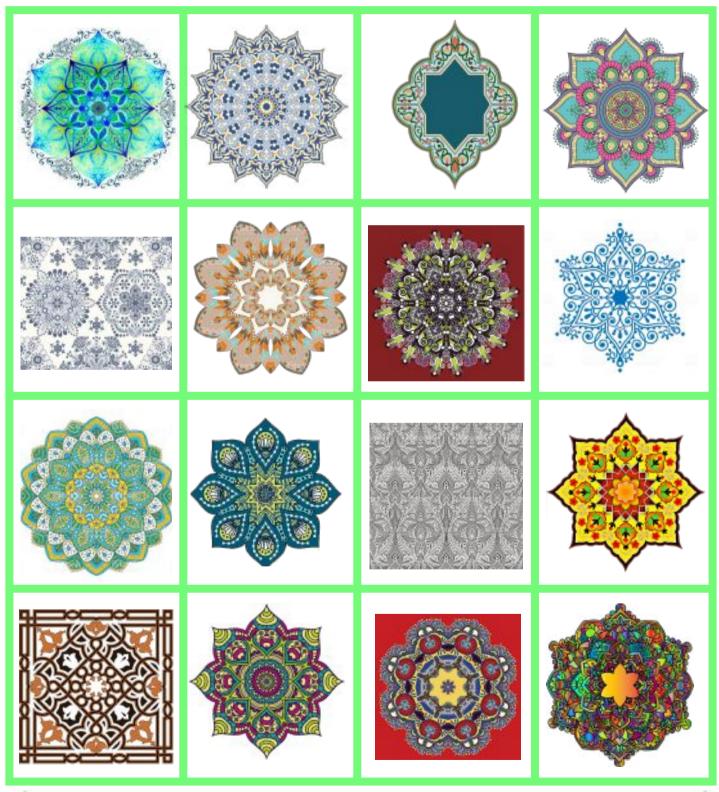


No 115 April/May 2020

Official Newsletter of SeniorNet Mac Inc. Christchurch
Telephone 03 365 1979 http://seniormac.org.nz









From the President Barbara Blowes



to you all.

ow are you all managing with the enforced lock down? It is hard to believe that the virus has spread so quickly and so far around the world—quite scary to say the least.

I have lots of things to do around the house so I am not bored at all (yet).

Some of the committee had a meeting with ZOOM to see how it worked so we could keep in contact—it worked very well.

Just makes you think how lucky we are living in this digital age, you can keep in contact with friends and family via FaceTime, Skype, Messenger, Messages, Facebook and now Zoom.

I consider that all SeniorNet members are in my "digital bubble" and I will keep in contact with you all via my Weekly Newsletter that will still be sent out to you all.

Please if you need any help email me as now I'm always home (not my choice) unless I'm out walking Honey. Or Phone 365-1979 and leave a message.

Take care and look after yourselves—life is so important.



SeniorNet Mac Inc. PO Box 475 Christchurch 8140 41 Essex Street, Christchurch

Web: http://seniormac.org.nz/

Morning Sessions

Monday, Wednesday, Thursday and Friday 10.00 am to 12 noon

op in and have a cuppa in the learning centre. You can get answers to computer problems, ask questions and get advice.

If you need to bring in your computer please ring:

and leave a message

Items that can be solved quickly will be \$5 but problems requiring significant time will attract up to \$20 workshop charge.

The SeniorNet Mac Apple NEWS is distributed bimonthly on 10th April, June, August, October, December and February. You will be kept updated on important matters with a Mini Newsletter by email every week, in between times.

As well as the Presidents Weekly Newsletters

Apple NEWS will still be Published on or about the 10th of June, August, October, December and February.







SeniorNet Mac Executive and Committee

John Hampton Patron

Committee Members for 2019/20 are:

Barbara Blowes President president@seniormac.org.nz Vice President Charlie Millar vice.president@seniormac.org.nz Elizabeth Chesney Secretary secretary@seniormac.org.nz Treasurer Elizabeth Chesney treasurer@seniormac.org.nz

Derek Brown Trustee

Brian Henderson Fundraiser funds@seniormac.org.nz Erika White Events Manager events@seniormac.org.nz Barbara Robinson Customer Services services@seniormac.org.nz

Christene Berry Member

Robin Harrington bookings@seniormac.org.nz **Bookings**

Ross Beach Editor editor@seniormac.org.nz

The Learning Centre









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No 114, February/March 2020

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Deadline for June/July Apple NEWS 28th May

Please have your copy for the next *Apple NEWS* to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a paragraph.



