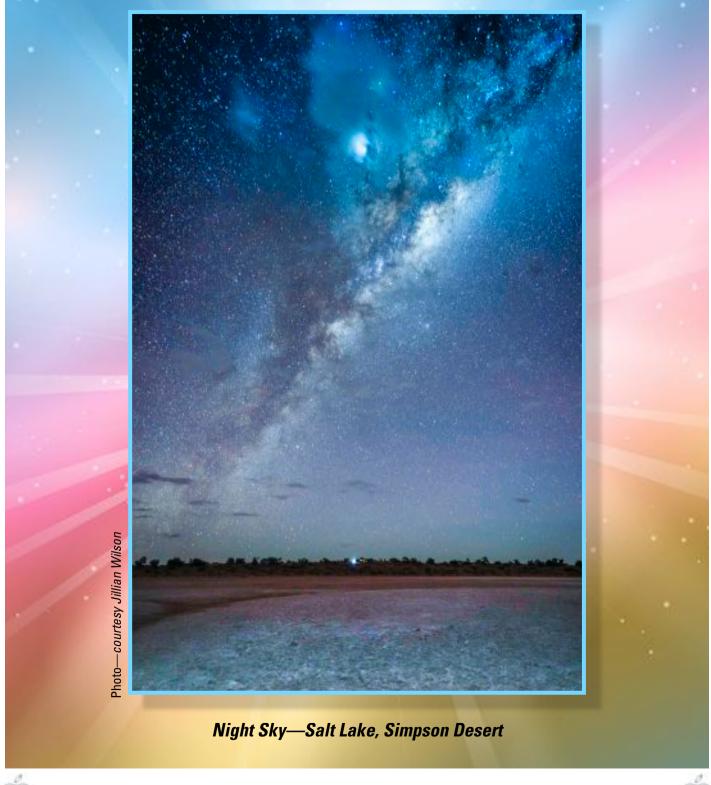


No 114 February/March 2020

Official Newsletter of SeniorNet Mac Inc. Christchurch
Telephone 03 365 1979 http://seniormac.org.nz







From the President —Barbara Blowes

hope you all had a lovely New Year with your family and friends. We had a very quiet break but nice, as I painted the kitchen (poor Jim I drive him nuts) I completely changed the colour but we both like it. We had a great time going round the city, went to the new Library; what a super building. I was very impressed with the controversial Touch Wall very expensive, with expensive on-going costs but amazing; well worth a visit and a play on it.

You all know I love Street Art.Have any of you been to the SALT District? (St Asaph, Lichfield, and Tuam Streets)? The area's rich history has been celebrated in the murals on the wall done by Guy Ellis (Dcyher) with help from Jacob Yikes and Ikarus. You can play with the mural's colours on your phone, flipping between positive and negative images and different colour combinations. Amazing well worth a look. Also the large Otautahi building just around the corner in Evolution Square the mural on that building is amazing to think it is just paint. This little corner of our city has a real wow effect.







SeniorNet Mac Inc. PO Box 475 Christchurch 8140 41 Essex Street. Christchurch

Web: http://seniormac.org.nz/

Morning Sessions

Monday, Wednesday, Thursday and Friday
10.00 am to 12 noon

op in and have a cuppa in the learning centre. You can get answers to computer problems, ask questions and get advice.

If you need to bring in your computer please ring:

03 365 1979

and leave a message

Items that can be solved quickly will be \$5 but problems requiring significant time will attract up to \$20 workshop charge.

The SeniorNet Mac *Apple NEWS* is distributed bimonthly on 10th April, June, August, October, December and February. You will be kept updated on important matters with a Mini Newsletter by email every week, in between times.

SeniorNet Mac Executive and Committee

John Hampton Patron

Committee Members for 2019/20 are:

Barbara Blowes	President	president@seniormac.org.nz
Charlie Millar	Vice President	vice.president@seniormac.org.nz
Elizabeth Chesney	Secretary	secretary@seniormac.org.nz
Elizabeth Chesney	Treasurer	treasurer@seniormac.org.nz

Derek Brown Trustee

Brian Henderson Fundraiser funds@seniormac.org.nz
Erika White Events Manager events@seniormac.org.nz
Barbara Robinson Customer Services services@seniormac.org.nz

Christene Berry Member

Robin Harrington Bookings bookings@seniormac.org.nz

Ross Beach Editor editor@seniormac.org.nz

The Learning Centre









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"Sorry about the odor. I have all my passwords tattooed between my toes."



-Ross Beach



Hi there-

emember when the year 2000 seemed eons away? Well now it seems eons ago! Welcome to the second decade of the 21st century. You will have noticed that the format for *Apple NEWS* has changed (see page 11 for the explanation). This issue will still have all the usual articles, plus the results of the 2nd and 3rd placings in the 2019 Photographic Competition. Members Photo Corner features more of Jillian Wilson's photos. The *Profile* is Colin Booth who created our Web page and the Seniormac Portal. Out in the world—Brexit seems to at last be a done deal, Australia is having the most horrendous bushfire season. The Royals seem to lurch from one crisis to another. Coronavirus has spread world wide and shows no sign of stopping. Super Rugby Season is now underway—GO CRUSADERS!! The Blackcaps have a real nemesis with Super Overs, the Silver Ferns look promising —but they still have to prove themselves against their old foes Australia. What crisis or disaster awaits us in this the second decade? Lets hope we can survive anything that lurks in the future. And one thing is for certain, there will be further squabbling between the political parties in the lead up to the September election. Until my next editorial, be cool, be calm, be thoughtful, be digitally aware.

Deadline for April/May Apple NEWS

28th March

Please have your copy for the next *Apple NEWS* to me by the above date.

Copy can be either typed straight into an email, as a Word file or as Rich Text Format.

Digital images need to be at least 220dpi or higher (72dpi will not reproduce well)

Please no hard returns except at the end of a paragraph.

