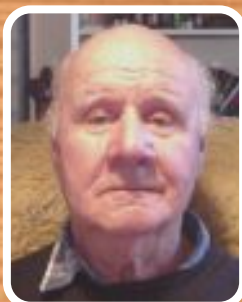
Fundraising

Events

Services

Membership

Christene Berry

Brian Henderson

Erika White
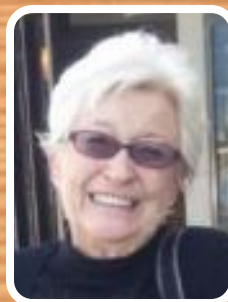
Barbara Robinson

Bruce Perkins

Co-opted Committee Members

Systems

Bookings

Legal Adviser

Editor Apple NEWS

Robin Harrington

Grace Adams

Ross Clendon

Ross Beach

Mary Nicholson

Wendy Perkins

Derek Brown

WHEN & IF

✤ If and When we move to Level One—we will be able to socialise without social distancing—this means we can resume our SeniorNet Mac Socials and Luncheons. We will have our first Social and Luncheon since February at the Cashmere Club on Tuesday, 28th July (this will be confirmed and updated in the President's weekly Newsletters). The Guest Speaker for July will be Neil McPherson (see details below). The Guest speakers for August and September will be announced in the August/September *Apple NEWS* together with the dates for those Socials and Luncheons.

✤ We will need to observe Contact Tracing and Hand Sanitising and follow the rules for such as determined by the Cashmere Club, and the Goverment guidlines.

✤ The Learning Centre at 41 Essex Street is still closed until further notice, and you will be kept updated in the President's weekly Newsletters.

✤ SeniorNet Mac tuition is still available on a one to one basis or as a group via Zoom sessions.

✤ Workshops—these will resume at a later stage once we move into Level One and and it is possible to safely teach on a one to one basis. Margaret Hatton has been running a successful Photography workshop via Zoom, and we hope that she can continue to do so. You will be updated as soon as we are able to open the Learning Centre.

✤ NB: all of the above is still subject to change—and we will keep you up dated in the Weekly Newsletters and on our website, www.seniormac.org.nz

Guest Speaker

28ᵗʰ July

Neil McPherson

"My 17 years in the Ring"

Neil's talk is about his past involvement with facilitating men's 'Stopping Violence Programmes', the background to those programmes, and an outline of the session structures and content on the course. Examples of specific exercises, challenges and assignments, used in the process, may be shown or explained.In my working life I have been a Registered Psychologist, working 6 years in the psychiatric field, 10 years in Vocational Rehabilitation and 25 years as a Counselling Psychologist with a wide variety of clients. Within that time I was spending more and more time working with men who engaged with abusive behaviours and I became involved with 'Stopping Violence Services' facilitating groups. Apart from group work I also worked on contract with the Ministry of Justice providing 'Stopping Violence Programmes' to men who were subject to Protection Orders and were referred by the Courts.

I have been married to Cathy for 48 years and we have 3 adult children - we are lucky enough to have 2 of our children and their families living very close; thus we are very hands on grandparents. My other interest is tramping and skiing and Cathy and I are keen gardeners and bridge players.

Members PHOTO CORNER

Top Left: Castle on riverMain,
      Germany 2019.

Top Right: Nuremberg Germany 2019.

Middle Left: Cathy and Neil,
      Budapest 2019.

Middle Right: Amsterdam 2019.

Bottom: Cathy and Neil,
      Regensburg, Germany 2019.

Photos courtesy:
Cathy McPherson

The Letterpress Era

—the evolution of printing over the centuries,

F rom the mid fifteenth century up until the latter part of the twentieth century printing could be classified basically as the "Letterpress Era"—in other words the type was pressed onto the paper, hence the term "Letterpress".

In 1439 Johann Gutenberg, the inventor of the mechanical processes which made it practicable to print single letters or continuous text from indivdually cast movable characters readily available in quantity—thus began the "Letterpress Era" which covers printing for the next five centuries.

Johann Gutenberg

A representation of an early "Gutenberg"Press.

A painting depicting Gutenberg at work on his press.

Gutenberg was undoubtably the first of many printers in Europe who were working using this method, and is acknowleged to be the first to use justification (even left and right margins). In late 1473 or early 1474 William Caxton printed the first book in the English language, this was printed and produced in Bruges—he spent most of his early life in Europe mainly Flanders, Holland and Zealand. In his own words he was born in Kent, England, but the year and date of his birth are unknown.

Stained glass window showing William Caxton, King Edward IV and printing press inside Saint Margaret's Church, Westminster, London.

The presses used for the next several centuries were basically the same as those used by Gutenberg and Caxton, originally wooden frames they later evolved to cast iron frames, but the principle of transfering the printed image to paper was the same, this principle was in use right up to the early to mid nineteenth century when the first rotary, flatbed and platen presses began to appear.

An early wooden frame press.

A later Cast Iron frame press.

Life working in a printing works in the "Letterpress Era" was noisy to say the least with all the machinery noise, the smell of the ink, your hands were forever covered in ink and the residue from handling type (which was lead based). The lighting was primitive until the advent of the fluorescent tube. Printing Works were basically one large room with no walls or partitions so you were surrounded by all the noise for eight, ten or sometimes twelve hours a day, you stood (there were seldom any chairs) on your feet for long hours at a time. Earmuffs were unheard of—no wonder most of the oldtimers had hearing problems.

Compositors at work in a printing works.

Two further scenes of compositors at work. White aprons and dustcoats? I don't think so! Obviously a photo oportunity—they would not have stayed white for very long!

To protect your clothes you wore a black apron with a large pocket at waist level. You cleaned the ink off the type with typewash (generally a mixture of kerosene an metholated spirits). If you were a hand compositor (like I was)—your tools were a type gauge (a steel ruler with inches on one edge and points and picas on the other), a pair of tweezers, plus a composing or setting stick.

You picked the letters from the case and put them into the setting stick

You held the setting stick in your left hand and picked the individual letters out of the type case with your right hand and placed them in the setting stick to form the words. A case of type was layed out in a uniform manner, the most common layout was the California layout. Once you had filled your

Your tools—composing/setting stick, tweezers, and type gauge.

California case layout

Handset type transferred to a galley.

A galley of type on the press bed ready for inking.

setting stick with lines of type you then transferred them to a galley (tray) and began to fill your stick with further lines and repeated this process until you had completed what you were setting. That galley was then transferred to the bed of the press that was used for proofing, you inked the type using a hand roller, then placed a sheet of paper over the type on the galley and pushed the bed into the press, grasped the press handle and drew it towards you to make your impression on the paper. Released the press handle and withdrew the bed from the press and gently lifted the paper from the type, taking care not to smudge the image in the process. You continued this process until you had printed the required number of copies. So basically the same principle was used from the days of

Grasped the press handle and drew it towards you to make your impression.

A galley of type on the press bed being inked by a hand roller.

Gently lifted the paper from the type taking care not to smudge the image in the process.