-Ross Beach





F

irst my sincere apologies for stating that we were in the 2nd decade instead of the 3rd decade, my math was always abysmal—70 years on I can still hear the thunderous voice of my High School math teacher "BEACH what is it you don't understand?", I apologise to anyone that was traumatised by my bad math. I have tried to keep the content of this edition of Apple NEWS as positive and upbeat as is possible in this time of unparalleled isolation and restriction. We have the usual features Members Photo Corner—this time featuring Shirley Schmidli. Shirley is a former editor of *Infoletter*, the forerunner of Apple NEWS, Tips from Pam Doughty, and Brian the Pirate's Tips. Also advice on how to avoid Scams, Spam and other cyber nasties, an Obituary for long-time member *Joe Adams*, plus the usual humour. It never ceases to amaze me, how many people take what they heard from their "friend" who heard from a "friend" of a "friend" as gospel. Remember the old "party game"—(excuse the pun) "Chinese Whispers", where you stood in a line, a message was whispered down the line and that when it got to the end of the line the message bore no resemblance to the original message? That is almost the same as todays Social Media, and still people fall for it. In other words—"Fake News". I will continue to publish Apple NEWS over the coming months regardless of the Lockdown and Isolation. Remember stay well, be kind to each other and obey the Regulations. Until next time, Ross Beach—Editor



Welcome to New Members



Anna Ward, Lisle Hood, Suruj Deo and Tony Price







Canterbury Apple Users

is a subgroup of Christchurch Senior Net Mac Inc. and meets on the last Wednesday of each month at

7.30 - 9.30pm in the SeniorNet Mac Rooms, 41 Essex Street, Christchurch

A heated room with all conveniences, tea/coffee and bikkies.

FREE to SNM members. General public \$4.00

Meetings will disscuss users' problems and review recent announcements and news relating to Apple products. All welcome

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Plum and Apple Dumpling

230 gms Flour

1 teaspoon baking powder

Pinch of salt

115 gms shredded suet

145 mls water

454 gms plums, washed and stoned

230 gms cooking apples, peeled, cored and sliced

175 gms sugar

1 tablespoon stale sponge cake crumbs or fresh white breadcrumbs 1 tablespoon water to which a teaspoon of lemon juice has been added

A 'walnut' of butter

Mix the flour, baking powder and salt into a bowl, then stir in the suet. Add the water and mix to a soft dough. Turn out on to a lightly floured surface, knead lightly, then rool out and use to line a buttered 1140mls pudding basin, reserving a portion of the dough for a lid. Fill the basin with alternating layers of plums, apples and sugar, sprinkling the crumbs in between. Add the water and 'walnut' of butter. Top with the reserved dough, damping the edges and pressing down well to seal. Cover with buttered greaseproof paper and tie down. Steam for 2½ to 3 hours, topping up the water as necessary. Serve with custard or cream. Serves 4 to 6.

Traditionally served on St Margaret's Day, 20th July, this pudding is known in Gloucestershire as Heg-Peg-Dump!

—Favourite Cotswold Recipes, compiled by Dorothy Baldock

IMPORTANT

INTERNET BANKING

Our Direct banking number is 020816-0376043-00

PLEASE when paying monies to SeniorNet Mac, include as reference either your Name or Membership Card number. We are receiving credits from time to time from unknown members. We have no way of telling who they are from. Your Membership card has a unique number and should begin with the figure 4

Elizabeth Chesney

Treasurer@seniormac.org.nz



Every effort has been made to ensure that no known copyright issues have been breached and that appropriate acknowledgements have been made, with regard to all articles and advice given in this publication.

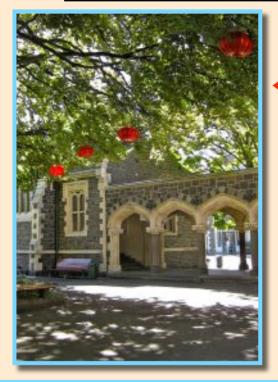
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PHOTO CORNER



The Cloisters, Arts Centre, Christchurch

The Botanical Gardens, Christchurch, Autumn





▲ The Groynes, Christchurch



▲ Winter, Inland journey

Bosham Harbour, UK



Photos Courtesy: Shirley Schmidli







Arabesq



arabesque

/arəˈbɛsk

noun: arabesque; plural noun: arabesques

- 1. **BALLET** a posture in which one leg is extended backwards at right angles, the torso bent forwards, and the arms outstretched, one forwards and one backwards.
- 2. AN ORNAMENTAL DESIGN consisting of intertwined flowing lines, originally found in ancient Islamic art. "arabesque scrolls"
- 3. **MUSIC** a passage or composition with fanciful ornamentation of the melody.