Welcome to New Members



David Arnold, Barbara Adams, Ingrid Thomas Sue Cooper and Jean Holland







Canterbury Apple Users

is a subgroup of Christchurch SeniorNet Mac Inc. and meets on the last Wednesday of each month at

7.30 - 9.30pm in the SeniorNet Mac Rooms, 41 Essex Street, Christchurch.

A heated room with all conveniences, tea/coffee and bikkies.

FREE to SNM members. General public \$4.00

Meetings will disscuss users' problems and review recent announcements and news relating to Apple products. All welcome









Also in association with: The Federation of NZ SeniorNet Societies





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- Apple NEWS Advertising
- Reasonable Rates: For prices contact:

Customer Services
03 365 1979 services@seniormac.org.nz



Duck in Port Wine

1 oven-prepared duck, about 2kgs. 8 small apples, peeled and cored. ½ bottle of port wine. Juice of a small lemon.

1 teaspoon finely grated lemon rind.

Juice of a small lemor 30a butter.

1 tablespoon flour.

285 mls chicken stock.

Salt and black pepper.

Pinch of dry mustard powder.

The day before, prepare apples and place in basin together with port and lemon juice. Cover and leave in a cool place. Next day set oven to 200° celcius. Wipe duck inside and out and season cavity. Rub skin with a little butter. Mix flour, mustard, seasoning and lemon rind and rub into skin. Put remaining butter in roasting tin with the duck. Roast 40 minutes, basting occasionally. Drain port from apples into a pan and heat through: do not boil. Baste duck with 2 or 3 tablespoons of port every 5 minutes until all used (30 to 40 minutes). Place apples around duck and cook a further 20 minutes. Meanwhile, heat stock and baste duck and apples 2 or 3 times. Remove apples; keep warm. Drain liquid into a pan and return duck to oven for a further 10 to 15 minutes. Mix roasting liquid with remaining stock and heat. Place duck on dish, with apples. Pour on port and serve remainder separately. Serves 4.

—Favourite Cotswold Recipes, compiled by Dorothy Baldock

IMPORTANT INTERNET BANKING

Our Direct banking number is 020816-0376043-00 PLEASE when paying monies to SeniorNet Mac, include as reference either your Name or Membership Card number. We are receiving credits from time to time from unknown members. We have no way of telling who they are from. Your Membership card has a unique number and should begin with the figure 4

Elizabeth Chesney Treasurer@seniormac.org.nz



Every effort has been made to ensure that no known copyright issues have been breached and that appropriate acknowledgements have been made, with regard to all articles and advice given in this publication.

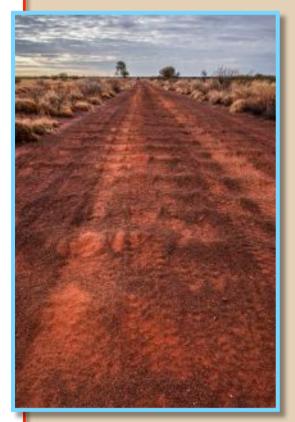
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Members

PHOTO CORNER



Corrugations, Canning Stock Route

Members may remember Jillian's excellent talk on her trip along the Canning Stock Route which she gave at our January 29th, 2019, Social and Luncheon.



Durba Hills Sunset, Canning Stock Route



Durba Springs, Canning Stock Route



Evening Light, Canning Stock Route

Photos courtesy Jillian Wilson





SentorNet Mac 2019 Photographic Competition



Portrait—Bruce Tulloch







Portrait—Judith Walker







SentorNet Mac 2019 Photographic Competition



Landscape—Colin Booth







Landscape—Antonio Yuge









olin was born in Rotherham, Yorkshire in the UK the son of a teacher and a nurse. He followed neither of these in his choice of profession. He was not encouraged to continue at school beyond the 5th form and became an apprentice draftsman. As he looked around him at the older men he met in the pub, he vowed that he would not be sitting there in 50 years having done and seen very little of the world. As the middle one of three boys, he decided to follow his older brother into the army to learn a trade and travel. It was not to be, as he had "defictive" knees and couldn't pass the physical! So, he packed up his backpack and went to "see what he could see", travelling around, staying for various lengths of time working and then moving to the next place. He saw and experienced many countries including New Zealand where he became part of the itinerant casual labour force and then stayed for a number of years in Kerikeri looking after the cold store for a major kiwifruit packer. He always felt that New Zealand could be his new home because he knew by then that he never wanted to "end up" in England.

Before that could happen he went back to the UK and did a degree in Computer Programming at the Open University. He moved to Canada and did a post graduate diploma and began working as a software developer in Calgary. The company he worked for had Walmart - the largest retail chain in the US - for a client. He was fortunate to work with some great developers who helped him make the transition from theory to the real world. On his travels he met with lots of interesting, friendly, kind people. But, he never managed to find a permanent travelling companion and he regrets that.

He returned to New Zealand permanently 15 years ago and spent 10 years as the sole software developer for T & T Children's Clothing, at their headquarters in Auckland. Three years ago the job became too stressful and his health broke down. Following the sudden death of his father, he visited his mother in the UK and then returned to live with his Aunt in Christchurch. Having spent so much of his life travelling around, he now has no desire to move and expects to spend the next 15 years here in the Garden City. What is Auckland's loss is Christchurch's gain.

It was through his Aunt that he came into contact with Senior-Net Mac and was asked to revamp the website. (It's a good job we have a cheeky President!) Having completed that, he continued to work voluntarily for the Society using his programming skills to set up a Portal which allows the committee members to see all the different parts of the Society and how they fit together. So there is lesson planning, booking and recording; management of the membership database; regular mass emails; forum updates; teaching notes library; reports and minutes of Committee meetings; records of Socials and much more all in the one place. Most of the Committee had never heard of

a Portal before Colin set it up, but they now appreciate how amazing and useful it is.