Johann Gutenberg up until 1885 when Ottmar Merganthaler, a German residing in America produced his first "Linotype" machine. In 1890 a much improved model was available and found ready sale in America, Britain, and later in other countries.

Ottmar Merganthaler

From that date Newspapers were set from Linotype and

A single matrix.

A line of matrices ready for casting. The long vertical ones are the space bands used to separate the words.

A Linotype slug after casting

An early model Linotype machine.

no longer handset type. The type was set by matrices and cast to form justified lines called "slugs". Not only did it revolutionise Newspapers, but also Book production. Hand setting was still used for display (i.e. posters, business cards, invitations etc.) and headings. This trend continued up until the 1960s and into the 1970s in some

A later model Linotype machine.
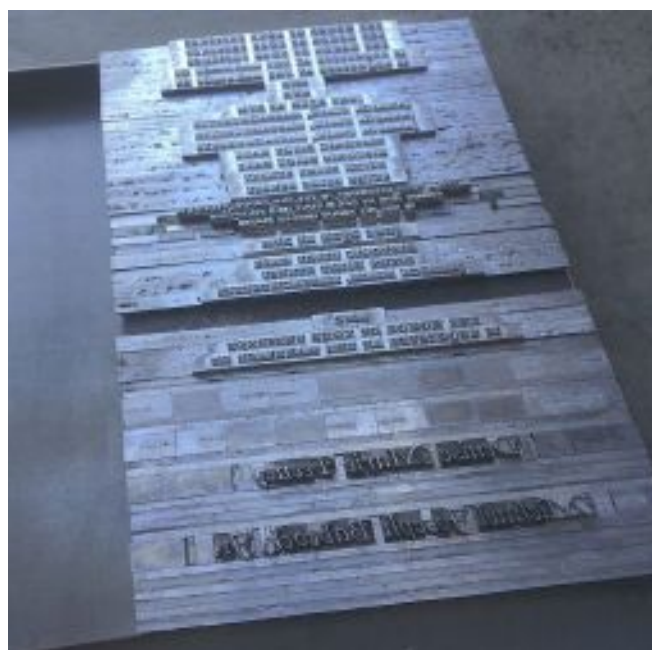
A galley of Linotype slugs and handset type.

The noise would have been horrendous! A bank of Linotype machines in a newspaper office.

Correcting a galley of Lynotype slugs.

printing works. A "Linotype" machine required only one operator (the late Joe Adams SeniorNet Mac member was originally a linotype operator in the 1960s/70s). Printing Works generally had two or three "Linotype Machines", Newspapers had banks of up to 20 machines depending on the size of the Newspaper. The noise was massive with the clatter of matrices dropping from their "magazines", the banging and clanging of the lines being cast, the noise of the used matrices dropping back into their magazines.

The other advancement from the mid 19th century into the 20th century was the printing presses, with the advent of the "hand fed platen", the "sheet fed" flat bed press and the "rotary press" which was used mainly by newspapers. After WWII the
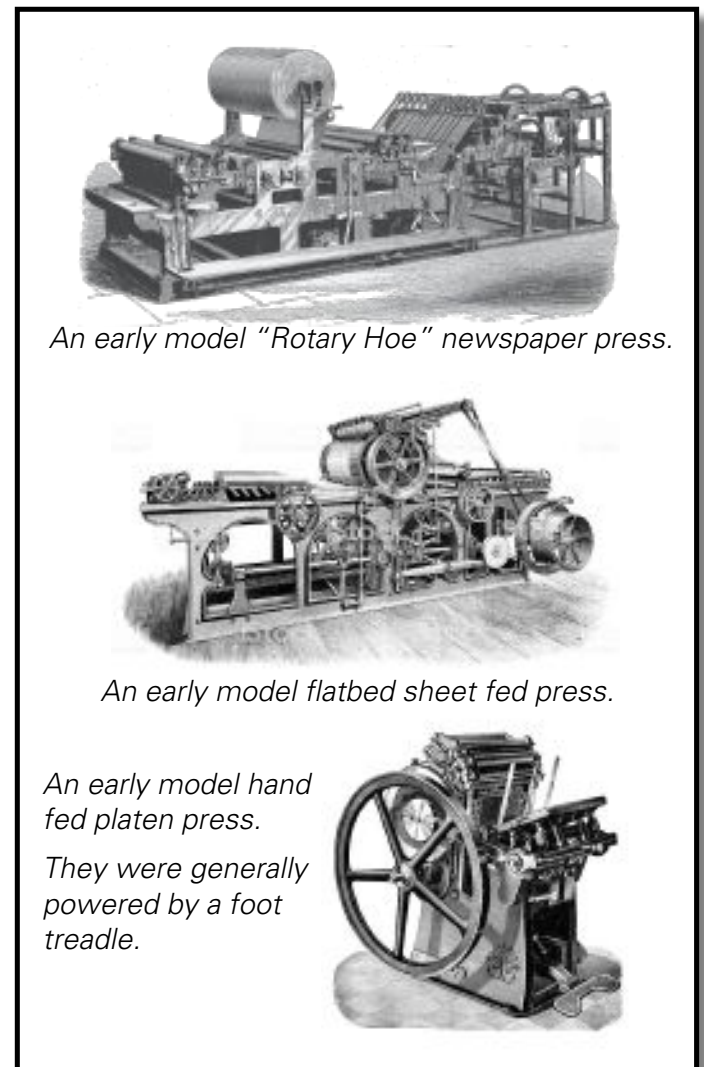
An early model "Rotary Hoe" newspaper press.

An early model flatbed sheet fed press.

An early model hand fed platen press.

They were generally powered by a foot treadle.

An example set type alongside proof of same.

Once type was set you proofed it—both handset type and Linotype was "mirror image" until a proof impression, hence the term "letterpress".