ORIGIN mid 17th century: from French, from Italian arabesco "in the Arabic style", from arabo "Arab".

oon after I commenced employment at The Caxton Press as a Hand Compositor in 1966, I learnt to use type ornaments to create typographical designs.

One of those type ornament fonts was *Arabesque*. For many

years, until the advent of cold type composition, I created many typographical designs with *Arabesque*.





Above: Two examples of typographical designs using *Arabesque*.

As the years went by, I did not give Arabesques much more thought until during my visit to Tunisia 2008, where on visiting the *Bardo National Museum* in Tunis, I found numerous examples of Arabesque designs on the walls and displayed as plaques; also on the roof of the Tunis *Medina* were more examples.

Unfortunately, in 2015 the *Bardo National Museum* was the scene of a terrorist attack which claimed the lives of over 20 English tourists. As far as I can ascertain the Museum reopened its doors within weeks of the attack.

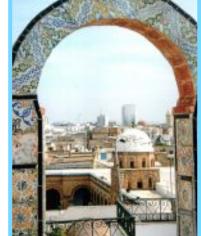


Top: View of the Bardo National Museum.

Middle: Interior view of Museum.

Left. View of one of the halls.





Right: View from the top of the Tunis *Medina*.





Kapiti Branch, SeniorNet Mac, Christchurch



A

s most members will know I relocated to Kapiti (Paraparaumu Beach) five and a half years ago, after residing in Christchurch for nearly 50 years. I thought members would like to have some idea of where I do the planning and design of *Apple News* prior to sitting down at my computer.





"My smartphone helps me be a lot more productive. Especially when I turn it off."



"At election time, I'll base my vote on modern issues that really matter — which candidate has the coolest YouTube video and the most friends on their MySpace page!"







Be sure to read Scene 3. Very interesting.

This is a new one. People sure stay busy trying to cheat us, don't they?

SCENE 1.

A friend went to the local gym and placed his belongings in the locker. After the workout and a shower, he came out, saw the locker open, and thought to himself, "Funny, I thought I locked the locker...Hmm, "He dressed and just flipped the wallet to make sure all was in order. Everything looked okay - all cards were in place..."

A few weeks later his credit card bill came - a whopping bill of \$14,000!

He called the credit card company and started yelling at them, saying that he did not make the transactions.

Customer care personnel verified that there was no mistake in the system and asked if his card had been stolen..."No," he said, but then took out his wallet, pulled out the credit card, and yep... you guessed it—a switch had been made.

An expired similar credit card from the same bank was in the wallet. The thief broke into his locker at the gym and switched cards. Verdict: The credit card issuer said since he did not report the card missing earlier, he would have to pay the amount owed to them. How much did he have to pay for items he did not buy? \$9,000! And why were there no calls made to verify the amount swiped? Small amounts rarely trigger a "warning bell" with some credit card companies. It just so happens that all the small amounts added up to a big one! SCENE 2.

A man at a local restaurant paid for his meal with his credit card. The bill for the meal came, he signed it and the waitress folded the receipt and passed the credit card along. Usually, he would just take it and place it in his wallet or pocket. Funnily enough, though, he actually took a look at the card and, lo and behold, it was the expired card of another person. He called the waitress and she looked perplexed. She took it back, apologized, and hurried back to the counter under the watchful eye of the man. All the waitress did while walking to the counter was wave the wrong expired card to the

counter cashier, and the counter cashier immediately looked down and took out the real card.

No exchange of words—nothing! She took it and came back to the man with an apology.

(This scenario actually happened to me at a local restaurant—Falls Terrace—between the waitress and the front desk cashier.) Verdict: Make sure the credit cards in your wallet are yours. Check the name on the card every time you sign for something and/or the card is taken away for even a short period of time. Many people just take back the credit card without even looking at it, "assuming" that it has to be theirs.