The Committee decided to apply to the Lotteries Commission for help with financing the setting up of the Portal and fortunately the Society was given a small grant which we were able to pass on to Colin as a token of our appreciation for the many, many hours he spent on the Portal. Colin continues to service both the Website and the Portal and sends out all the regular mass emails to all the members who want to receive them. He is one of our youngest full members having just turned 50 in March this year and, of course, membership of SeniorNet Mac was one of his birthday presents from his Aunt!!

Note: If anyone knows of others like Colin who are young and knowledgeable in computing, buy them a membership and they can help us oldies and teach us a thing or two!



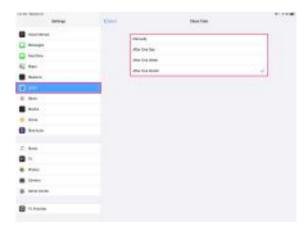
How to automatically close tabs on your iPad

courtesy—Robin Harrington Seniormac Member

ne of the mundane inconveniences of using Safari on your iPad is that open tabs tend to accumulate. If you use Safari often, it's likely, that right now, you have a veritable rat's nest of a dozen or more tabs open in your iPad's browser.

However, starting in iPadOS 13, you can configure your iPad to automatically close tabs in Safari after a period of time. Here's how.

- 1. Start the Settings app.
- 2. Tap "Safari."
- 3. Tap "Close Tabs."
- 4. On the Close Tabs page, you can choose how frequently you want tabs to be automatically closed. You can select "After One Day," "After One Week," or "After One Month."



If you prefer, you can leave the setting on "Manually," in which case tabs will never close on their own — meaning that you will need to close unwanted tabs yourself.

I had a life once—Now I have a computer.







Courtesy Martyn Casserly |Tech Advisor MacWorld

Apple has released many great products in the past decade. Here's our selection of the top seven

he past decade has been one of the most successful in Apple's illustrious history, but some products stand taller than others. This isn't down solely to power, as in that case we'd just have all the devices released in the last year on this list, but rather the impact they made and the legacy they will leave. So, to celebrate the end of another 10 years, we've gathered together our picks of the seven best products from Apple that arrived between 2010 and 2019.



iPad

When Steve Jobs unveiled Apple's new tablet on 3 April 2010 it was met with scepticism by some and wild excitement by others. Now, nearly a decade later, the iPad range can be seen in all walks of life. From pop-up coffee stalls using them to take payments, public speakers carrying their notes to the podium or school children practicing their language and mathematically skills, the devices are everywhere.

One of the reasons for the iPad's success is the huge range of apps tailored to the size of the display. This is borne out by the slew of Android tablets that have emerged over the years to try and muscle in on Apple's market, only to sink under the surface after a short time when it became clear that you just couldn't do as much on them as the iPad.

Now, with the Pro range and iPadOS, Apple seems set on making its tablets a true laptop top replacement in the next

decade. For our money, the best iPad was the iPad Air 2 launched in 2014, as it arrived chock to the brim with power, brought Touch ID to Apple's tablets, and did this all within a feather-light chassis (at least at the time). It's fitting then that as the decade ends it remains a current model, as the new iPadOS is compatible with the iPad Air 2. True, the old model is bottom of the list, but it's still there.



Apple Watch

Another new category that Apple moved into was wearables. The Apple Watch was a brave step, taking on fitness trackers and Google's own Android Wear devices while redesigning software and touch interfaces that could work in a much smaller space.

Safe to say that Apple got this one right. By Apple Watch Series 2 the speed, battery life, layout and general feel was spot on. It's true that the Apple Watch is far from cheap, especially for a device that requires an iPhone to work fully, but it fast became a huge seller and turned Apple into the world's biggest watchmaker, beating out Rolex for the top spot.



5K iMac

In 2014 Apple pulled the covers off a new iMac that doubled the standard display quality of the standard models, with its 5120 x 2880 5K resolution, and ushered in the era of large-screen retina displays.

Everything looked crisp and sharp, which made the iMac with 5K Retina Display the go to machine for photographers, video editors and other professionals who weren't taken by the underwhelming Mac Pro released the year before.







iPhone 4S

When the iPhone 4 was revealed it marked a huge step forward in terms of quality and design over the plastic-backed iPhone 3GS. Here were diamond-cut bevelled edges, precision drilled aluminium chassis, luxurious glass backs, and a product that just screamed premium. Apple used terms that made it sound like a piece of fine crafted jewellery, and to many people it was exactly that.

It wasn't all praise though, as the 'antennagate scandal' came to light, where the design of having the antenna as part of the frame meant the signal could suddenly drop as people's hands covered certain areas. This led to the infamous Steve Jobs presentation where he basically told people 'you're holding it wrong'.

The following year the iPhone 4S arrived, bringing the same gorgeous construction but this time with a user-proof antenna. The device was hugely popular and among many Apple fans it's fondly regarded as the pinnacle of iPhone design.



MacBook Air (Late 2010)

Yes, it's true that the MacBook Air originally launched in 2008, but 2010 saw the svelte laptop receive some construction and component tweaks that would make it arguably the most copied laptop for the rest of the decade.

The 13in model was given a slimmer chassis, higher resolution display, new buttonless glass trackpad, twin USB ports and an SD card reader slot. Apple also introduced a new 11.6in variant with many of the same features. After this, the

MacBook Air design would remain practically the same until it was replaced by an entirely new version in 2019.

Tough, lightweight, beautifully made, and a true workhorse. The MacBook Air was as near-perfect as a laptop was ever likely to be.



Apple Pay

Digital payments have become so commonplace now that it's hard to remember when we didn't use our Apple Watches or iPhones to pay for things at the checkout. Apple Pay was hugely significant in making this situation come about, as the company had the status and clout to popularise using devices for contactless payments and thus it being adopted by stores. It might not be a product as such - you can't buy Apple Pay - but this service has made our Apple devices even more useful. Plus, being able to go for a run then pop into a supermarket and pick up an energy drink on the way home, paying for it on your Apple Watch, still feels like we're living in the future.