The "Heidelberg" platen

The "Heidelberg" cylinder press

most common models were the "Heidelberg printing presses" and the "Miele printing presses". "Heidelberg" were considered the 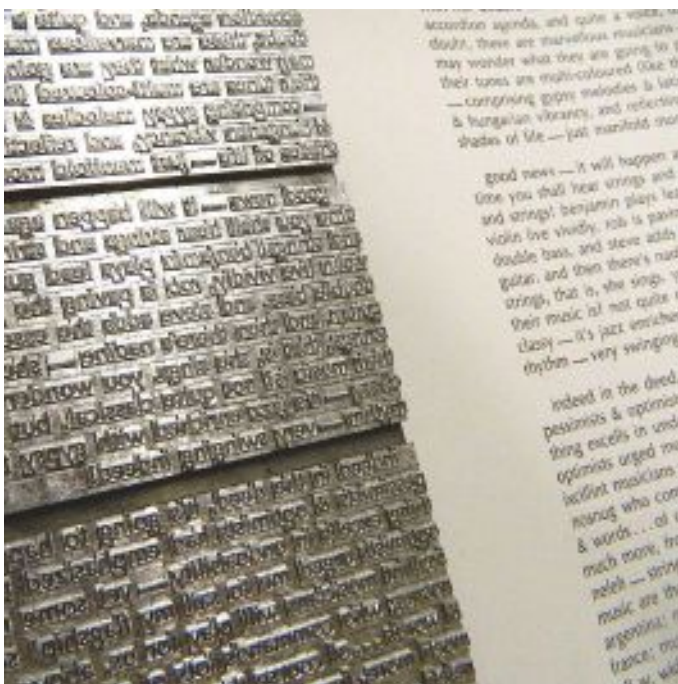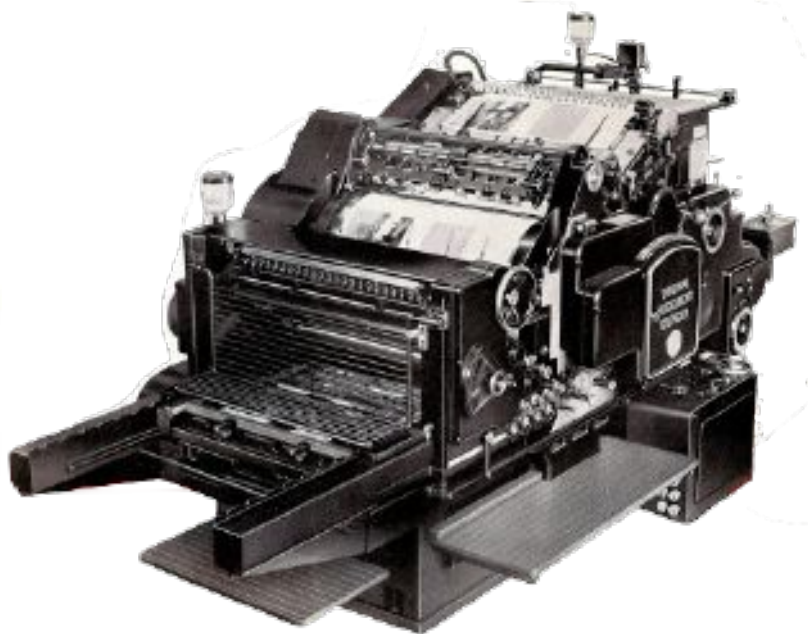"Rolls Royce" of letterpress machines, "Vertical Miele" were considered to be good middle of the range letterpress machines. The Heidelberg platens were used in most printing works in the 1950s/60s/70s; they were very reliable and produced excellent work. If you received a Diploma or Certificate from either the University of Canterbury or Lincoln College/Lincoln University between1968 to1979, I set and printed it on a Heidelberg platen at the Caxton Press, *Landfall* and other books and publications were printed on an "Original Heidelberg" flatbed press at the Caxton Press.

"Vertical Miele" presses were extremely noisy—mainly because the bed moved vertically and not horizontally like most flatbed presses—but they

The press room at the Caxton Press, obviously tidied up for the photo.
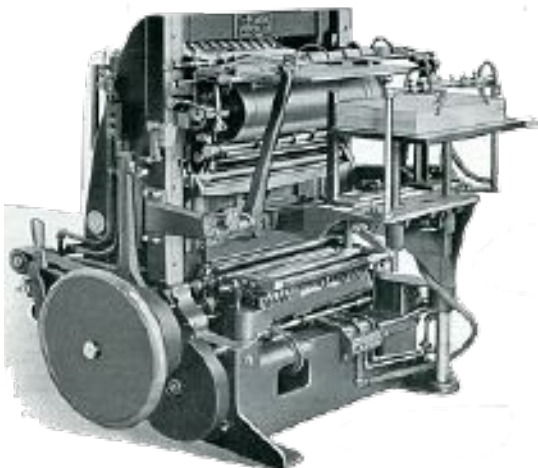
were an excellent press between a platen and a flatbed machine. The "death knell" of the letterpress era came with the modern Lithographic/Offset presses and "Cold Type" setting, the forerunner of the "Digital Era" and the advent of "Desktop publishing" and the birth of "Apple"

This article was written using my knowledge gained from 50 years in the printing trade, plus dates and timelines taken from the *"Annals of Printing"*—a chronological encyclopaedia ,*"Caxton in focus"*, and research on the internet.

—Ross Beach, *Editor*

The Vertical Miele.

Virtual Remembrance

A Personal Reflection on ANZAC Day

SeniorNet Mac Member, Lachlan Hunter

A pril 25 this year was still within the level 4 lock-down to halt the spread of the COVID-19 virus and so, for the first time since the half-day holiday was legally established in 1916 (a full day's public holiday in 1922), there were no dawn or other services of remembrance for people to attend. Instead, we were invited to stand at the entrance to our driveways just before 6 a.m. (more than an hour before dawn - the traditional "stand-by" time in the trenches waiting for the whistle). It was surprising how many houses had dark figures silhouetted before their bright living-rooms, some of them small children. The distant sound of "The Last Post" sounded from two directions, probably from trumpets, more accurate than the valveless bugle. But I was reminded of the reported reply of Charles Upham, V.C. & bar, on whether he wished for a State Funeral - "A bugle will do."

Typically, attending a mid-morning event at a local war memorial, I had noticed that crowds have been increasing in recent years and latterly mothers with infants in strollers or even whole families were significant parts of the crowd. Also, the active military element was becoming more obscure; we would all disperse quietly at the close of proceedings and no longer would someone bellow "Parade, dismiss!". However, there have been rises and falls in attendance in the past. Sixty-three years ago, six thousand attended the Auckland dawn service. A constant tussle took place in the early days with the

churches, but the pattern of war memorial location is now set, although clergy may speak or conduct prayers. Older school pupils may read the names of local fallen, and children's groups participate. Wreath-laying has become the most essential element. The anti-war protests must have puzzled and angered veterans but these faded at the end of the Vietnam war in 1975, only to be replaced by anti-nuclear protests that probably reached their peak just after the sinking of the Rainbow Warrior in Auckland Harbour in July 1985. Nevertheless, ANZAC Day continued to be a focus of other protests for peace, Maori grievances, and women's rights. Only in the last decade has the remembrance with gratitude emotion dominated again.

I always find the use of Laurence Binyon's poem distressing. Not a war poet (he was in his mid-forties when the Great War began), he worked all his life at the British Museum, eventually becoming Keeper of the Department of Prints and Drawings, and an authority on oriental art, indeed all fine art, and Professor of Poetry at Harvard on retirement. He should really be remembered for his incredible translation of Dante's Divine Comedy into English poetry like Dante's Italian, just completed in the year of his death, 1943.

In my family, it had always been said that my great-uncle enlisted under-age (no computerised databases with DOB and name automatically linked in those days) and was killed at Gallipoli.

However, my sister recently found out that he survived the Turkish campaign but was killed on the Somme the following year. Moreover, he was 20 at the time of his death. Irish, and probably born there, it is poignant that the battle of the Somme, with a million casualties on all sides, took place only months after the abortive Easter Rising of the IRA against British rule.