FOR YOUR OWN SAKE, DEVELOP THE HABIT OF CHECKING YOUR CREDIT CARD EACH TIME IT IS RETURNED TO YOU AFTER A TRANSACTION!

SCENE 3:

Yesterday I went into a pizza restaurant to pick up an order that I had called in. I paid by using my Visa Check Card which, of course, is linked directly to my checking account.

The young man behind the counter took my card, swiped it, then laid it on the counter as he waited for the approval, which is pretty standard procedure. While he waited, he picked up his cell phone and started dialing.

I noticed the phone because it is the same model that I have, but nothing seemed out of the ordinary.

Then I heard a click that sounded like my phone sounds when I take a picture. He then gave me back my card but kept the phone in his hand as if he was still pressing buttons.

Meanwhile, I'm thinking: I wonder what he is taking a picture of, oblivious to what was really going on.

It then dawned on me: the only thing there, was my credit card, so now I'm paying close attention to what he is doing.

He set his phone on the counter, leaving it open. About five seconds later, I heard the chime that tells you that the picture has been saved. Now I'm standing there struggling with the fact that this boy just took a picture of my credit card.

Yes, he played it off well, because had we not had the same kind of phone, I probably would never have known what happened. Needless to say, I immediately canceled that card as I was walking out of the pizza parlor.

All I am saying is, be aware of your surroundings at all times. Whenever you are using your credit card take caution and don't be careless. Notice who is standing near you and what they are doing when you use your card. Be aware of phones, because many have a camera phone these days.

Never let your card out of your sight...check and check again! Scary isn't it...

Article courtesy: Barbara Blowes, President SeniorNet Mac





Remember when...



or those members who are in the 80 plus age bracket, who remember the 1947/1949 Infantile Paralysis epidemic (now called Polio), those memories will be of no School, Picture Theatres (Movie) closed, Swimming Pools closed, Sunday Schools closed, School Correspondence Lessons were delivered by the Postman—and doing your lessons listening to the Wireless (Radio) as guidance for those lessons, some of you will have other memories of that time such as—

Jean Ross, in a 1993 history thesis at the University of Canterbury, wrote that within days of the first cases in Auckland, schools in the North Island were closed, followed on December 8 by those in the South Island.

"On 11 December, children were prohibited from staying in motor camps and attending Sunday schools, and two days later Inter-Island Travel by school children was forbidden. "The usual quarantine applied: all home contacts under 16 were quarantined for 14 days from date of removal of the patient to hospital, and home contacts over 16 were quarantined for the same time if their work brought them into contact with children, or if they were food handlers."

More than 1000 people were infected, around 70 died, and many were crippled for life and some finished up living in an "Iron Lung". New Zealand's population in 1948 was 1,853,900—I haven't been able to establish how many of those were children. I do remember at about the age of 15 or 16 receiving the "Salk vaccine" when it became available in New Zealand. We handled the restrictions and coped—how will the later generations cope with *COVD-19?*

I originally wrote this article in early February when the threat of Covid-19 was a possibility, now it is a reality and only time will tell how well we managed this Pandemic —Editor

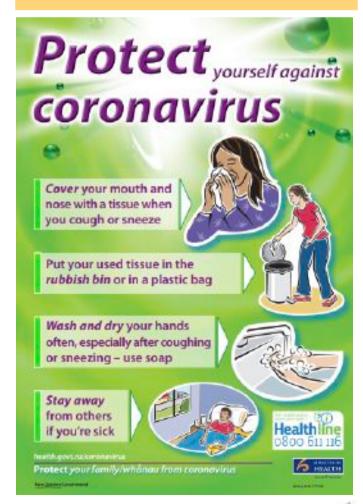


Toe Adams

26th March, 2020

It is with sadness that we record the sudden passing of Joe Adams, long time member of SeniorNet Mac.

Joe was known by many and will be remembered for his knowledge of all things Apple Mac, and his sense of humour.











Can you recognise a scam phone call?

Stop and think. Is this for real?

Scammers ultimately want your money and personal information like card details, PINs, security codes or passwords and will try anything to get them out of you.

Some warning signs to look out for:

- asking you to install software in order to access your computer or mobile device remotely
- unexpected contact from someone claiming to be from a trusted organisation
- always be cautious if you don't recognise the number calling you
- an automated Robocall advising of fraudulent activity, demanding payment or requesting a particular action
- pressure or threats to make a decision quickly or face negative consequences
- telling you that there's a problem or security concerns with your computer or internet connection and that they can help you fix it
- telling you something that you think is too good to be true, like winning a prize in a competition that you don't remember entering or an investment opportunity.