Apple Arcade

As the decade drew to a close, Apple launched a brand-new initiative that harnessed its position as the biggest games company in the world, announcing Apple Arcade. This low-cost subscription service gave customers access to an all-you-caneat buffet of new titles none of which featured in-app purchases or additional costs. While this might sound like it was just grabbing games from the copious amount found in the App Store, many are exclusively created for Arcade with Apple seemingly giving creators more freedom to explore their ideas rather than monetise everything with loot crates or in-game currencies

Macworld Editor David Price has been working his way through every game in Apple Arcade and has become quite the advocate for the service.





The App Store is one of Apple's most profitable revenue streams and because of it Apple became the biggest games company in the world by accident. The problem with this is that the app market isn't functioning as well as it should. The majority of games trend towards in-app-purchases, freemium models and clones. Apple did the right thing with Arcade and created, from scratch and at great risk, a safe space where games that are actually good and do interesting things can prosper.

'One of the most impressive parts is that the service is putting profits from the aforementioned money-spinners in peril, all to promote games that are short, weird and have non-commercial themes and diverse characters. Arcade is a brilliant and brave idea. There's so much good stuff on there. Wow!' Not a bad way to end ten year of success. Now, we wonder what the next decade has in store?



Two interesting articles in this issue of the

New Zealand Listener

In the *New Zealand Listener* issue for February 1 - 7 2020, I found the following two artiicles of interest for members of *SeniorNet Mac*.

The first on page 42, Technology by Peter Griffin, *Convenience comes at a cost.*

In which he discusses Apple's new smartwatch and how he now finds that he doesn't need his smartphone when he leaves his home, and uses his Apple Watch Series 5 instead—but it comes at a cost.

The second article is Bill Ralston's column on page 10, Beware clergy bearing junkets, in which he discusses how his wife was nearly caught up in an email scam purporting to be from the Church of England which invited her to be the keynote speaker at a conference at St Botolph's church in Lincolnshire, this did not seem unusual as his wife often gives talks to businesses, groups, and conferences here in New Zealand and overseas. It was only when they were informed that she would need a Work Permit at a cost of £640 that the alarm bells began to ring.

Both articles are well worth reading, unfortunately I have not been able to find a digital link for them.

---Editor



s I was finalising the December/January Apple NEWS my design programme (Adobe CS 6) was very unstable and I realised that Adobe were shutting me down! Roars of Anger, rending of hair (not that I have much hair to rend!). So after nearly 30 years of only working with Adobe software (Freehand, Pagemaker, Photoshop and InDesign) it was time to find alternative design software. After searching the web etc I found iStudio Publisher which could be purchased through the App store on my iMac. More research on the web and surprisingly found very few negative reviews for iStudio. Mid December I decided that iStudio was probably the answer, I then decided to do the 30 day free trial which they offered. Quite a hellish learning curve, but with the video tutorials that were supplied I soon realised that this WAS the answer. OK *iStudio* doesn't have the same design capabilities that were in *InDesign*—but beggar's can't be choosers (I like to think that iStudio is the "poor man's InDesign"). Just before Christmas I made the decision to purchase a licence for iStudio Publisher. So we now have a new look *Apple NEWS*—page one will look the same, but the content has had to be re designed to iStudio format.—*Editor.*



"The Politician's Lunch is a pork sandwich and we send the bill to your grandchildren."

Curiosity pulls people into the scam.

—Frank Stallone





25 February

Unfortunately Professor Carr has had to cancel her February address, she will return later in the year.

The Speakers for February are now:

Sophie Ricketts leads Spark's Cashel Street and Palms Store in Christchurch and

Bhavisha is the Assistant Leader, based in the Riccarton Store"

Sophie will be speaking on: *Gold Plans* offered by Spark and

Bhavisha will be speaking on: *Spark's Call Screen Phones*

Also both of them will talk about: Scams.

31 March—AGM

After the AGM the Committee will give a brief overview of SNMac's website, seniormac@org.nz to familiarise members with the lay-out and general functions.

Members will then have the opportunity to buy any excess computer equipment the committee will offer for Sale.Please note: 'Cash' only will be accepted.

RAFFLE WINNERS 28 January

Lyn Hocking Barbara Tonkin Jillian Wilson



"Good customer service is rare. When something is rare, it is valuable. When something is valuable, it is expensive. Bad customer service is our way of helping our customers save money!"



28 April



Jillian Wilson

Bindibu expedition, Australia, "Desert Dreaming".

Tales of travelling with wonderful Aboriginal guides and learning their ways of desert living. Visiting Aboriginal sacred sites and remote communities and their Art galleries.

Some trips with a friend plus 2 sons, the rest with friends and Diamantina Touring Co. Treated to Gourmet campfire food!

Jillian's presentation of her desert travel 2019 will include 6 different deserts - Great Sandy Desert, Little Sandy Desert, Tanami Desert, Gibson Desert, Simpson Desert, Sturt Stoney Desert, plus Walpiri Lands and salt lakes, including Lake Mackay.

All trips to very remote areas, involved serious 4WDriving and the need of comprehensive equipment & preparation: Satellite phones, CB radios, maps, daily weather forecasts. Challenges included: staying ahead of a serious storm, vehicle accidents, terrible corrugations; dingoes, birds etc











SeniorNet Mac Social & Luncheon



28 January

Michael MacLachlan

"Behind the Scenes of Canterbury's Westpac Rescue Helicopter Service"

We have all watched the Canterbury-West Coast Westpac Rescue Helicopter whirring overhead, and wondered if one day we might be aboard; when Erika introduced our after-lunch speaker for the January Social we soon learned much more. Michael MacLachlan was the fundraiser for the Air Rescue Trust, having been with them 3 years, previously with St. John.