By contrast, both grandfathers survived the First World War, although my maternal grandfather was mute for six months after his return. My paternal grandfather kept a diary for six months (probably contrary to Army regulations) and told me he had an easy time as a truck driver, but the diary, which I transcribed from the pencilled notebook to computer, leaving the file with my son-in-law, makes it hard to understand how bad a "bad time" was if this was easy.

Of a fortunate generation, like the early Victorians, I am conscious of the wars that afflicted the two generations before me. A baby photograph survives, showing my parents both in uniform, my father a sergeant in the Medical Corps, my mother a Captain (he had to salute her) in Queen Alexandra's Nursing Corps (then called Q.A. Imperial Nursing Service/Army). "Alex" was the long-suffering Danish spouse of Edward VII, whose marriage occasioned the planting of the very first commemorative tree, an oak, in the Christchurch Botanic Gardens. It could be said that I ruined two promising nursing careers, my mother's by being born, and my wife's by taking her to Japan, where the language barrier prevented her from practising.

The commemoration theme became so strong this century that in 2012 the Community Fields of Remembrance project began, ultimately with some 25 "fields" countrywide. In pre-lockdown years Cranmer Square and the Papanui Memorial Garden held for 7-10 days a metre grid pattern of white crosses each marked with the name of a lost WWI life (a 6-pointed Star of David for Jewish fallen). One of the founders of this project was the Passchendaele Society.

The losses on 25 April 1915 were bad enough. The ANZACs, two divisions, were supposed to land just north of Gaba Tepe on the far coast and cross only 7 km. to the Hellespont at the peninsula's narrowest part, cutting off Turkish troops at the tip, but the Navy landed them too far north, before the cliffs of Ari Burnu (Anzac Cove as it became) and at least 100 New Zealanders perished this first day, excluding those mortally wounded. Much later, after the campaign was abandoned, and the miraculous evacuation took place without a casualty, the survivors re-grouped in Egypt and

then the Australians and New Zealanders were sent to the Western Front. 1916 gave rise to one of the century's worst catastrophes, such that any kind of incompetence or maladministration is now proverbially described as "the biggest cock-up since the Somme". Passchendaele, 1917, was even worse for New Zealand than Gallipoli, with a higher death toll; the ruined town was only taken later by the Canadians after it had ceased to be strategically important, but its assault had already taken many British, Australian, and New Zealand lives. In the last month of the war, in 1918, the New Zealand Division recorded its final casualties in the successful assault on Le Quesnoy, occupied since 1914.

So it is clear that, although ANZAC Day commemorates all service overseas (mostly peace-keeping missions now), the Gallipoli campaign, with all its mistakes and disasters, continues to symbolise lives sacrificed on our behalf. The centenary, at the original location, underlines this point. Most of those who died there have no grave, but just a record on the Lone Pine Memorial. An Australian soldier collected seed from the cones of the Turkish Pine (PInus brutia) like the "Lone Pine", and a tree grown from that provenance may now be seen in the Pinetum of the Botanic Gardens in Christchurch. The last New Zealand veteran of the campaign, Bright Williams, died in 2003, after giving a harrowing description of what it was like to try and recover bodies during a truce agreed after a beserk counter-attack that cost ten thousand Turkish lives. Now the Second World War veterans are a small cadre, and, as noted by Ron Marks in his ANZAC Day speech yesterday, belong to the group at highest risk from COVID-19.

War memorials only appeared after the First World War, and remain a Western custom. During a tour of Western Europe as a forestry student we were taken, as side trips, to see "La Voie Sacrée" (the Sacred Way) in France, a road which had plinths bearing the helmets of French WWI soldiers at regular intervals, and a Commonwealth War Graves cemetery in the Netherlands, very moving places. However, the greatest impact had come earlier, when my wife and I, not long married, had a camping holiday in the Black Forest region of Germany. We waited for a bus back to town at a war memorial in a small rural settlement. I was astonished at the length of the inscriptions, the sheer number of names, even though I understood from the history of Germany, why this should be so. Every country has living people who owe a debt to those who have gone.

Apple updates 13-inch MacBook Pro with Magic Keyboard, double the storage, and faster performance

Cupertino, California — Apple today updated the 13-inch MacBook Pro with the new Magic Keyboard for the best typing experience ever on a Mac notebook and doubled the storage across all standard configurations, delivering even more value to the most popular MacBook Pro. The new lineup also offers 10th-generation processors for up to 80 percent faster graphics performance1 and makes 16GB of faster 3733MHz memory standard on select configurations. With powerful quad-core processors, the brilliant 13-inch Retina display, Touch Bar and Touch ID, immersive stereo speakers, all-day battery life, and the power of macOS, all in an incredibly portable design, the new 13-inch MacBook Pro is available to order today, starting at $1,299, and $1,199 for education.2


With a sleek aluminum unibody design in space gray or silver and weighing just 3 pounds, the 13-inch MacBook Pro is highly portable and packed with performance and advanced technologies.

"Whether you're a college student, a developer, or a creative pro, the 13-inch MacBook Pro delivers powerful performance, a stunning Retina display, and all-day battery life in our most portable pro notebook. Today we're adding the new Magic Keyboard, doubling the standard storage, and boosting performance, making the 13-inch MacBook Pro an even better value for our customers," said Tom Boger, Apple's senior director of Mac and iPad Product Marketing. "With these updates, our entire notebook lineup features the Magic Keyboard for the best typing experience ever on a Mac notebook, offers twice the standard storage than before, and delivers even more performance."

The new Magic Keyboard comes to the 13-inch MacBook Pro, delivering the best typing experience ever on a Mac notebook.

New Magic Keyboard

The updated 13-inch MacBook Pro now features the new Magic Keyboard, first introduced on the 16-inch MacBook Pro and added to MacBook Air in March. Magic Keyboard features a redesigned scissor mechanism with 1mm of key travel for a comfortable and stable key feel, while the new inverted-"T" arrangement for the arrow keys makes them easier to find, whether users are navigating through spreadsheets or playing games. Magic Keyboard also features a physical Escape key, along with Touch Bar and Touch ID, for a keyboard that delivers the best typing experience ever on a Mac notebook.
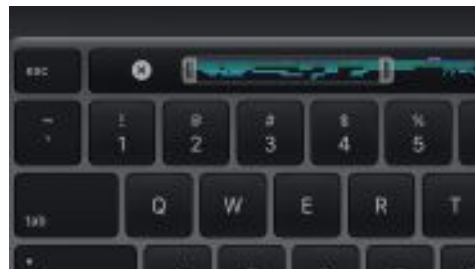
Magic Keyboard on the 13-inch MacBook Pro features a physical Escape key, Touch ID for easy login and secure online purchases, and Touch Bar with dynamic and contextual controls.

Double the Storage

Customers love the superfast SSDs on MacBook Pro, with sequential read speeds of up to 3.0GB/s. The 13-inch MacBook Pro now comes with double the storage of the previous generation, with standard storage starting at 256GB all the way up to 1TB, so customers can store even more photos, videos, and files. And for pro users who need even more storage capacity for large photo libraries and video projects, the 13-inch MacBook Pro now offers up to a 4TB SSD.