Remember be kind, be caring, and look after each other

Please beware of scams and selfopinionated information that is voluntarily given, but factually incorrect. It is unhelpful and may cause unnecessary stress. Avoid being sucked into speculative conversations that can spread and cause distress to others. The Ministry of Health is the most trustworthy and reliable source of information.

Avoid Social Media (Facebook, Twitter etc) a lot of the time they are giving out Fake News.

Listening to the Radio Shock Jocks who are generally self opinionated and relish nothing more than putting the boot into authorities regardless of how much distress they cause to the general public. If you need information go to the following websites:

Healthline 0800 611 116 https://covid19.govt.nz

Follow the rules set down by the Government.

Keep to your Bubble

Maintain Social Distancing

No unnecessary Travel





Okay...It's a Pundemic ...but that doesn't

mean we can't have a darn good laugh!



A plane with 5 passengers on board — Donald Trump, Boris Johnson, Jacinda Adern, the Pope and a 10-year-old schoolgir! — is about to crash and there are only 4 parachutes. Trump says "I need one. I'm the smartest man in the USA and I'm needed to solve the pandemic!" He takes one parachute and jumps. Johnson says 'I'm needed to sort out the COVID-19 mess in Britain! He takes one and jumps. The Pope says, "The world's Catholics depend on me for comfort in a time of fear." He takes one and jumps. "You can have the last parachute," Jacinda says to the 10-year-old. "I've lived a good part of my life. Yours is only just starting." The little girl replies: "Don't worry, there are 2 parachutes left, the smartest man in the USA just took my school bag."

If you need to ration the toilet paper....









THEY SAID A MASK AND GLOVES WERE ENOUGH TO GO TO THE GROCERY STORE

> THEY LIED, EVERYBODY ELSE HAD CLOTHES ON





EVERY FEW DAYS IT WOULD BE SMART TO PUT YOUR JEANS ON TO MAKE SURE THEY STILL FIT

PAJAMAS AND SWEATS WILL HAVE YOU BELIEVE ALL IS WELL

Day 4 of social distancing: Struck up a conversation with a spider today. Seems nice. He's a web designer.



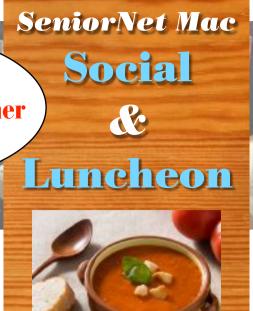
Can we uninstall 2020 and install it again?

This version has a Virus





No Socials and Luncheons until further notice





25 February

Gold Plans offered by Spark— Spark's Call Screen Phones and Scams



Bhavisha Patel

Although we were rather sparsely seated in the meeting room, this did not prevent plenty of questions being directed at our two speakers for the day, Kathy Liu, Communication Consultant and Bhavisha Patel, Assistant Leader from Spark NZ's Riccarton branch. Kathy first described the Gold Mobile Plans, designed for over-65s, available with government-issued photo ID. A \$10 discount was available on the more general Unlimited Mobile Plan (from \$80 to \$70/month) where the other plans were too limiting in respect of calls or

RAFFLE WINNERS 25 February

Barbara Tonkin Lorelie Kennedy

data. For landlines on the same bill prices (usually \$50) would depend on local transmission media - copper, broadband, fibre, ultra fibre, etc. Pre-paid plans did have the hazard of forgetting to top up in time. There were several questions on cost and it was noted that casual data-use costs a lot. Speed was an issue, and the usefulness of in-store personal advice was stressed. One-to-one in-store sessions could be arranged.

Bhavisha addressed the vexatious problem of telephone scams. Spark would nev- er call reporting a fault. She introduced the Spark Call Screen, which could simply be plugged in to the wall socket, to repel "robo" numbers. Such callers could not self-identi- fy; using Blue Tooth technology and internet interception, scam calls could be prevented from reaching the landline. These 'phones' were now available with a \$30 discount with a Super Gold Card. There was a question about power cuts. Security courses were also available, and the Chat Service was very fast and highly valued.