Over 14,000 rescue missions had been completed in Canterbury and the West Coast successfully since its founding in 1989 (nearly 1000 people rescued in 2018 alone), and in 2015 the New Zealand Flying Doctor Service (now over 2000 missions as an air ambulance service) was re-established. Michael showed us photographs of the aircraft and discussed their merits. All helicopters in New Zealand must now be twin-engined; the new H145, received last year, was made by Airbus, and had a fenestrated (enclosed) tail-rotor, with better rear-door loading of the patient. With a cruising speed of 260km/h and a longer range, 650 km., it was capable of flying on Instrument Flight Rules (IFR) but these would take time and money to supercede the Visual Flight Rules, the main problem being low cloud impeding take-off. Two helicopters are on full-time daylight stand-by, one at night; there is now an Air Desk to assess suitability in 111 calls, which go to St. John in the first instance. Also pictured were the Flying Doctor fixed wing Cessna Conquest and Beechcraft King Air 200 with superior speed, of course, and short runway capability.

Michael emphasised the research finding that getting emergency care or treatment to a patient within 60 minutes increased the chance of a full recovery by over 80%. Coverage within the large quadrilateral formed by Karamea, Haast, Waitaki and Kaikoura, plus the offshore zone, included a very rugged remote landscape, a hazardous coastline, and stormy seas. Full training, costing \$35,000/annum, included inter alia bush and alpine survival skills, and helicopter underwater escape technique. The three person helicopter crew included a pilot, crewman, and Intensive Care paramedic. Winching involved a special technique to avoid pressure on the heart area.

Of missions flown, 23% were hospital transfers and 29% accidents (of which nearly three-fifths were motor vehicles); medical conditions comprised 21% and, alarmingly, emergencies arising from leisure activities account for 19%. An assortment of equipment was shown us

on screen, all with hefty price-tags: for example the Stryker stretchers, night vision goggles, immersion suits, and helmets. The trend of rescue was to bring the hospital to the patient, so to speak, owing to the critical first sixty minutes.

Professional flying skills were indispensable. The contracted operator GCH Aviation fulfilled this role in Canterbury, and the Greymouth-based New Zealand Coal and Carbon Ltd. (NZCC)'s BK117-B2 helicopter served the West Coast. Important partnerships were with the basic emergency services of Police, Ambulance, and Fire (the last frequently first on the scene); the Coastguard and Land Search and Rescue were among several others. On the video we heard from some survivors, like the whitebaiter swept out 3 km. to sea, and saw a serious farm injury.

Michael's job was the fund-raising. He noted there was an annual shortfall of \$4.7 mill. for the helicopter service, and a \$2.5 mill. shortfall for the air ambulances. The service was free although later medical costs might be charged. The community (individuals and businesses) was the largest donor. The Westpac appeal typically raised \$1 mill. Volunteers were also essential to the Air Rescue Helicopter Service. Further information can be found on https://www.airrescue.co.nz>. Every speaker must face questions, and Michael had to field a number of perspicacious ones; he had been expecting the one about the hospital helipad, saving crucial minutes over the current Hagley Park location. No building funds remained, but a specific charity, the Maia Foundation, had raised the \$2 mill. necessary. The helipad had been built and tested, but unfortunately the infrastructure between helipad and theatre within the hospital was not yet ready. Curlier guestions included the cost of insurance for these expensive machines thankfully there has been no losses to date - how much the bank itself actually paid (commercially sensitive), and if the Christchurch Airport charged for hangars and associated facilities - "Absolutely!" but a donor had enabled new improved hangars and engineering facilities to be built.







ALL WORKSHOPS \$10.00

MARCH

Workshops Description

File Management How to sort and store your documents

Genealogy Tracing your family history
Skype/ FaceTime Video conferencing applications

Banking Using A.N.Z./ Westpac apps for payments

Writing letters & articles The various tools on your device and their features

iPad Refresher Basic operations for the iPad

iCloud/Dropbox What are these and how to use them
Emails Managing multiple devices Using different devices in your household
Calendar Learning to use this for your appointments

WORKSHOPS					
File Management	Monday	2nd March	10 - 12 noon		
Genealogy	Tuesday	3rd March	10 - 12 noon		
Skype/ FaceTime	Thursday	5th March	2 - 4 pm		
Banking	Tuesday	10th March	10 - 12 noon		
Writing letters & articles	Wednesday	11th March	2 - 4 pm		
iPad Refresher	Monday	16th March	2 - 4 pm		
iCloud/Dropbox	Wednesday	18th March	2 - 4pm		
Emails	Monday	23rd March	2 - 4pm		
Managing multiple devices	Wednesday	25th March	2 - 4pm.		
Calendar	Monday	30th March	2 - 4 pm		

For all of the above Workshops, Contact: bookings@seniormac.org.nz or Phone 03.3651979 and leave a message. We will contact you as soon as possible.

We prefer that members with iPad and iPhones take an iPad/iPhone introductory workshop before taking any other course relative to their device.

Please contact the teacher if you are confident that you have sufficient basic knowledge to move to the next level.

April Workshops are on following page







ALL WORKSHOPS \$10.00

APRIL

Workshops Description

Radio N.Z Podcast Discover audio and video documentaries

Siri for iPad How to use Siri"

Using contacts for all devices Keeping all your addresses etc in one place

Audio/E Books Free from library

Travel without pain Understanding overseas data use
Kanopy Free films and documentaries ex libraries

Creating a photograph record Using iPad, to use "simply print" to create a photo-book

Tips/Troubleshooting When things turn to custard

Travel planning Using the Internet to book flights, accomodation etc

WORKSHOPS					
Radio N.Z. Podcast	Wednesday	1st April	10 - 12 noon		
Siri for iPad	Thursday	2nd April	2 - 4pm		
Using contacts for all devices	Tuesday	7th April	2 - 4pm		
Audio/E Books	Wednesday	8th April	2 - 4pm		
Travel without pain	Monday	13th April	2 - 4pm		
Kanopy	Wednesday	15th April	2 - 4pm		
Creating a photograph record	Monday	20th April	2 - 4pm		
Tips/ Troubleshooting	Thursday	23rd April	10 - 12 noon		
Travel Planning	Monday	27th April	2 - 4pm		
	•				

For all of the above Workshops, Contact: bookings@seniormac.org.nz or Phone 03.3651979 and leave a message. We will contact you as soon as possible.