With standard storage starting at 256GB all the way up to 1TB, 13-inch MacBook Pro users can store even more photos, videos, and files.

Better Performance

The 13-inch MacBook Pro lineup now offers up to 10th-generation quad-core Intel Core processors with Turbo Boost speeds of up to 4.1GHz. Customers who are upgrading from a 13-inch MacBook Pro with a dual-core processor will see up to 2.8 times faster performance. The integrated Intel Iris Plus Graphics deliver up to 80 percent faster performance over the previous generation 13-inch MacBook Pro for 4K video editing, faster rendering, and smoother gameplay. The new graphics also enable users to connect to Pro Display XDR at full 6K resolution.

With the latest 10th-generation processors, the 13-inch MacBook Pro delivers up to 80 percent faster graphics performance for 4K video editing, faster rendering, and smoother gameplay.

Faster Memory and More Memory

16GB of faster 3733MHz memory is now offered as a standard configuration on select models, and for the first time on a 13-inch Mac notebook, customers can choose a 32GB memory option. With 32GB of memory, users will experience better performance while running multiple virtual machines and up to 50 percent faster performance when editing gigapixel images in Photoshop.

Portable Design with a Stunning Retina Display

With a sleek aluminum unibody design in space gray or silver and weighing just 3 pounds, the 13-inch MacBook Pro is both highly portable and packed with performance and advanced technologies. Its stunning and brilliant 13-inch Retina display delivers more than 4 million pixels and millions of colors, along with 500 nits of brightness and support for the P3 wide color gamut. And with True Tone technology, the display offers a more natural viewing experience for design and editing workflows, as well as for everyday tasks such as browsing the web and writing email. The 13-inch MacBook Pro also comes with speakers that provide incredibly immersive wide-stereo sound, Touch ID for easy login and secure online purchases, Touch Bar with dynamic and contextual controls, and the industry-best Force Touch trackpad for precise cursor control and Multi-Touch navigation.

The 13-inch MacBook Pro features a brilliant Retina display with more than 4 million pixels and millions of colors, 500 nits of brightness, and support for the P3 wide color gamut.

Built-in Security and Privacy

The 13-inch MacBook Pro comes with the Apple T2 Security Chip, Apple's own custom-designed second-generation silicon, which checks that software loaded during the boot process has not been tampered with and provides on-the-fly data encryption for everything stored on the SSD. This allows MacBook Pro and any Mac with the T2 chip to deliver the most secure boot process and storage of any computer. The T2 also protects Touch ID information, so whether customers are unlocking their Mac, entering an online password, or making online purchases, their information stays safe.

Touch ID on the 13-inch MacBook Pro keeps information safe whether customers are unlocking their Mac, entering an online password, or making online purchases.

macOS Catalina

Every new MacBook Pro comes with macOS Catalina, the latest version of the world's most advanced desktop operating system. macOS has always been at the core of the Mac experience, and with apps such as Safari, Mail, Photos, Pages, Numbers, and Keynote, customers have powerful tools to do amazing things. macOS also makes MacBook Pro the perfect companion device to iPhone, iPad, and Apple Watch with built-in Continuity features that allow users to make and receive phone calls without picking up their iPhone; automatically unlock their Mac with Apple Watch; copy and paste images, video, and text straight from iPhone or iPad to a nearby Mac; and in macOS Catalina, extend the workspace of their Mac using an iPad and Sidecar. Security features keep users better protected, and Voice Control lets users control their Mac entirely with their voice.

In macOS Catalina, users can extend their workspace and use iPad and Sidecar alongside their new 13-inch MacBook Pro.

Price in New Zealand is aproximately NZ $2.200

Shop around as retailers price could be different. Also make sure that the model on offer is 2020 some retailers try and sell off their stocks of 2019 models as the latest 2020 model.

Brickbats *and* Bouquets

The largest Brickbat of all goes to the Self Proclaimed "Leader of the free World" who would rather "Tweet" so he can villify and sack those who dare disagree with him whilst the population of his country suffers a "Pandemic" of "Bibical proportions".

A large Bouquet to former President Obama for the understatment of the century when he said the Trump Administration's response to the Pandemic was an "absolute chaotic disaster".

The largest Bouquet of all to the front line Health Workers world wide who are fighting this pandemic 24/7 and at times in the face of lack of equipment and leadership from their superiors.

A large Brickbat to the person of low intelligence in the media who asked Dr Bloomfield "what is your opinion of injecting disinfectant".

A large Bouquet to Dr Bloomfield for his stunned facial expression after he was asked about injecting disinfectant.

A large Bouquet to our Prime Minister Jacinda Ardern and the Covid-19 response team for their sterling efforts in controlling the spread of the virus. In spite of criticism from certain sectors of the public, her daily updates were informative and delivered with clarity.

A large Brickbat to the former leader of the Opposition for his thinly veiled support for the pandemic response, which in reality was a smoke screen for his political point scoring.

A large Bouquet to the four and a half million New Zealanders' who obeyed the rules and went into "Lockdown". But definitely no Bouquet for the other half a million who said "stuff you, you can't tell us what we can and can't do".

A large Brickbat to former Prime Minister Sir John Key for gross insensitivity, who when ordinary "kiwis" were really hurting—losing their jobs, fighting to feed their families—and fighting foreclosure on their homes, businesses and mortgages, purchased an apartment in Sydney for NZ $6 million dollars, and the next day put it up for sale once again on the market for NZ$ 6.5 to $7 million—if that's not wheeling and dealing what is?

A large Brickbat to the Minister of Health Dr David Clark who appears to have no understanding of the meaning of Rules and Regulations.

A large Bouquet for Associate Professor Siouxsie Wiles for her comments re the Social Media's spreading of false statements on Covid-19, and the ultra Right Wing statements by certain New Zealand Radio Hosts.

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"If I want to impress a woman online, what font should I use? Aristocrat Bold so she'll think I'm rich or Comic Sans so she'll think I'm funny?"

This is your pilot speaking. I'm working from home today
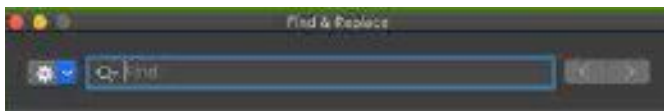
6 Tips for macOS and iPadOS

Find and Replace — macOS

For those using Pages, Numbers or Keynote, current versions have made it a little tricky to locate 'Find and Replace'.
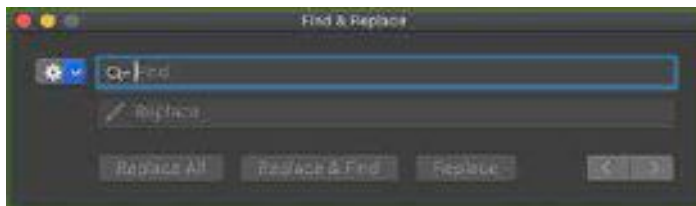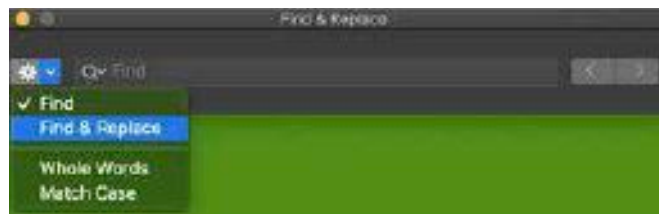
Under the Edit menu FIND is available, however there is no option for FIND & REPLACE.