Tips for iOS & iOS 13

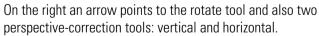
courtesy Pam Doughty AUSOM

Correcting perspective — iOS 13

In iPad OS, the iPhotos app has two tools added to the crop tool to assist with correcting perspective.

To use them open a photo, and tap the edit button. Then, choose the crop/rotate tool. It is a square with curved arrows at the corners circled on the left in the image below.





The vertical tool works for things like buildings or the window frames.

The horizontal tool works to correct things like paintings on walls if you were not standing directly in front of the painting when you took the photograph.

Sometimes making small adjustments with each of the vertical and rotation tools can give a better result for photographs needing adjustment like the next image.

Correcting perspective or using the rotation tool does mean cutting out some of the image. In the 'corrected' image opposite I used only the vertical correction tool.

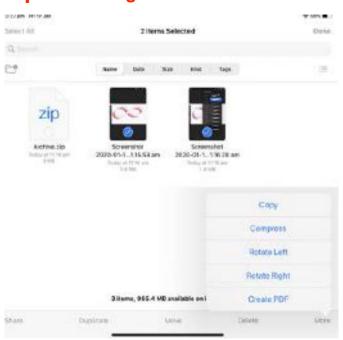








Zip files using an iPad — iPadOS



YES, you can.

When the iPad was first available to us Zip files were annoying. I had a 'third party' app to 'unzip' them and I cannot remember if I even tried to 'zip' the files. Come to think of it the 'files' were so well hidden and tightly held to each of the apps I would not have had much of a chance to 'zip' them.

With the arrival of the Files app 'unzipping' files is much the same as 'unzipping' a file on your Mac. The Files app looks and acts in a very similar way to Finder on the Mac.

Locate the file; double tap and a 'folder' containing your 'unzipped' file will appear.

The image here shows 2 files 'selected' and the 'More' option displays 'Compress'. Selecting 'compress' results in a 'zipped' file (shown to the left of the selected files in the image).

NOW when I want to email 2 files to a friend I zip them, select Share and then Mail. Easier for me to attach just ONE file and easier for my friend to download just ONE file.

Download Files Using Safari — iPadOS

Using Safari in iPadOS: when you tap on a link to a file a dialog appears asking if you want to download the file.



Tap Download, and by default, the file will be saved in a new Downloads folder in your iCloud Drive.

You can check the progress of the download by tapping the new icon (down-facing arrow).



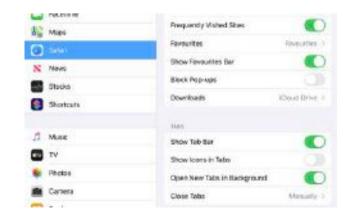
Tapping the X, that will display while the file is downloading will stop the download. Once the download is complete, tapping the magnifier icon will show the location of the item in the Downloads folder.



You can always access the Files app and locate your Downloads at any time—you control how long the files remain in the Downloaded List within Safari (see last item in this article).

Change the location of the download folder

Open the Settings app and tap Safari in the left column. Then tap Downloads (under the section GENERAL).





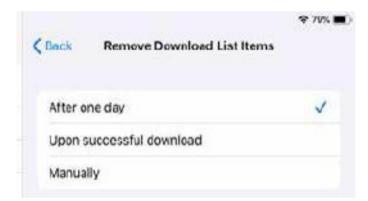


You will see a list under the heading STORE DOWNLOADED FILES ON.



The default is iCloud Drive. You could choose On My iPad — this would save using any of your iCloud storage — however, be aware that your downloads will not be available to other devices. Tapping Other will allow you to select from Dropbox or Other Folder in your Files app.

There is an additional option 'Remove Download List Items'. The choices available tell Safari when to remove files from its downloads list.



Home Screen Tips — iPadOS

When using earlier versions of iOS on the iPad, if you tapped and held your finger on an icon on the home screen the apps would wiggle and allow you to move them around or delete them

This has changed with iPadOS and a dialog appears when you tap and hold an icon.

Exactly what is available depends on the app depicted. Some examples are shown below.

Tap and Hold on Contacts, allows Create New Contact.



Tap and Hold on Reminders suggests adding to lists.





The app selected can make various conversions.

Common to all is:

- Delete App and
- Edit Home Screen.

Selecting Delete App gives the option to delete just that app. If you want to see the option to delete any of the apps, keep your finger on the app after the initial screen appears. OR

Select Edit Home Screen.

All icons will wobble.