We prefer that members with iPad and iPhones take an iPad/iPhone introductory workshop before taking any other course relative to their device.

Please contact the teacher if you are confident that you have sufficient basic knowledge to move to the next level.

Life is 10% what happens to us and 90% how we react to it.

—Dennis P. Kimbra







B Tips for iOS 13

courtesy Pam Doughty
—AUSOM November 2019

iOS 13 full-page Screenshot of a WebPage

Take a screenshot of a webpage in iOS 13 like you normally would, tap the preview thumbnail to take you to the screen preview.

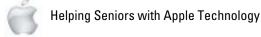
The window you normally use to markup the screenshot etc. will open and looks just a little different to the typical screenshot — there is the addition of two buttons Screen and Full Page.

The initial view will be just the screen that was visible.



If you tap the "Full-Page" button you will see a screen that has the addition of a scroll bar on the right.





You can scroll the image and add markup information — wow! Yes! YOU could markup an entire webpage and save as a PDF. To crop the image tap the Crop icon to the right of the Done button. When you have finished you can use the share or done icons.

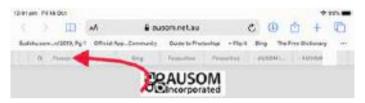
Tapping Done gave me the options to delete the screenshot or save it as a PDF to Files.

At this time I believe full-page screenshots are only available from within Safari.

Changes to Safari — iOS 13 & iPadOS

Auto Close Open Tabs

Many people speak of 'tabs' as the 'pages' they have opened in Safari. For some of us they just seem to keep multiplying until the tabs can no longer be easily identified in the area near the top of the window.



I have seen some browser windows where the area indicated with the arrow above is almost filled with vertical lines. With iOS 13 and iPadOS, you can set a certain time to automatically close all open tabs. To do this go to Settings > Safari > Close Tabs.

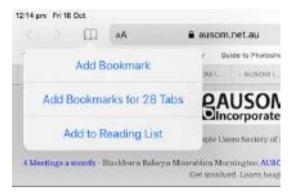






Another option to remove the clutter of the open tabs... Save Open Tabs as Bookmarks

If you want to close the tabs but do not want to lose the pages you can save your open tabs as bookmarks. To do this, tap and hold on the Bookmark icon.



In the screenshot above I could select Add Bookmarks for 28 Tabs (or Add to Reading List) so the pages would not be 'lost'.

In my case the 28 Tabs were opened just so I could obtain the first screenshot for this article.

I cannot imagine needing to save 28 Tabs as Bookmarks and then finding the time to go back and re-visit the sites or even organise the bookmarks appropriately.

It is useful to know these options are available. You might consider saving all your tabs and then closing them if another person is going to be using Safari on your device.

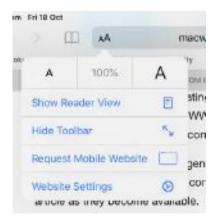
Quick Settings in Safari — iOS 13 and iPadOS

With iOS 13 and iPadOS, I have found some additional 'settings' hiding under the new icon at the left-hand end of the address bar.

Tap the double-A icon at the left of the address bar. (Replaces the four-line Reader View icon from iOS 12).



A popup menu offers commands to change the zoom level, show the current page in Reader View, hide the toolbar, request the desktop or mobile version of the site, and access more website settings.



Change the zoom level by tapping the small A on the left or larger A on the right. Once the level has changed a percentage indicator will appear and you can tap it to return the view to 100%. This setting you choose is retained for the site you are viewing, so you never have to deal with tiny text ever again.

Hide Toolbar. Hides the Safari toolbar, showing only a strip with the name of the site. To get the toolbar back, just tap anywhere in the strip.

Request Mobile Site. In iPadOS, Safari automatically loads the standard desktop site, (the one you see on your Mac). To see the mobile version of a site, you can request that here. It is possible to set this as a default on a per-site basis, using the Website Settings panel.

NOTE: Request Desktop Website used to be a long-press on the refresh icon. Now the words change so that the option either says "Request Desktop Website" or "Request Mobile Website," depending on which view you're currently using.

Website Settings is where you can set per-site preferences. You can also deny a site access to the camera, the microphone, and your location.

Reader View (if available) can be selected from this menu OR by tap and hold on the double-A icon. Once in reader view tap on the double-A icon again to obtain another menu.



There is a new font added — New York. It is worth trying especially if you find 'serif' fonts easier to read.

The text size can be changed within reader view also and here is where you can change the colour of the background — tapping the dark button gives a 'dark mode' view. The adjusted text size will remain as you set it for the reader view (this can be different to the size set for the zoom level for the site).





iOS 13 Quick Tip 01

Moving the Cursor

For a long time users have found it difficult to move the cursor or place the cursor accurately within text. It was perhaps the major reason why many users have asked to be able to add a mouse or trackpad to an iPad.

Recent releases of iOS introduced the ability to use the virtual keyboard in trackpad mode.

iOS13 has made placing and moving the cursor even easier. AND yes, I know I could now use a mouse with the iPad but I suggest it may not longer be as important to many users. *Try the followina...*

When you are adding text in an app such as Notes touch anywhere within the text and the cursor or insertion point moves to where you touch.

NOTE: It is a 'touch' rather than a 'tap' — try a few times. Place and hold your finger on the cursor and you can then drag it to another position.