Solution

Once you have selected FIND (or pressed Cmd+F) you will be shown:

To locate the REPLACE look at the additional options:

I believe that once you have selected Find and Replace it will continue to be displayed each time you access FIND from the Edit Menu.

Quick Tip — iPadOS

Locate 'Updates' in App Store app

'Updates' no longer has an icon or tab visible at the foot of the window as soon as the App Store is launched.

However, my Apple ID profile picture now has a red badge indicating how many apps need updates. Tapping that icon shows Available Updates near the foot of the new window — you may need to wait a short time for the Available Updates to appear.

From this window you can update the apps individually or tap the Update All option.

There is another way of locating updates that I found to be quicker on my iPad.

Press and hold on the App Store icon and select Updates.
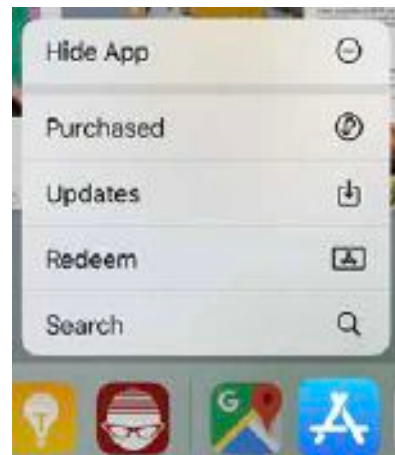
Manage your Files — iPadOS

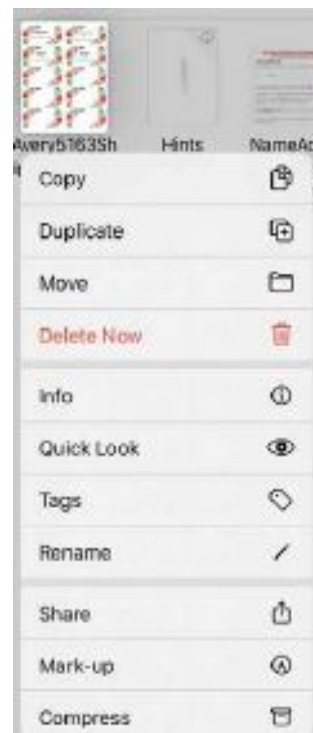### Open the Files App

Tap and hold on the document or folder of your choice and a new menu will appear providing many useful options.

These options vary depending on what type of file you are interacting with:

In addition to the options shown above there is Favourite/Disfavour if you are looking at a Folder. Use this to include the folder under Favourites when you use Browse to locate your

files by Location/Favourites/Tags. One option shown in RED above is: Delete Now.

Tapping this will warn you that the item will be deleted immediately.

If the option is Delete, it will behave in the way we expect when using iOS. When you delete a file from iCloud Drive or On My [device], it goes into your Recently Deleted folder. If you change your mind or accidentally delete a file, you have 30 days to get it back. Go to Locations > Recently Deleted. Select the file that you want to keep and tap Recover.

WARNING: After 30 days, your files are removed from Recently Deleted and you should consider them GONE.

The Files app provides many of the features available under macOS, making it possible to easily browse, search, and organise files in one place. Not just the files on the device you're using, but also those in iCloud, in Dropbox and other cloud services. In iPadOS, you can access files on a USB drive, SD card, hard drive or a file server.
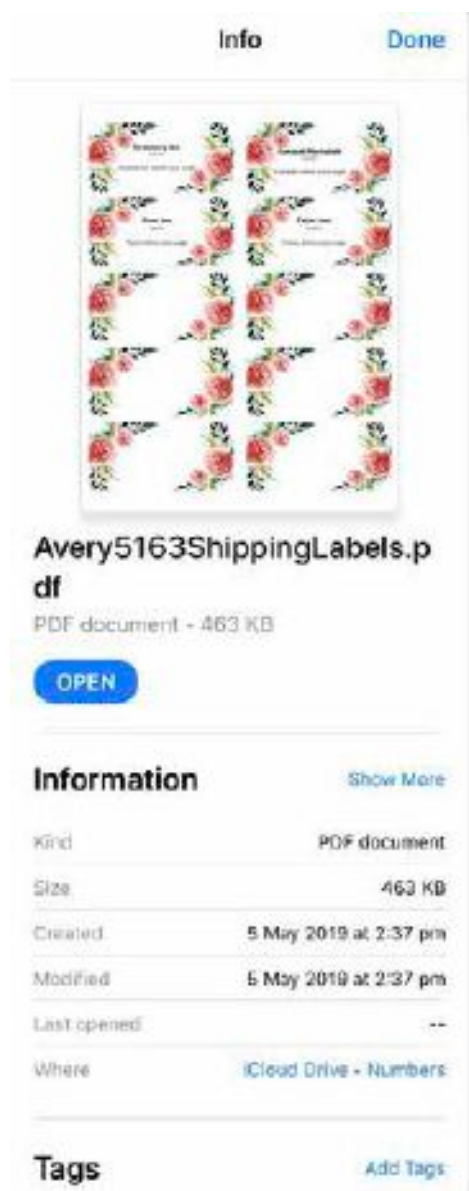
The image above shows even more information available about the selected file when you tap the Info option.

Another Quick Tip — iPadOS

Photos app - Editing of Videos - iPadOS13

Time for some discoveries of your own!

Many of the tools and effects that I use on my photos now seem to be able to be used with videos.

I expect the ability to auto-enhance might be popular. The ability to rotate videos will also be welcomed.

Switch to another Wi-Fi Network — iPadOS

Do you want to change Wi-Fi networks quickly? You don't need to go to Settings anymore, now you can do it directly from the Control Center.

Swipe to access Control Center as usual, then tap and hold on the Wi-Fi toggle to access a drop-down menu of available Wi-Fi networks.

Scan Documents to Files — iPadOS

While I used to scan documents into Notes, it was limited to doing everything from the Notes app. Now, I can scan documents from the Files app, where I'd like to store the files, whether in iCloud, on my iPad, or in a third-party cloud service such as Dropbox.

The scanner supports some powerful features, including scanning documents with portrait and landscape pages, as well as options to scan in colour, grayscale, or black and white. It

will also compensate for scanning at an angle, skewing the document so that the final image looks like it was scanned head-on.

If file size is a concern, the "Black and White" option will create the smallest size PDF, followed by "Grayscale," then "Colour." The "Photo" option will create the largest files of all of the options.