Edit Home Screen is the option that allows you to move your apps.



"This software will help you manage stress as long as you don't try to install it."





GUAGRERSEA.



Brian the Pirate's Tip

—Brian Henderson

What is copyright?

Which types of work are subject to copyright?

Copyright ownership gives the owner the exclusive right to use the work, with some exceptions. When a person creates an original work, fixed in a tangible medium, he or she automatically owns copyright to the work.

Many types of works are eligible for copyright protection, for example:

- Audiovisual works, such as TV programmes, films and online videos
- Sound recordings and musical compositions
- Written works, such as lectures, articles, books and musical compositions
- Visual works, such as paintings, posters and advertisements
- Video games and computer software
- Dramatic works, such as plays and musicals

The **Copyright Office** has information online, and you can check with a lawyer if you want to know more.

Is it possible to use a copyright-protected work without infringing?

Yes, in some circumstances, it is possible to use a copyright-protected work without infringing the owner's copyright. For more about this, you may wish to learn about fair use. It is important to note that your content can be removed in response to a claim of copyright infringement, even if you have...

- Given credit to the copyright owner
- Refrained from monetising the infringing content
- Charged for a copy of the content in question
- Noticed similar content that appears elsewhere on the internet
- Purchased the content including a hard or digital copy
- Recorded the content yourself from TV, a cinema or the radio
- Copied the content yourself from a textbook, a film poster or photograph
- Stated that "no copyright infringement is intended"

Some content creators choose to make their work available for re-use with certain requirements. For more about this, you would need to learn about the **Creative Commons licence**.

Can Google determine copyright ownership?

No.Google isn't able to mediate rights ownership disputes. When they receive a complete and valid takedown notice, they remove the content as the law requires. In receipt of a valid counter notification they forward it to the person who requested the removal. If there is still a dispute it's up to the parties involved to resolve the issue in court.

What is the difference between copyright and trademark? What about patents?

Copyright is just one form of intellectual property. It is not the same as trademark, which protects brand names, mottos, logos and other source identifiers from being used by others for certain purposes. It is also different from patent law, which protects inventions.

What is the difference between copyright and privacy?

Just because you appear in a video, image or audio recording does not mean that you own the copyright to it. For example, if your friend took a picture of you, she would own the copyright to the image that she took. If your friend, or someone else, uploaded a video, image or recording of you without your permission, and you feel it violates your privacy or safety, you may wish to file a privacy complaint.

Copyright Infringement Notification Requirements

The easiest way to file a complaint is to use our legal troubleshooter.

Copyright notifications must include the following elements. Without this information no action can be taken on your request:

continued on next page







Brian the Pirate's Tip

—Brian Henderson

continued from previoust page

1. Your contact information

You'll need to provide information that will allow contact to be made regarding your complaint. Contact such as an email address, physical address or telephone number.

- 2. A description of your work that you believe has been infringed In your complaint, be sure to clearly and completely describe the copyrighted content you are seeking to protect. If multiple copyrighted works are covered in your complaint, the law allows a representative list of such works.
- 3. Each allegedly infringing URL

Your complaint must contain the specific URL of the content that you believe infringes your rights, otherwise the authority may not be able to locate it. General information about the location of the content is not adequate. Please include the URL(s) of the exact content at issue.

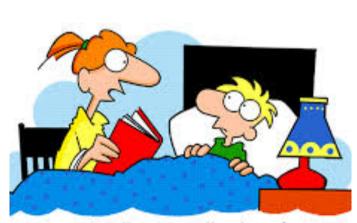
- 4. You must agree to and affirm both of the following statements:
- "I have a good-faith belief that use of the copyrighted material described above as allegedly infringing is not authorised by the copyright owner, its agent or the law".

And

"The information in this notification is accurate and I swear, under penalty of perjury, that I am the copyright owner
or am authorised to act on behalf of the owner of an exclusive right that is allegedly infringed".

5. Your signature

Complete complaints require the physical or electronic signature of the copyright owner or a representative authorised to act on their behalf. To satisfy this requirement, you may type your full legal name to act as your signature at the bottom of your complaint.



Romeo and Juliet met online in a chat room But their relationship ended tragically when Juliet's hard drive died."



"At Survival Camp, I learned how to make an iPod from mud and twigs!"

When I hear someone sigh, 'Life is hard', I am always tempted to ask, 'Compared to what?' ~ Sydney Harris