Touch anywhere within the text and the insertion point moves to to where you touch. It really is a "touch" rather than a "top" - worth trying a few times! You can then drag the cursor to another position.

The cursor becomes longer as you drag so it is easier to see.

As you drag the cursor it will become longer. This makes it easier to see beside you finger.

Touch anywhere within the text and the insertion point moves to to where you souch. It really is a "touch" rather than a "top" - worth trying a few times! You can then drag the cursor to another position.

The cursor becames longer as you drag so it is easier to see.

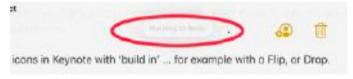
iOS 13 Quick Tip 02

Undo and Redo

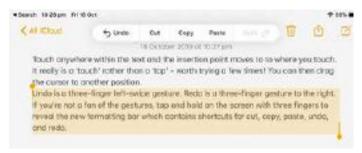
iOS13 has added a number of gestures for undo and redo. I was able to use a three-finger swipe to the left to 'Undo' and a three-finger swipe to the right to 'Redo' when using Notes and also Pages.

(By three-finger swipe I mean place three fingers on the screen and swipe to the left or to the right).

'Undo' or 'Redo' will appear near the top of the screen. If my iPad was not able to perform a 'Redo' action the tiny words at the top of the screen were replaced by 'Nothing to Redo'. It is not easy to see and even harder to capture as a screenshot. Look carefully if nothing appears to be happening when you swipe.



If you find it difficult to use these gestures there is another method. Tap and hold on the screen with three fingers and a new bar containing shortcuts for undo, cut, copy, paste, and redo appears near the top of the window.



Perhaps someone reading this has had more time to experiment and practice and could tell us more about the new gestures.

iOS 13 Quick Tip 03

Dark Mode

I am not really fond of Dark Mode on the Mac however, was instantly delighted with it on my iPad. I was pleased that it didn't take over Safari, however I initially did not like it with Notes.

So much so that I went to Settings > Notes > Note Backgrounds...



...and selected Light.



Having used it with white background for two or three days I was finding that Notes looked 'too bright' and I have now set the Background back to Dark.

Notes is one of the few apps that you can change in this way.

An Aside!

While putting together the screenshots for this article I turned off Dark Mode trying to obtain images that looked clearer. When I went to Setting >Notes this is what I found... there is NO OPTION for Note Backgrounds. It ONLY appears if Dark Mode is ON



Returning to the original topic

If you wish to stop using Dark Mode everywhere it can be controlled by tap-and-hold on the brightness slider within the Control Panel







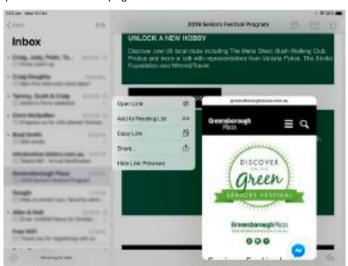
Tap the button marked 'Dark Mode on' or 'Dark Mode Off'.



iOS 13 Quick Tip 04

Useful addition to Mail

When checking email messages on my 'older' iPad I noticed I can now long-press on a URL and a mini window pops up to show a preview of the webpage.



This might be helpful if you are worried about where the link will take you.

To one side of the mini window is the option to open the Webpage and a few other useful options.

The final option in the list is 'Hide Link Previews'.

Selecting this option will mean all previews will be hidden within Mail.

Initially I found this new addition annoying and I needed to learn to tap lightly to avoid the extra window appearing. If a light tap is too difficult it is useful to know the Hide Link Previews option is available.

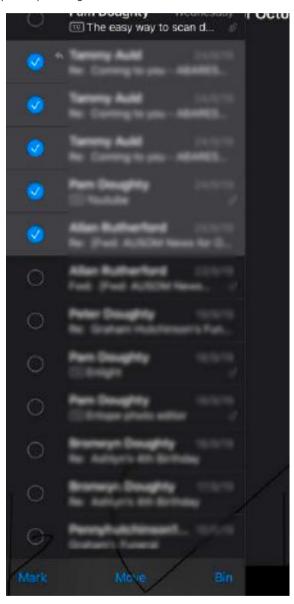
A similar addition has been made to Safari.



iOS 13 Quick Tip 05

Selecting many emails

Tap and hold with two fingers on the first email to be selected then drag downwards. It is possibly easier to understand what happens by looking at the screenshot below.



More tips from Pam Doughty for iOS 13 will be in the April/May Apple NEWS.







Brian the Pinate's Tips

-Brian Henderson



HOW2 Reset an iPhone:

You can reset the keyboard dictionary, network settings, home screen layout, and location warnings.

- Reset all settings: Go to Settings > General > Reset and tap Reset Settings.
 - All your preferences and settings are reset.
- Reset network settings: Go to Settings > General > Reset and tap Reset Network Settings. When you reset network settings, your list of previously used networks is removed. Wi-Fi is turned off and then back on, disconnecting you from any network you were on. The Wi-Fi and Ask to Join Networks settings are left ON
- Reset the keyboard dictionary: Go to Settings >
 General > Reset and tap Reset Keyboard Dictionary. Words are added to the keyboard dictionary when you reject words iPhone suggests as you type. Tap a word to reject the correction to a word you have typed and the word is added to the keyboard dictionary. Resetting the keyboard dictionary erases all the words that have been added this way.
- Reset the Home screen layout: Go to Settings > General > Reset and tap Reset Home Screen Layout.
- Reset location warnings: Go to Settings > General > Reset and tap Reset Location Warnings. Location warnings are requests made by apps to use Location Services. iPhone presents a location warning for an app the first time the app makes a request to use Location Services. If you tap Cancel in response, the request is not shown again. To reset the location warnings so that you get a request for each app, tap Reset Location Warnings.

You can also erase all of your content and settings but you would need a very good reason for doing so. Apps that you erase are still listed as Purchased in the App store. If you wish you could download them again from Apple without charge.