The mode options include Auto or Manual. In "Manual," a blue or yellow box will appear around the document, and it won't scan until you press the shutter button. After that, you'll have the chance to fine-tune where the corners of the paper are, then complete the scan by tapping "Keep Scan" or go back to the scanning screen by tapping "Retake."

With "Auto," iOS will attempt to find the document and automatically scan it. You'll know when it finds the document when you see a blue or yellow box around it, followed by a small spinning disc and a thumbnail of the image appearing. You can also force iOS to scan: by tapping the shutter button, when you can adjust the corners similar to using Manual mode.

After scanning the first page, you can keep scanning more documents or pages. The "Save" button in the lower right will show how many pages have been scanned, which will later be saved as either a multipage PDF or multiple images. You can also combine portrait and landscape pages in the same set of scans, and the final PDF will accurately reflect their orientation.

If your scans look good, you can tap "Save" to finish. But if you want to make some changes to the colour, crop, or orientation

you can tap the thumbnail of your scans to open the scan editor. In the editor, you can swipe between all of the pages and edit each of them. You can adjust the edges of the document by tapping the crop tool in the toolbar, change the colour mode, or rotate counterclockwise.

If any pages look particularly bad, you can tap "Retake" to rescan just that page, which will replace it while keeping the pages in the same order in which they were originally scanned. Alternatively, you can tap the trash can icon to delete any page completely. When you have finished making edits, tap "Done" to exit the editor.

When you've scanned and edited all of your pages, tap the "Save" button in the lower right. A new file in your selected folder will be created named "Scanned Document." Tap the file name, and you can change it to something else. Tap "Done" one more time to save the new name.

Once you have your file saved, you can treat it like any other file in the Files app. All of this can be done in one place in iPad OS.

Below are the options available with a long-tap on 'Scanned Document'.
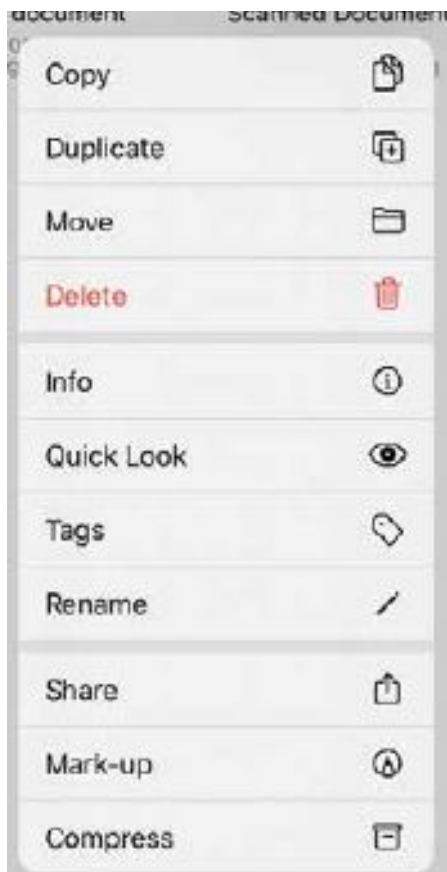
BONUS TIP
A great new feature of Mail in iPad OS is very handy! If you are creating a new message in Mail you can scan a document and include it within your message.

The document can be a single-page, multiple pages or part of a page (part of a page is possible as you can crop the image before accepting the scan). The scanning steps are the same as those described above.

I have not used a dedicated scanner for 2 or 3-years to make digital copies of documents such as invoices and receipts. Before iPadOS I was taking photographs...being able to scan multiple pages so that related documents are saved together as one file is a big bonus.

I finally realized that people are prisoners of their phones... that's why it's called a "cell" phone.

C athy and Neil met at University of Canterbury in 1969—Neil spent his working life as a Registered Psychologist specialising in Men's Stopping Violence Programmes and general counselling. Cathy worked as a Registered Social Worker, working with women and children and families.

We both retired 4 years ago and have more time to enjoy our 3 children and their families, play more bridge, spend time in the garden and travel. We joined up with SeniorNet Mac on retirement to better understand how to use our computers and iPads and phones. One of our kids is an IT consultant in Singapore so it's quite good not having to bug him every time we have a problem...We have got a lot out of workshops we have attended and have made some great friendships along the way. With the current situation our travelling days may well have come to an end—we had a trip planned to Cuba in May which obviously is not happening...very happy to be in NZ at this particular point in time!

thoughts musings & observations
from the Editor during his time in Lockdown

When out walking—it was much easier to cross the road with virtually no traffic.

How pleasant it was with the beautiful warm weather—and how unpleasant it would be if the weather was wet and cold.

With no Sky Sport—binge watching old TV programmes—the realisation of why there is no-one left alive in Midsomer, is that they have all been murdered. *Dr Quinn, Medicine Woman* was wrongley titled—she stuck her nose into everyones business—the title should have been *Dr Quinn, Meddling Woman*. As for the *Andy Griffiths Show*—the only Southern town in the United States where there were no people of colour—the real star of the show was not Andy Griffiths, it was Don Knott with his marvelous comic portrail of Barney Fyffe. Watching re runs of *A touch of Frost,* with David Jason, how well it stood up to todays standards that we have now come to expect.

How living 3 blocks from the sea you could hear the sound of the surf in our lounge at 10.00pm—there was no traffic noise to block it.

That I yawned a lot—and at times did not know what day it was.

And that it was nice to see so many tidy gardens, lawns and berms.

Apple denies hackers used flaw to attack iPhone, iPad user

Apple says it has found "no evidence" a flaw in its email app for iPhones and iPads has been used against customers, and that it believes it does "not pose an immediate risk to our users".

San Francisco-based security firm ZecOps on Wednesday detailed a flaw that it said may have left more than half a billion iPhones vulnerable to hackers.

Zuk Avraham, ZecOps' chief executive, told Reuters he found evidence the vulnerability was exploited in at least six cybersecurity break-ins.

Avraham said he found evidence that an attacker was taking advantage of the vulnerability as far back as January 2018, but that he could not determine who the hackers were.

Reuters was unable to independently verify his claim.

Apple on Wednesday acknowledged the vulnerability existed in its software for email on iPhones and iPads, known as the Mail app, and said the company had developed a fix that will be introduced in a forthcoming update to millions of devices it has sold globally.

On Thursday, Apple disputed Avraham's evidence that the hack had been used against iPhone users.

"We have thoroughly investigated the researcher's report and, based on the information provided, have concluded these issues do not pose an immediate risk to our users," Apple said in a statement.

"The researcher identified three issues in Mail, but alone they are insufficient to bypass iPhone and iPad security protections, and we have found no evidence they were used against customers."

Avraham did not immediately respond to a request for comment on Apple's statement.

Reuters/25 April 2020

Tip #1

HOW2 Communicate using Your Computer and other Devices

Unfortunately in these times of lockdown we can't be with our family and friends, but that doesn't mean you can't communicate with them and even 'see' them. As long as your relatives and friends have a computer, an iPad or an iPhone they can use various apps. such as **FaceTime, Skype, Viber** and **Zoom** to video call them.