 To erase all content and settings: Go to Settings > General > Reset and tap Erase All Content and Settings.

After confirming that you want to reset your iPhone, all content, personal information, and settings will be removed. The iPad cannot be used until it is set up again.

Selling your iPhone or passing it onto another person is another good reason for erasing all data.



Sick Hard Drive Display Symptoms

Hard Drive Analysis

The Mac does nothing but display a blinking question mark. The Mac initiates the start-up process and then displays the bomb dialog box or the Sad Mac icon (and possibly plays a chime as well)

The Mac starts up properly but fails to mount the hard drive (that is, place the drive's icon along the right edge of the screen)

The Mac states that the hard drive is not in Macintosh format is damaged and asks if you want to initialise it. (DO NOT initialise it!) If you do you will lose all your data.

Subtle indications include read or write errors when copying files, and crashes (such as a bomb dialog box, an immovable pointer, or an unresponsive keyboard) that result from opening a folder, launching an application or copying a file or a screen freeze.

Rules

- 1. Don t Panic!!!!!
- 2. Use your head and think clearly and logically

Step 1. Stay Calm and Don't Overlook the Obvious

If the computer starts up normally, run the Disk Utility
application from the Utilities folder. Otherwise work through
the problem in a cool, calm and collected manner. Check to
see whether your computer has either an IDE hard drive which
uses spinning discs or platters, whereas a SSD is a solid state
system, similar to a very big USB pen drive. The symptoms are
different for each hardware system, but with some similarities
when they become sick.

If you have a copy of <u>TechTool Pro</u> application or similar, which can diagnose and repair disks by running tests — you can choose each test on the basis of the previous test's results, otherwise

Be sensible and rational and optimistic. Always check out things you take for granted —

- * Is the hard drive plugged in? Is it turned on?
- * If the fuse is readily accessible, is it still intact?
- * Put your ear to the drive case and switch on the drive. Can you hear the drive mechanism? (If your unit has a fan, the fan will make a steady whine almost from the moment you turn the drive on. The drive mechanism will increase in pitch and volume for the first few seconds, click a few times, and then settle into a steady hum.) If the drive mechanism produces no audible signs of life, the problem may be a dead power supply, a







Brian the Pinate's Tips

—Brian Henderson

mechanical failure, or stiction (improperly lubricated drive platter) can sometimes be temporarily rectified by slapping the drive smartly on one side. Did you install any new software recently? If so try removing it and restart your computer and see if the symptoms are still there. If you can't remove the software try running the Disk Utility application from the Utilities folder, then try removing the software again. If the problem is not solved (or you can't access the drive) Backup most recent work.

Step 2. Start Up with a Floppy Disk Use a floppy disk containing a copy of the System Folder as a start-up disk

(ie **Norton Utilities** has two startup disks). Use Finder to check that there is only one copy of the System Folder installed on your start-up disk. If neither fix works **Backup most recent work**.

Step3. Root Out Corruption and Conflicts

Corrupted system software is the most common cause of hard drive problems.

- * Check corrupted files by removing all old applications. NB Remove any application (in the Application folder) which is greyed out and has a circle with a forward-slash through the icon, then it won't work in the present system installed and operating in your Mac. If the drive still does function as it should, remove all non -Apple system resources.
- * If this is not the problem reinstall the Operating System.
- * If the Mac still does not start then try updating the Operating System—the updating program will state whether your computer is capable of running the new Operating System or not.
- * If updating doesn't work, try resetting the Mac's Parameter RAM (PRAM) ie where basic settings such as time, date and start-up disk are stored. Reset by re-starting the Mac (hold down Option-Control-P-R keys during the start-up sequence). Continue to hold all four keys down until the start-up sequence has been completed, at least twice.
- * If no success, or if the drive now starts up properly but some folders and files are missing, blank document icons appear instead of the correct application icons, or the system crashes when you try to open files or folders, its time to turn to Disk Utility. Launch Disk Utility, select the problem drive, and click on First Aid and run the application. If Disk Utility reports and repairs any problems, restart and check if the drive runs properly.

* If the drive still gives problems - Rebuild or replace the drive's Desktop files (hold down Command - Option key during start-up and answer OK when asked if you want to rebuild the Desktop files). ALWAYS CHECK FOR VIRUSES.

Step 4. Drastic Measures

IF YOU'VE COME THIS FAR AND YOUR HARD DRIVE STILL DOESN'T BEHAVE PROPERLY—you may need to

consider data recovery

Choosing a Data-Recovery Method— Method 1. Using a data-recovery program

How much are your lost files worth to you?

How much would it cost to reconstruct the files you really need? How much are your lost files worth to you?

How much would it cost to reconstruct the files you really need?

If you consider the files are priceless send the drive to a data-recovery specialist **NB**.. Messing around with the drive's software may make data recovery more difficult. Contact a data-recovery specialist if the sick hard drive has a capacity over 10 000 files stored .

Get a Quote before you go ahead and assess the cost of reconstructing everything worth reconstructing, then decide between a data-recovery specialist and a do-it-yourself job. Then compare that with the price of a recovery program (plus the time it takes to use) and \$500 to \$1,000 and upwards (or more for drives over terrabyte) for a recovery specialist.

Step 5. Last Resort (or can't be bothered with the hassle)

SEND THE COMPUTER AND DRIVE OUT FOR REPAIR Rule of Thumb is that a hard drive should give about three years of service before needing "something" (ie 40 hours x 52 weeks = 2080 hours NB.. 50 000 hours equals 24 years of 8 hours per day of use)

However, many SeniorNet Mac users may never approach this usage level and consequently, may only be plagued by the age of their computer, either by getting a bit "long-in-the-tooth" or beyond the Apple guarantee of supporting their product for seven years after the release of that particular model.

Age is just a case of mind over matter. If you don't mind, it don't matter.

-Satchel Paige