The best thing about **FaceTime** is that it is free to use and works seamlessly, but only <u>between Mac devices</u>. **FaceTime** calls use Wi-Fi or cellular data which is free (rather than cellular minutes).

This means when you are on **FaceTime** someone on their iPhone, even while they are away from home and not connected to Wi-Fi, nobody pays for the call (as long as there is sufficient data on their ISP plan) and only a data connection for the duration of the call.

If you feel put off by the idea of a video call then you don't need to worry about whether you look your best when you make or receive a **FaceTime** call because alternatively you can just use **FaceTime** and make an audio call. The benefit here is the reception is a lot clearer than a typical mobile phone call.

However there are some negatives about using **FaceTime** though:

1. You can only use **FaceTime** to call someone if they have a Mac or an iOS device which supports **FaceTime** ie. an iPhone 4 or later running iOS 4.1 or later, an iPod touch running iOS 4.1 or later, an iPad 2 or later, or a Mac running OS X 10.9.2 or later.
2. If the other party doesn't have an Apple device, you'll need to use **Skype** or another alternative to make a video call.
3. <u>Each person</u> you are calling needs to be signed into **FaceTime** and have **FaceTime** open. **FaceTime** doesn't need to be open on an iPhone or iPad to receive a call.

Tip #2

Really Useful Timesavers Updated—*Part One*

General Tips

The Mac OS X operating system has grown, becoming a highly capable and multi-layered entity, with many tools and hidden features just below the surface. This makes the everyday use of your Mac quicker and easier.

Many third-party applications help to save time when performing any number of tasks. Often they become embedded within later system developments. These apps. often range from simple solutions, like speeding up searching for files or connecting to other Macs.

Generally, Apple puts the user first when it comes to designing operating systems, building environments, trying to get things done more quickly and elegantly.

1. Consistent naming of files

Make a habit of naming all files and folders in a consistent manner. For example, if it is a letter, name it LETTER, then give it some reference pertaining to the contents of the letter, such as "back fence pricing and date it yy/mm/dd. Reason: easily sorted by order and kind.

Timesavers for everyday Mac use

1. Save time sending files

If you have a group of files or folders that you need to transfer by email, rather than adding them individually multiple-select them and choose **File > Create Archive**. The resulting zip file will contain all the items and can be added with a single drag and drop.

2. Find files faster

Select **File > New Smart Folder** and enter criteria for the kinds of files the folder should keep track of. eg. 'all images opened this month', making it quicker to find what you want.

3. Save time turning your Mac on and off

In **System Preferences > Energy Saver > Schedule,** set a regular time for your Mac to boot up and shut down. For example, instruct the schedule to start up your Mac just before you start work.

4. Save time when entering your passwords

Always tick **"remember this password"** option when authenticating, so that it is automatically entered for you next time. <u>Avoid this if you're on a public Mac or are concerned about security</u>.

5. Quickly share iCal events online

Email a group of people when you have news of an event. Create <u>a new calendar</u> in the application. Choose the **Publish option,** which will enable you to publish it to either your **iCloud accoun**t or send the URL of the calendar to friends or colleagues so they can opt to subscribe to it. Choose the **publish changes automatically option** when you first publish the calendar and new events, any changes you add will be automatically pushed to their calendars, <u>meaning no need to send emails for future event</u>s.

6. Speed up repetitive tasks

You can use **Automator** (in Applications folder) <u>to automate multi-step tasks</u> by building applications, scripts or plug-ins, eg. importing, resizing and exporting images from a camera then <u>mailing them to a predetermined group of people</u>.

7. Send regular email notifications automatically

In **iCal,** select an event, then from the **sidebar's repeat menu**, <u>choose a frequency</u> such as every week from the **repeat menu**. Select **Alarm > Send** email one day before to your

email address. For example, this could used as a reminder to pay a bill the day before it becomes due every month.

8. Open your applications faster and easier

Use **Spotlight search bar** (top right in **Finder menu**) rather than navigating to the **Applications folder**. Type in the first few letters of the program's name and it will appear almost at once. To **Launch**, click on the name.

9. Connect to other computers faster

In the **System Preferences > Sharing** tab on your Mac, turn on **Personal File Sharing**. The Mac will automatically appear in either the **Network** tab or the **Shared** tab in the sidebar of Macs. If you enable the **Apple Remote Desktop** option in the **Sharing preferences**, you will be able to use the screen-sharing feature.

10. Quickly open multiple pages in Safari

With multiple pages stored in a folder within the Bookmarks Bar, if you hold the Command key and click on the folder's name, Safari will open all those pages in separate tabs for you.

11. Reveal the Desktop with one click

Hold down **Command/Alt** and click anywhere on your Desktop. All active applications will be hidden letting you access items on the Desktop without having to hide each application separately.

12. Quickly open programs you always use

In **System Preferences > Accounts > Login Items,** drag into the list any items you want to open automatically on login, such as **Mail**, saving you time manually loading them.

13. Save time deleting files and folders

Instead of dragging items to the Trash manually, simply select them and hit **Command/Backspace** to send them to the **Trash** with one click.

14. Save time when downloading images

Simply right-click on an image in **Safari** or any other browser and you can then choose to quickly save it onto the Desktop, into Photo or set it as your Desktop background.

15. Quickly sync the contents of folders for backup

Use **Automator** to back up the contents of one folder into another with the click of a mouse. Specify the input and output folders and backup options and save the workflow. Now the backup can be performed any time with a single click.

16. Quickly cycle between open applications

Rather than clicking an application's icon in the **Dock**, hold **Command** and press the tab key to instantly bring up the application switcher, so that you can move between active programs.

17. Save time when filling in web forms

In **Safari's preferences**, go to the **Autofill tab**. Here you can set it to use information from your **Contacts** card and save usernames and passwords to make the process of filling in forms much quicker and less tedious.

18. Save time logging out

To log out as quickly as possible, press **Command/Shift/Q** then **Enter (Return)**.

19. Quickly preview music, movies, pictures and text

Select any item and **press the space bar** to invoke **Quick Look**. This will enable you to view movies and music and also scroll through, read text and PDF documents without having to open any applications first.

20. Save time when juggling lots of applications

Instead of endlessly moving application windows around, use **Spaces** to assign programs to spaces, then switch smoothly between them.

21. Quickly jump to important folders

Use the **Go menu** in **Finder** to access the major folders like **Applications** or **Downloads** with just a single click.

22. Remove unwanted preference panes

If you want rid of a **preference pane**, go to the **System Preferences > Other** section. You can then right-click on a pane and remove it in a single click.

23. Quickly create PDFs

From any **Print dialog** in OS X you have multiple options to save to **PDF**—much faster than using Acrobat.

When you're stressed, You eat ice cream, cake, chocolate and sweets. Why? because stressed spelled backwards is desserts.

Starting tomorrow whatever life throws at me, I'm ducking so it hits someone else!

I have been very happy, very rich, very beautiful, much adulated, very famous and **very unhappy.**

— *Brigitte Bardot*

AZ QUOTES